

Searching for the Community Archives Leadership Model

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Abstract

Archives can be viewed as a place that preserve the essence of America's heritage, history, and stories. But what happens to the heritage, history, and stories that were excluded from the mainstream archives? What happens when the voices of ordinary people and communities' struggles, and resiliency go undocumented, devoid of records in which they can speak from? The answer is simple, the birth of community archives.

Community archives will continue to rise in response to the gap in mainstream archives to document, preserve, and share the lives and histories of BIPOC and other marginalized communities. Archivists and librarians are among the professionals responsible for caring for and managing archival records. The future of the archival profession will shift to archivists and librarians partnering with community archives to preserve the documentary heritage of the under voiced communities.

Searching for the Community Archives Leadership Model research conducted by Dr. Monika Rhue documents the lived experiences of UCLA archivists and librarians who work with or partner with community archives to determine what resources, and leadership training that specifically supports their work, and researching Bolman and Deal's Four-Frames, and critical race theory as potential future leadership training models. Dr. Rhue will highlight significant findings from her research and future research on leadership models specifically to support archivists and librarians engaged in community archives work.

About the author:

Dr. Monika Rhue is currently serving as the Project Manager for Archiving the Age of Mass Incarceration (AAMI) a collaboration between [Million Dollar Hoods](#) and the [UCLA Institute of American Cultures \(the IAC\)](#). Funded by Andrew W. Mellon Foundation, AAMI will be one of the nation's most diverse digital archives of carceral artifacts that shares a rare glimpse of mass incarceration in Los Angeles.

Dr. Rhue has over twenty-eight years working in libraries and archives that includes serving as an information literacy librarian, archivist, curation of exhibits, and library director. During her tenure as an archivist and library director she spearheaded several community archives projects to document and preserve Charlotte, North Carolina's history. Dr. Rhue has curated several successful exhibits, such as the *RCLM37* exhibit and *Giving Back: The Soul of Philanthropy Reframed and Exhibited*.

Monika Rhue earned a Ph.D. in Educational Leadership from High Point University, High Point North Carolina. Dr. Rhue's research documents the lived experiences of UCLA archivists and librarians who work with or partner with community archives to determine what resources, and leadership training that specifically supports their work, and researching Bolman and Deal's Four-Frames, and critical race theory as potential future leadership training models.