Appraising the Accessibility of Provenance Research Workshops

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Accessibility of Provenance Research Workshops

• Archivists: Where have they turned?
  • Graduate archival education
  • Continuing education workshops
• These workshops are offered around the world
  • Government-backed efforts
  • Academic offerings and collaborations
  • Private companies (e.g., Atlas Obscura)
Opportunities for Provenance Research Training

- **Specialized programs** in provenance research, art crime, and art law (ranging from a week to a month or more), for example
  - Center for Art Collection Ethics (University of Denver)
  - Tulane's summer abroad program in art law
  - Association for Research into Crimes Against Art (ARCA)
  - Provenance Research Exchange Program (Smithsonian Institution), 2017-2019
  - Provenance Research Training Program (European Shoah Legacy Institute), 2012-2014

- **Classes** in museum studies, art law, and art crime as part of a graduate curriculum or at extension schools

- **Academic courses**, particularly at universities in Europe

- **Internships** at museums
Ongoing Priorities

• Successes of particular programs
  • Progress and action on collections
  • Sustain and amplify that progress to public audiences
  • Program collaboration potential
• Funding for provenance internships and apprenticeships
  • Provenance examples can illustrate the institution's priority areas
• Future education shifts and emphases
  • Open educational resources (OER)
  • https://provenanceinfo.wordpress.com/

https://www.calrbs.org/