Celebrating diverse artists in archives: How GLAM institutions can work together to support DEI

Caresse Crosby: Patron of the Arts

Crosby began collecting in Paris during the 1920s and '30s when she cultivated authors and artists as publisher of the Black Sun Press. In the 1940s, she ran a gallery in Washington, D.C., and started Portfolio, an arts journal that nurtured the careers of young writers and artists cast adrift by the Second World War.

The exhibit will include works by such diverse artists as Romare Bearden, Alastair, Dorothea Tanning, May den Engelsen, and Eldzier Cortor.

Following the exhibit, the Polia Chentoff portrait of Caresse will be loaned to the Smithsonian’s National Portrait Gallery as part of the exhibit Brilliant Exiles: American Women in Paris, 1900-1939. We expect there might also be interest in the five Bearden works as a group.

Credits: Anne Marie Hamilton-Brehm, Aaron Lisec, and WM Stoerger.

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