

**Society of American Archivists  
Council Meeting  
November 9 – 12, 2014  
Chicago, Illinois**

**Annual Report: ALA/SAA/AAM Joint Committee on  
Archives, Libraries, and Museum (CALM)  
(Prepared by SAA Co-Chair Jean Root Green)**

**MINUTES FROM 2014 ANNUAL MEETING**

The Committee met on Wednesday, August 13, 2014, in conjunction with the Joint Annual Meeting in Washington, DC.

I. Welcome and Introductions

Attendees: Danielle Plumer, Susan Lugo, Hannah Miller-Kim, Su Kim Chung, Jean Green, Anne Ackerson, Marcella Wiget, Jennifer Gunter King, Joyce Ray, Maygene Daniels, Christian Dupont, Mark A. Puente, Sarah Fuller, Bob Horton, Beth Remak-Honnef, Donzella Maupine, Hillary S. Kativa, Maija Anderson, Michael Barera, Rachel Vagts, Beth Kaplan.

Online attendees: Fred Stielow, Jamillah Gabriel, Elizabeth Call, Natalie Zagami-Lopez, Jennifer Arns.

II. Announcement of CALM-endorsed session at SAA – “Archival Education: Outcomes and Opportunities.” Followed by a lunch forum to continue the conversation.

III. Announcement of COSA webinar, October 30, 2014, 3pm EST – on CALM and its work. See [www.statearchivists.org](http://www.statearchivists.org) for more information and registration. The tentative plan is to feature some of the projects that we are tracking currently: coalition to advance learning and some of the RBMS/SAA joint task force work. We are interested in discovering different modes of contact to ensure future collaboration.

IV. Reports

A. Danielle Plumer, ALA

- i. Meeting in Las Vegas was successful and minutes will be sent out. There is a public site on ALA’s Connect system.
- ii. ALA-endorsed session was “21<sup>st</sup> Century Learners in Libraries, Archives and Museums.” Organized by Maureen Sullivan and David Ferriero. Discussion was

issues and trends in education. Notes have not been sent out yet from that session. Sullivan and Ferriero hope to have these sessions at other meetings, gather input and generate a report to look at issues in the field. Particularly looking at other types of learning that need to be incorporated into education.

- iii. Strategic planning process is ongoing.
- iv. Revisiting trend of mid-winter and annual conference meetings. Trend of shrinking those meetings will be continuing. Will be discouraging some groups from meeting at both of those sessions. Also want to look at programs and programming as well.
- v. Agenda is available at <http://connect.ala.org/node/225944>

#### B. Su Kim Chung, SAA

- i. SAA's Code of Conduct passed. ALA has one that went into place at mid-winter.
- ii. Council drafted and adopted two sets of guidelines: best practices for interns and best practices for volunteers. We borrowed heavily from other organizations. Those are available now.
- iii. SAA took a look at its own archives and digital content and passed a new records management plan that relies heavily on web crawls. Core documentation is published on website so website will be crawled for sections, roundtables, etc. If you feel that your minutes should be captured, be sure to populate your microsite on the SAA website.
- iv. It was announced that there is an increasing interest in joint meetings with other organizations. A flexible framework has been drafted to go through what joint meetings should aspire to do. This will be posted on the SAA website for comment.

#### C. AAM

- i. Nik Honeysett, who was our AAM liaison, has changed jobs. He is now at the Balboa Park Online Collaborative. He is still an AAM board member but Danielle Plumer has been unable to make contact.

#### D. Bob Horton – IMLS: Coalition to Advance Learning in Archives, Libraries and Museums

- i. IMLS wanted to develop an active continuing education component of the Laura Bush 21<sup>st</sup> Century Program, a discretionary grant program. A meeting was hosted and the consensus was that continuing education is valuable as well as continuing collaboration across our professions. A number of proposals were generated out of that including Nexis I led by Educopia <http://www.educopia.org/> to do an assessment of leadership programs. Also, there was agreement that we want to broaden the membership of this group to engage more actively with archives and museums professionals and COSLA <http://www.cosla.org/>. A base camp installation was established which includes Coalition members and “continuing education influencers.” (if anyone is interested in checking out the base camp installation contact Bob Horton) Conclusions were that coalition and collaboration is possible and professions do have common ground in areas such as leadership, project management, evaluation and demonstrating our value, and technology. A second meeting was held in March to formalize the Coalition and establish working groups. Two more proposals are underway: 1) looking at a Nexis II to define core

competencies and develop assessment processes and 2) continue to expand membership. We see this as an exploratory effort. We think active participation will be key. We need to focus on what we share rather than how we are different. Hope that the Gates Foundation will provide further funding. Another meeting is planned for October.

