2024 SAA Research Forum

The role of OER in Amplifying Special Collections

Preliminary Findings from a Scoping Review

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Overview

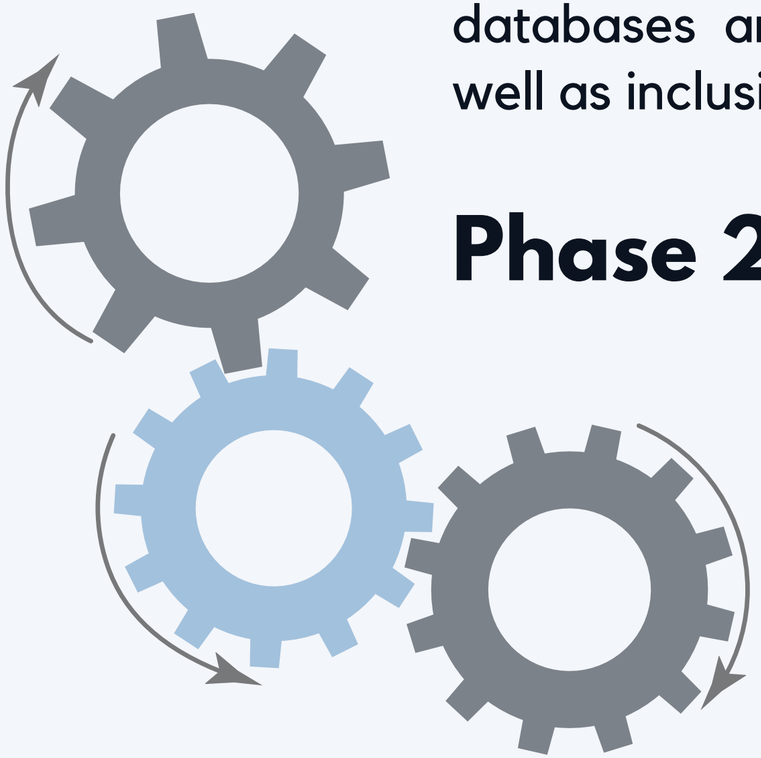
Effort to examine the intersection of Open Educational Resources (OER) and archival practices, focusing on how cultural heritage professionals utilize OER platforms to promote their collections for educational use. Despite growing demand for OER, archivists' integration of open educational practices remains largely unexplored.

Methodology

Phase 1

Defining scope and search strategy

Refined initial research question, identified relevant databases and sources, and developed search terms as well as inclusion/exclusion criteria



Phase 2

Screening and selecting literature

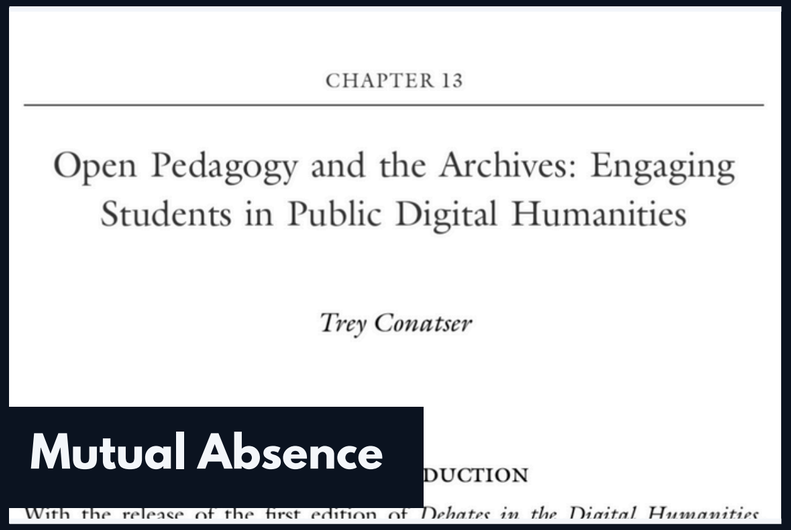
Conducted initial searches and performed reviews of selected articles to identify relevant studies. Refined initial inclusion/exclusion criteria

Phase 3

Analyzing and synthesizing findings

Still ongoing.

Results (so far!)



CHAPTER 13

Open Pedagogy and the Archives: Engaging Students in Public Digital Humanities

Trey Conatser

Mutual Absence

DUCTION

With the release of the first edition of *Debates in the Digital Humanities*

OPEN GLAM AS OER:

DIGITAL CULTURAL HERITAGE AND THE INTERSECTIONS OF PRIMARY SOURCE LITERACY AND INFORMATION LITERACY

Roger Gillis, Dalhousie University

Open Educational Resource
however, when considering
may neglect to consider the
ingly, cultural heritage organ
and allowing their digitized collections to be reused by users without the

Non-US Leadership

Leading archival publications lack significance reference to open educational resources (OER) or open pedagogy. Similarly, prominent OER publications do not discuss archives, special collections, or other cultural heritage institutions.

Most existing research on this topic is found in gray literature or tangentially related fields. This research is predominantly conducted by professionals from the United Kingdom, Australia, and Canada.

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Thank You!

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