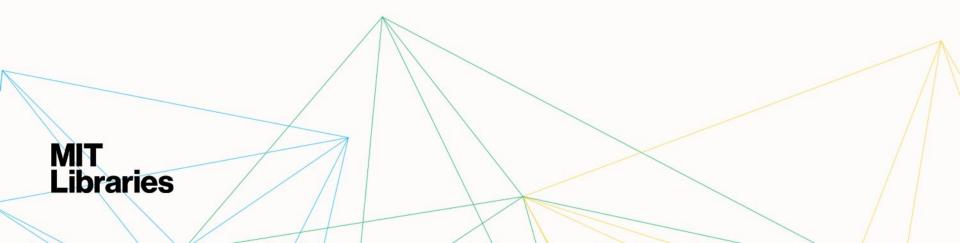
Making Your AV Accessible: Results of a Pilot Captioning Project

Joe Carrano, Jenn Morris, and Rachel Van Unen



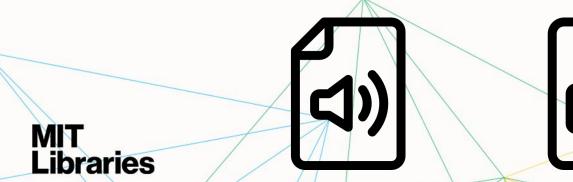
Project Goals

- Comply with MIT-NAD agreement
- Provide equitable access to all AV (not just MIT content)



Selecting Files

- Chose 3 audio and 3 video files
- 1 video of really bad quality





AV images: Flaticon.com

Selecting Vendors

Considerations

- Quality
- Cost & turnaround time
- Payment terms

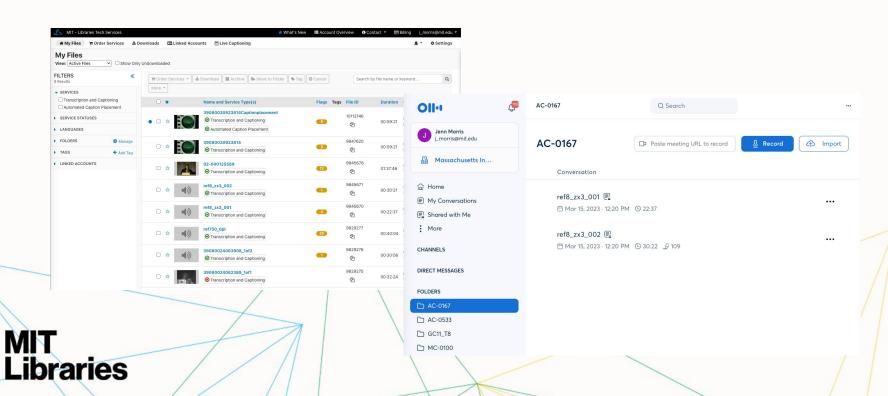




MIT Libraries

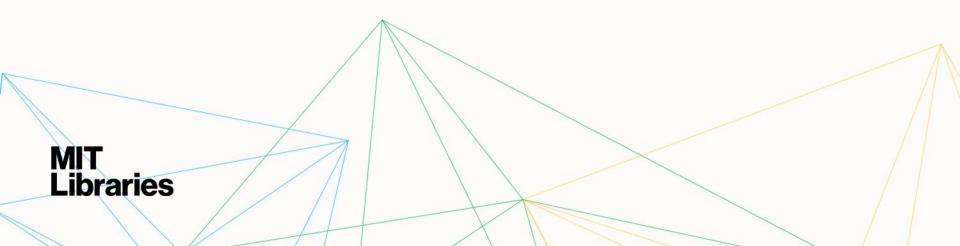


Sending Files



Reviewing Results

How do these services measure up?



Review Process

- Each team member used the captioning services' user interface to review the captions produced for accuracy of speaker identification, words, spelling, grammar, and flow
- Also recorded general perceptions of the results and the interface

 "big evil number" should be

"John Jacob bastards," should be "John Jacob Astor,"

MIT Libraries 14 COVID increase" should be "fourteen-fold increase"

something in Russian

3Play Media

- Average percentage of errors per total number of words: .5%
- Interface not super easy for review, especially among multiple people
- Interface is useful for fixing transcripts
- Found differing levels of errors depending on AV quality, subject matter, and captioner



Otter.ai

- Average percentage of errors per total number of words: 2.8%*
- *Does not include the many punctuation and grammar errors as it would have taken too long to record all of the problems
- Interface was easier for review among multiple people, and was easier to follow with active word highlighting



Next Steps

- Formally recommend a preferred vendor
- Finalize review policy
- Implement an interim way to provide access



Thank You!

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