Silver Voices: Making Audiovisual Archives Accessible to Everyone

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SAA 2022 Research Forum
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Silver Voices: An Audiovisual Digitization Project

This project was made possible in part by the Institute of Museum and Library Services Grant #MA-30-19-0681.
Four Main Objectives

1. Digitizing four of our most requested audio and video collections
2. Providing contextualizing descriptive information for each interview
3. Making these collections freely available to the public via Eastman.org
4. Building a community transcription feature to make the collections accessible to the deaf and hard-of-hearing
The Four Collections

1. George Pratt Cinema Oral Histories
2. Photography Oral History Project
3. Oral History of Photography Conservation
4. Historical Eastman Museum Symposia, Workshops, & Conferences
George Pratt Cinema Oral Histories

• Number of interviews: 34
• Number of tapes: 108
• Total running time (h:mm:ss): 42:42:30
• Master format: ¼ inch open reel audio tapes (originals, with preservation copies)
Photography Oral History Project

• Number of interviews: 37
• Number of tapes: 168
• Total running time (h:mm:ss): 143:23:00
• Master format: 168 ¼ inch open reel audio tapes
Oral History of Photography Conservation

• Number of interviews: 66
• Number of tapes/discs: 130
• Total running time (approximate h:mm:ss): 90:44:00
• Master format: Mostly MiniDVs, with some DV-R and VHS
Eastman Museum Symposia, Workshops, Conferences

- Number of events: 19
- Number of tapes: 193
- Total running time (h:mm:ss): 194:14:49
- Master format: ¼ inch open reel audio tapes (originals, with preservation copies)
Contextualizing Information

• Collection-level Historical Notes
• Collection-level Scope and Contents Notes
• Recording-level Historical/Biographical Notes
• Recording-level Photographs/Illustrations
Storage

• Master files: LTO tape
• Access files: DAMS
Delivery

- Ad-hoc Microsite?
- Database with a public interface?
Management and Delivery

ArchivesSpace

a community served by ♦ LYRASIS
Access File Hosting
ArchivesSpace: A Silver Voices Repository
ArchivesSpace: 4 Collection-level Resources
ArchivesSpace: 4 Collection-level Resources
Item-level Resource Pages
Interview with Gilbert M. "Broncho Billy" Anderson

Basic Information
- Title: Interview with Gilbert M. "Broncho Billy" Anderson
- Identifier: 07:0214:1
- Publish?:
- VRA Core Level:
- Digital Object Type: Sound Recording (Non-musical)
- Restrictions:

File Versions
- File URI: https://soundcloud.com/george-eastman-museum/interview-with-gilbert
ArchivesSpace Digital Object
Interview with Gilbert Anderson (1958)
George Eastman Museum

Follow George Eastman Museum and others on SoundCloud.
Gilbert M. "Broncho Billy" Anderson Interview, 1958

Scope and Contents
Interview conducted by George Pratt in Rochester, NY, 1958. Running time: 93 minutes.

Dates
1958

Biography
Born: 1880, Little Rock, AR, USA
Died: 1971, Pasadena, CA, USA

Born Maxwell Henry Aronson, Gilbert M. Anderson was an actor, director, writer, and producer. He is widely recognized as the first motion picture cowboy hero, starring in hundreds of westerns throughout his career, many of which he wrote, produced, and directed himself. Lesser known is his key role as co-founder of the Essanay Film Manufacturing Company, one of early cinema's most important motion picture studios.
Scope and Contents

In 1958, George Pratt (1914–1988), a film historian and Assistant Curator of Film at the George Eastman Museum, began interviewing many of the celebrated Hollywood stars and directors whom he met at the museum’s biannual Festival of Film Artists ceremonies. These contacts led to further interviews with some of the biggest names in early Hollywood. Among his subjects were the famous silent-era comedians Harold Lloyd and Buster Keaton, legendary silent stars...

Dates

1957 - 1962

Creator

- Pratt, George C. (Interviewer, Person)
Gilbert M. "Broncho Billy" Anderson Interview, 1958

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CROWDSOURCING TRANSCRIPTION SOLUTION
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Scripto is an open-source Omeka Classic plugin that allows you to crowdsource the transcription of your Omeka Classic content.
Server Installs: Required, but Free

- Omeka Classic
- MediaWiki (required to run Scripto)
- Scripto (Omeka Classic plugin)
Scripto Transcription

Files

Collection
Silver Voices

Citation

Transcribe This Item

1. Anderson_GM_reel01_side01_edit.mp3

← Previous Item
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At the age of eighteen, Anderson relocated to New York City, where he worked as a newspaper vendor and photographer's model while pursuing a career as a stage performer. In 1893, Anderson met Edwin S. Porter, head of motion picture production for the Edison Manufacturing Company's New York studio. Porter cast Anderson in the groundbreaking adventure short The

Collection organization
George Pratt cinema oral histories
Gilbert M. "Broncho Billy" Anderson Interview, 1958

Help transcribe this interview!
Interview Transcript

George Pratt: Will you tell us once again Mr. Anderson how you first got started in motion pictures?

Gilbert M. Anderson: How I got the original start in the pictures?

GP: Yeah

GA: Well that was just... I was in New York in 1903, trying to get on the stage. That was my initial desire, to go on the stage. And I kept hounding these agents about possibly getting a job, so one day I went into John Ince, he had a theatrical agency and he was the father of Thomas Ince and John Ince Jr., see. And he said, "Well there's nothing doing today, Anderson." And I said, "Well that the same as yesterday and the day before yesterday," And he said, "And it'll be the same tomorrow, maybe...."

Subjects

- Essanay Film Manufacturing Co. Subject Source: Library Of Congress Subject Headings
- Motion pictures--United States--Anecdotes Subject Source: Library Of Congress Subject Headings
- Motion pictures--United States--History Subject Source: Library Of Congress Subject Headings
- Western (motion picture genre) Subject Source: Art & Architecture Thesaurus

Digital Material