E. Jackie Dooley - OCLC Research Projects

- i. ArchivesGrid <http://beta.worldcat.org/archivegrid/>.
- ii. Demystifying Born Digital Publications  
<http://oclc.org/research/activities/borndigital.html>
- iii. FAST (Faceted Application of Subject Terminology)  
<http://www.oclc.org/research/activities/fast.html?urlm=159754> Jackie is interested to know if archivists would be interested.
- iv. Wikipedia and Archives. Merilee Proffitt working to help others understand Wikipedia.
- v. The Evolving Scholarly Record (report)-re-evaluation of the scholarly record to include scholarship that doesn't necessarily get collected by librarians.

F. Christian Dupont – ALA - RBMS

- i. RBMS Preconference 2015 will be in Oakland, CA. Will focus on humanities and higher education and the roles libraries and museums play in that.
- ii. New liaison appointed to report to SAA CALM – Beth Kilmarx from Binghamton University.
- iii. Standards development – designed to complement SAA standards including security and ILL standards endorsed by SAA. The next move is joint standards development including joint task forces: 1) Holding measures and metrics (Martha Conway, co-chair, RBMS) 2) Public services metrics (Christian Dupont, Boston University, RBMS co-chair; Amy Schindler, Univ. of Nebraska Omaha, SAA co-chair) (see more information below) to develop standardized metrics for holdings measures and public services measures. Looking at a two-year time frame for that work. It has been suggested that AAM be involved as they have standards in this area and both task forces would have relevance to museums.
- iv. RBMS has put forth a proposal for a joint task force on primary source literacy. Still collecting information and trying to figure out how to collaborate with SAA. Also would like to get AAM involved.
- v. Other standards such as security and descriptive standards are under discussion.

V. Discussion

- A. There was a general discussion on CALM and its role in SAA. CALM is great for information exchange but is that what we are all about? We do programs but should we do more?
  - i. It was suggested that, in regards to AAM involvement, archivists should be on museum accreditation boards because a healthy museum needs healthy support programs from libraries and archives. It was also suggested that archives make strong statements to support museums and/or be added to library accreditation

boards. Have also looked into starting a relationship with the Association for State and Local History. There has also been talk of inserting archivists into library accreditation programs. How can we get archivists represented on the reviews in terms of convergence?

- ii. Look at our charge on the SAA web site. Review the charge and suggest possible changes. See what the Museum Archives Section wants from us. Does the Museum Archives Section want to appoint a liaison to CALM? When nominations come out, let the Museum Archives Section know!
- iii. For interns, volunteers and students curating exhibits – how do we set up these programs and get funding? Perhaps a future program?
- iv. Digital curation of born-digital records – CALM and our professional groups to come forward to promote/talk about preservation and access in the digital age. CALM could provide leadership to be sure connections exist, to follow how things develop, to discuss what we see for our future, and work to make sure our collections appear in these aggregated places.
- v. One suggestion for education was to propose a workshop – for example, what an archivist might need to know about rare books or museum collections, what a librarian/archivist might need to know about managing a museum or archives. It is helpful to see the commonalities. Perhaps we could propose this to the Coalition for Learning?
- vi. It was asked if we have a sense of our leadership skills. We need to develop an understanding of leadership skills that archivists have and be willing to bring them to bear.
- vii. It was asked if there are pressures to change our charge? There is no real pressure to change our charge but there is a sense within ALA to reevaluate mid-winter and annual meetings going forward. It may be harder for CALM to get a program at ALA and there has never been a guarantee of a program at SAA. If that is one of our main purposes, it does become a bit problematic.
- viii. IMLS National Forum Grants – Danielle would be willing to write the grant. There could be an office at ALA to sponsor us, for example HDRD. This would make an excellent summit for discussion. The convergence issue is also of wide interest to the field. Another option would be to talk to education programs (e.g. Johns Hopkins) because they have mechanisms for these grants. Perhaps it is appropriate to do something not tied to SAA/ALA/AAM. An online event that would encourage broader participation was suggested.
- ix. It was asked if there is any current space where the different allied fields are describing how we inter-relate. There is some of that going on (e.g. through SLTA). It appears that different SAA and ALA presidents have different feelings about CALM. Danielle has tried to bring in more liaison groups such as COSA, conservator groups, etc.. There is the issue that ALA will dominate numerically. CALM has been an equalizing force.
- x. It was asked if we should suggest that CALM have a representative on the Coalition to Advance Learning. It was suggested that there be some kind of conference call to get different CALM members to take these appointments. There would be people interested who aren't necessarily members.

