

**Society of American Archivists  
Council Meeting  
November 9 – 12, 2014  
Chicago, Illinois**

**Report of the Publications Editor  
(Prepared by Christopher J. Prom)**

**Archival Fundamentals Series III**

During the Joint Annual Meeting in DC, followed by a blog post in *Off the Record* in October, the Publications Board announced the development of the Archival Fundamentals Series III. Like its predecessors, the series will be the bedrock of the publishing program and will represent SAA's intellectual capital. Each volume will support SAA's strategic goals: advocating for archives and archivists, enhancing professional growth, advancing the field, and meeting members' needs.

The series editor will be Peter J. Wosh, director of the Archives/Public History Program at New York University. Here are the proposed titles and the stellar line up of authors:

- *Introducing Archives and Manuscripts*, by Tom Nesmith (University of Manitoba)
- *Leading Archives and Manuscript Programs*, by David Carmicheal (Pennsylvania State Archives)
- *Appraising and Acquiring Archives and Manuscripts*, by Mark A. Greene (American Heritage Center, University of Wyoming)
- *Arranging and Describing Archives and Manuscripts*, by Dennis Meissner (Minnesota Historical Society)
- *Preserving Archives and Manuscripts: Principles and Practices*, by Elizabeth Joffrion (Western Washington University) and Michèle Cloonan (Simmons College)
- *Providing Reference and Access Services for Archives and Manuscripts*, by Cheryl Oestreicher (Boise State University)
- *Advocacy and Outreach for Archives and Manuscript Repositories*, by Kathleen Roe (New York State Archives)

**Trends in Archives Practice Series**

The following five modules are projected to be available in early 2015:

- *Module 4: Becoming a Trusted Digital Repository*, by Stephen Marks

***Rights and Digital Archives***

Introduction by Peter B. Hirtle

- *Module 9: Understanding Copyright Law*, by Heather Briston
- *Module 10: Balancing Privacy and Restrictions: Organizational, Business, and Government Records*, by Menzi Behrnd-Klodt
- *Module 11: Balancing Privacy and Restrictions: Personal and Family Papers*, by Menzi Behrnd-Klodt
- *Module 12: Managing Rights and Permissions*, by Aprille McKay

Manuscripts are expected this fall for the following seven modules:

### ***Teaching with Primary Sources***

Intro by Lisa Hinchliffe

- *Module 13: Contextualizing Archival Literacy: Environments and Issues*, by Beth Yakel
- *Module 14: Teaching with Archives: A Guide and Manual*, by Sammie Morris, Tamar Chute, and Ellen Swain
- *Module 15: Helping Students Learn: Cases and Examples*, by Sammie Morris, Tamar Chute, and Ellen Swain

### ***Digital Preservation Essentials***

- *Module 5: Acquiring Knowledge and Skills*, by Helen Tibbo
- *Module 6: Achieving Organizational Readiness*, by Nancy McGovern
- *Module 7: Preserving Digital Objects*, by Erin O'Meara and Kate Stratton
- *Module 8: Implementing Storage Technologies*, by Jessica and Greg Colati

The Publications Board will continue to develop other modules and clusters for Trends in Archives Practice.

### **Case Studies**

The Publications Board co-developed with Nancy Freeman, chair of SAA's Committee on Ethics and Professional Conduct (CEPC), a process and a peer evaluation framework for SAA groups to use in publishing open access case studies. CEPC worked with the board to launch *Case Studies in Archival Ethics* in August; four case studies have been published to date.

The process that the Publications Board and CEPC developed provides component groups a low-barrier means to launch a high-impact project, by giving them free access to high-quality, peer-reviewed case studies relating to a topical area or theme. The Diversity Committee and other groups have contacted me to express their interest in using this process.