

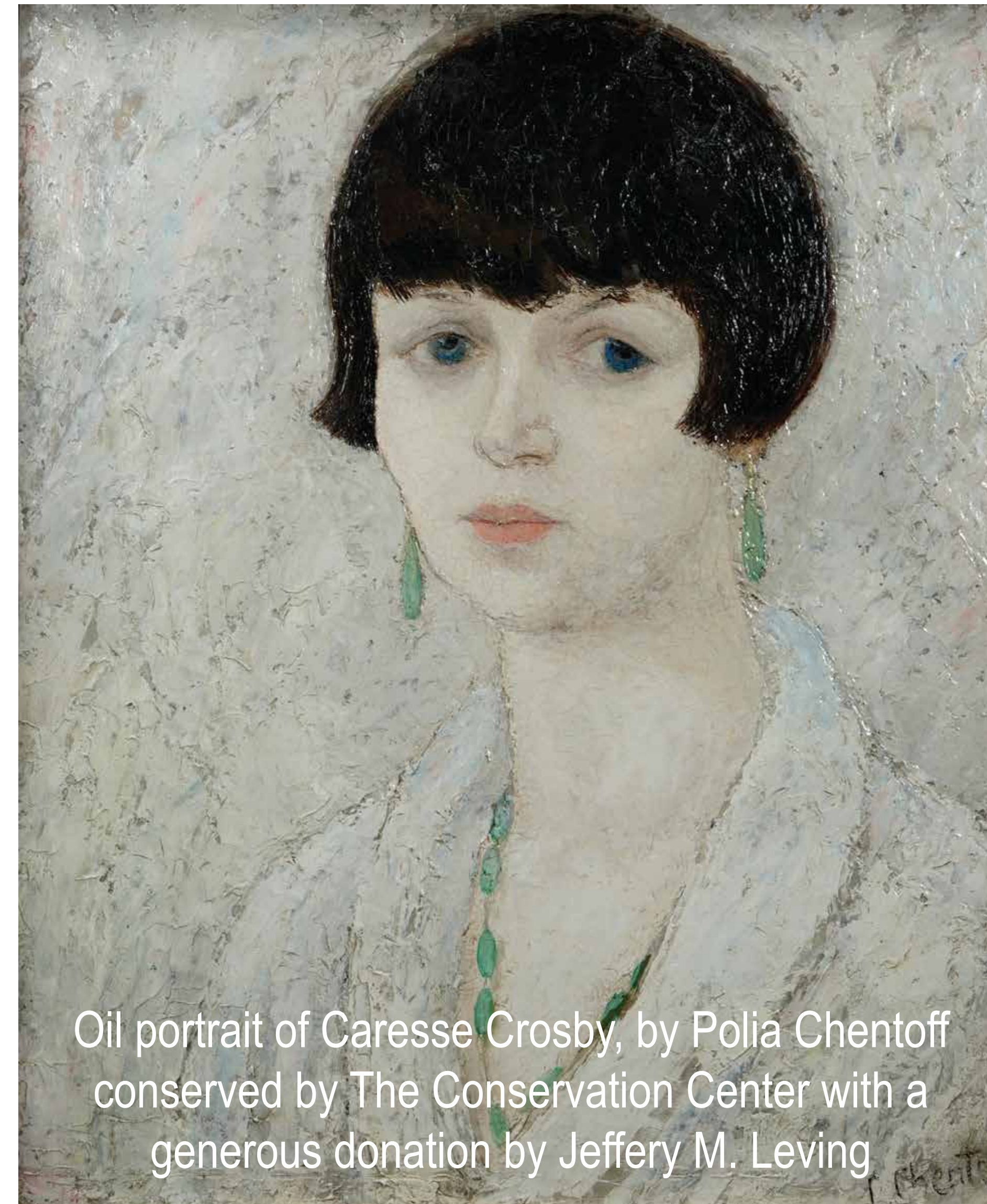
Celebrating diverse artists in archives: How GLAM institutions can work together to support DEI

Caresse Crosby: *Patron of the Arts*

Crosby began collecting in Paris during the 1920s and '30s when she cultivated authors and artists as publisher of the Black Sun Press. In the 1940s, she ran a gallery in Washington, D.C., and started *Portfolio*, an arts journal that nurtured the careers of young writers and artists cast adrift by the Second World War.

The exhibit will include works by such diverse artists as Romare Bearden, Alastair, Dorothea Tanning, May den Engelsen, and Eldzier Cortor.

Following the exhibit, the Polia Chentoff portrait of Caresse will be loaned to the Smithsonian's National Portrait Gallery as part of the exhibit *Brilliant Exiles: American Women in Paris, 1900-1939*. We expect there might also be interest in the five Bearden works as a group.