- xi. Should CALM be made a section or roundtable within SAA/ALA? This may bring more participation. This could be pursued by RBMS in ALA. Jean will investigate idea of what it would take to make CALM a section/roundtable in SAA. One comment was that a roundtable focuses on programming making it a safe choice.
- xii. Should there be a center for the future of archives? There is a center for the future of libraries in ALA.
- xiii. It was suggested that thoughts be shared on the CALM microsite to continue the discussion and move forward.

**B. 2015 Session Proposal topic: “Teaching with Primary Sources”**

- i. Speakers? Sarah Chicone has organized a summit on STEM learning. Karen Koehler from Hampshire College could speak on convergences. Robin Katz is involved with teacharchives.org. Ann Beaty (OSU) has written a book on primary sources for teaching. Maddy Toaormina, Heather , and Joanna Drucker are speaking at a primary sources session. Julie Goliem was also mentioned. Put a call out on the list for suggestions.

**C. The AAM proposal deadline has passed. The National Program Committee is currently reviewing proposals. Session Organizers will be notified of acceptance or non-acceptance in November.**

## **COMPLETED PROJECTS/ACTIVITIES**

CALM’s SAA session “Archival Education: Outcomes and Opportunities,” a participatory discussion in which a diverse panel responded to questions about community expectations and aspirations for the future of archival education. Speakers were Michelle Light (Director, Special Collections, UNLV University Libraries, Special Collections), Danielle Plumer, (Independent Consultant, DCPlumer Associates, LLC), Cecilia Salvatore (Professor, Dominican University), Samantha Winn (Archives Assistant, The University of Texas at Tyler), and Peter Wosh (Director, Archives / Public History Program, New York University). A brown bag luncheon discussion followed. There were over 100 attendees at the session.

A CALM-endorsed session “Archivist! Data Librarian! Asset Manager! Do the differences really matter?” highlighted areas in which data managers of all varieties can collaborate throughout the digital collections lifecycle. Speakers also co-facilitated breakout discussions to identify areas of overlap and collaboration, focusing most specifically on data creation, access, and reuse. Speakers included Karen Baker (University of Illinois, Urbana-Champaign), Wendy Hagenmeier (Digital Collections Archivist, Georgia Institute of Technology), Dana Lamparello (Archivist for Architecture & Visual Materials, Chicago History Museum), Janina Mueller (Design Data Librarian, Harvard Design School), and Stewart Varner (Digital Scholarship Librarian, University of North Carolina, Chapel Hill). There were 140 attendees at the session.

## **ONGOING PROJECTS/ACTIVITIES**

There will be an October 23, 2014, CoSA webinar featuring presentations by CALM's representative(s) and two case study reps. The webinar's working title is "Partnering for Public

Impact: Archives, Libraries and Museums." The CoSA Program Committee is delighted to be working with CALM to make our CoSA members more aware of the great work CALM is doing. Speakers to include Cal Shepard (State Librarian, State Library of North Carolina), Danielle Cunniff Plumer (Digital Collections Consultant), Christian Dupont (Burns Librarian and Associate University Librarian for Special Collections, Boston College), and Elizabeth Call (Public Services Librarian, Burke Library at Union Theological Seminary, Columbia University Libraries), current CALM co-chair.

CALM SAA has submitted a proposal for consideration for SAA's 2015 Annual Meeting: "Primary Sources and Digital Curation in Education." This session will discuss ways in which students can be guided to use primary documents from libraries/archives/museums in the curation of digital exhibits. This session will also take a theoretical look at whether the current, philosophical definition of "the curatorial" has affected the actual practice of exhibition-making, or only the discourse? Proposed speakers are Jennifer Gunter King (Director of the Library, Hampshire College), Karen Koehler (Director of the Institute of Curatorial Practice, Hampshire College), and Joyce Ray (Faculty and Program Coordinator for the Digital Certificate Program in Museum Studies at Johns Hopkins University). If accepted, the session will be chaired by Mary Huelsbeck, Assistant Director, Wisconsin Center for Film and Theater Research, University of Wisconsin-Madison.