The role of OER in Amplifying Special Collections

Preliminary Findings from a Scoping Review

Autumn M. Johnson
Nikki Cannon-Rech
Overview

Effort to examine the intersection of Open Educational Resources (OER) and archival practices, focusing on how cultural heritage professionals utilize OER platforms to promote their collections for educational use. Despite growing demand for OER, archivists' integration of open educational practices remains largely unexplored.
Methodology

**Phase 1**  Defining scope and search strategy
Refined initial research question, identified relevant databases and sources, and developed search terms as well as inclusion/exclusion criteria

**Phase 2**  Screening and selecting literature
Conducted initial searches and performed reviews of selected articles to identify relevant studies. Refined initial inclusion/exclusion criteria

**Phase 3**  Analyzing and synthesizing findings
Still ongoing.
Mutual Absence

Leading archival publications lack significance reference to open educational resources (OER) or open pedagogy. Similarly, prominent OER publications do not discuss archives, special collections, or other cultural heritage institutions.

Non-US Leadership

Most existing research on this topic is found in gray literature or tangentially related fields. This research is predominantly conducted by professionals from the United Kingdom, Australia, and Canada.
Thank You!

autumnjohnson@georgiasouthern.edu
dcannonrech@georgiasouthern.edu