DEVELOPING THE SUDANESE POETICS/LITERATURE ARCHIVES WHILST CONFLICT IN SUDAN

RESEARCH QUESTIONS
How can we transform Sudanese poetry into a digital form, and how can this process, along with other written works by Sudanese writers, expand the importance and awareness of freedom of speech needed in Sudan?

OBJECTIVE
The lack of freedom of speech and expression in Sudan has impacted the Sudanese community. The lack of Sudanese poetry and other written works represented in American libraries erases the diversity it requires.

METHODOLOGY
- Developed my website: www.iapoetry.com
- Catalog Sudanese poets and their poems into the digital archive. Create digital poetry forms.
- Diversify American libraries by collecting survey data to analyze the specialty to Sudanese poetry.
- Expand collection by adding other Sudanese written works into Omeka.

FACTS ABOUT SUDAN
- Sudan, located in northern Africa, is known to have 130 more pyramids more than their neighboring country, Egypt.
- Sudan is the most populated country in Africa with large migration phenomenon.

PROCESS OF COLLECTING DATA
- Used social media and created flyers for others to access and complete the survey.
- Snowball sampling technique.
- Collected all the data from survey.
- Finalized the data through analyzing survey answers.
- Created pie charts.

SURVEY RESULTS
- Survey indicated that 95% of survey participants in America who are non-Sudanese have never heard of the existence of Sudanese poetry and other Sudanese literature works.
- Thousands of people from 31 countries have already visited my website referred from specific social media outlets. More website traffic increases survey participants.

Code Poetry
The use of both computer programming languages and poetry as part of the digital poetics archive brings a new perspective of Sudanese poetry.

WORDPRESS -> OMEKA
Preserving the voices of Sudanese poets and other writers are important to embrace through using technology and archival tools.

Researcher
Israa Abbas - MLIS
Website: iapoetry.com
israa_abbas@ymail.com
Instagram: @ia_poetry_official
Linkedin

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