

# An Exploration of Digital Collection Development Policies

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University of Utah

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# Here we are


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## RECENTLY ADDED



...m photo album,  
...y of Utah Orchesis  
...spring 1931 [02]



Page from photo album, trip  
to Zion National Park, Utah



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Dance, spring 1931 [03]



Page from photo album,  
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Dance, spring 1931 [01]



Page from photo album,  
portrait of teacher Edna  
Peterson Price at Davis ...



Page from photo album,  
University of Utah Orchesis  
Dance, spring 1931 [06]



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But WHY?

A black and white photograph of four women standing in front of a Cessna airplane. They are all smiling and looking at a large map or document they are holding together. The woman on the far right is pointing at the map. The airplane's tail fin is visible on the right, with the word "CESSNA" and a small American flag logo. The scene is set outdoors on what appears to be an airfield or hangar entrance.

And where are we going?

# Digital Collection Development Policy

A policy that describes the selection criteria for Special Collections materials (eg. rare and unique archival photographs, manuscripts, ephemera, rare books, and born-digital items) to be digitized and published in an open-access digital library.

This project is intended to investigate how many organizations have these policies, what criteria they use to identify collections, and how the policies are managed and implemented.

# Mixed methods

Survey (coming Fall 2024!)

Coding available policies using Atlas.ti

# Where we stand now





# Coding

# Recoding





Recoding...again

Coding is never neutral.

The codes will explode.

Go back and code 5748324590359 times.

That is normal.

Reflect and document.

# The future

Coding, coding, coding!

Survey, Fall 2024 (We need **YOU!**)

Digital Library Forum lightning talk, October 23 (virtual):

*What is Worth Doing Over Time?: Using Digital Collection Development Policy to Support DEAI*

# Questions?

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