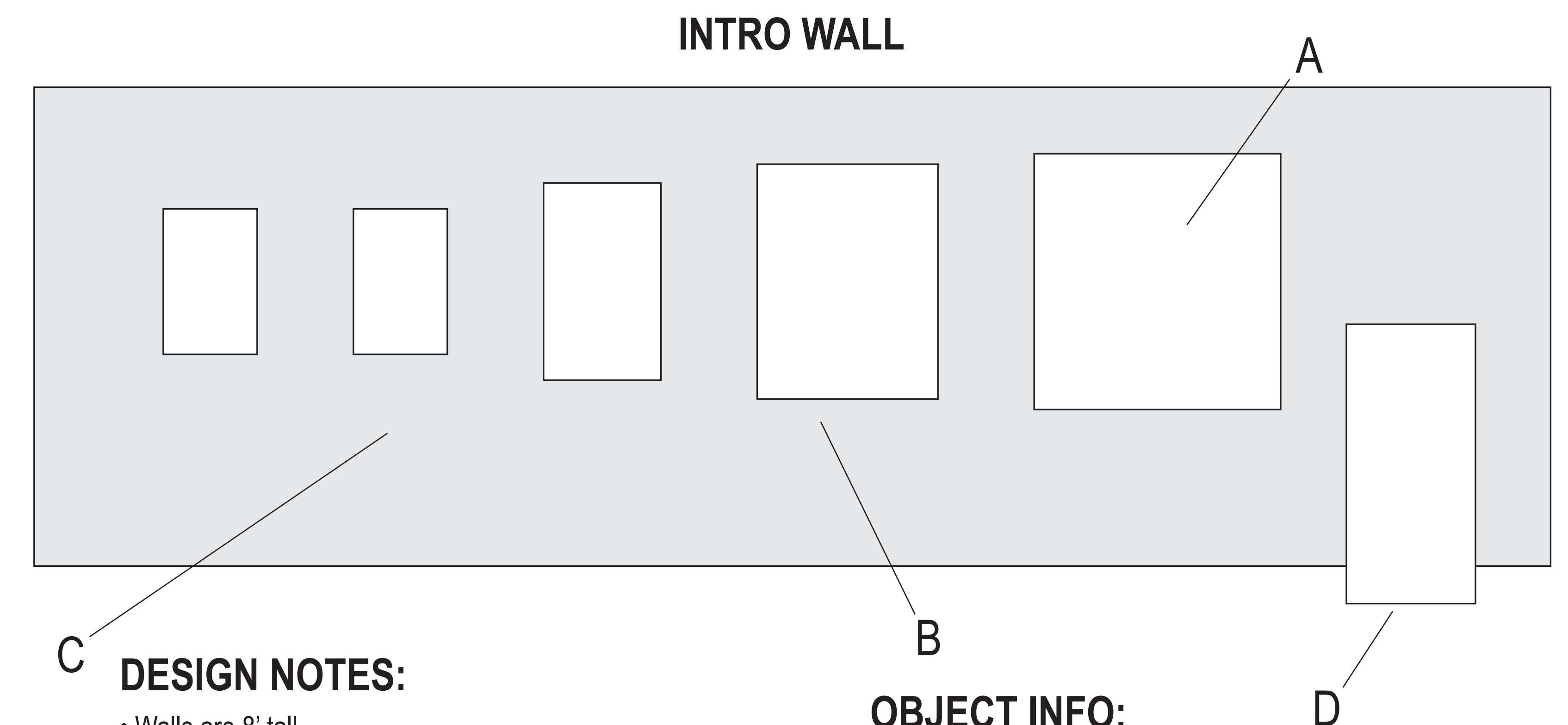
Ink and watercolor illustration by Alastair



Portrait of Caresse Crosby with her black whippet Narcisse Noir by May den Engelsen



Painting by Romare Bearden: Mother, Baby, Ox



DESIGN NOTES:

- Walls are 8' tall
- Objects are centered at 56" from the floor up
- This wall has the bio panel of Crosby
- Piece out for conservation is the center point of the wall

OBJECT INFO:

- A: Bio panel about Crosby
- B: Painting out for conservation
- C: Arrangement of Lazzari Caresse & Caresse Reclining as well as Ortiz Reclining
- D: Case with small drawings of Caresse by May den Engelsen and others

The layout of this exhibit is meant to introduce the audience to Caresse Crosby and her two major publications and provide context for how she became connected to diverse prominent artists and authors.

Credits: Anne Marie Hamilton-Brehm, Aaron Lisec, and WM Stoerger.

Southern Illinois University Carbondale, Morris Library, Special Collections Research Center, and the University Museum and Archives.

We thank Library Affairs Dean John Pollitz for his encouragement and generous support and Sharon Granderson for her assistance with poster design.