

Appraising the Accessibility of Provenance Research Workshops

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Accessibility of Provenance Research Workshops

- Archivists: Where have they turned?
 - Graduate archival education
 - Continuing education workshops
- These workshops are offered around the world
 - Government-backed efforts
 - Academic offerings and collaborations
 - Private companies (e.g., Atlas Obscura)



Opportunities for Provenance Research Training

- Specialized programs in provenance research, art crime, and art law (ranging from a week to a month or more), for example
 - Center for Art Collection Ethics (University of Denver)
 - Tulane's summer abroad program in art law
 - Association for Research into Crimes Against Art (ARCA)
 - Provenance Research Exchange Program (Smithsonian Institution), 2017-2019
 - Provenance Research Training Program (European Shoah Legacy Institute), 2012-2014
- Classes in museum studies, art law, and art crime as part of a graduate curriculum or at extension schools
- Academic courses, particularly at universities in Europe
- Internships at museums

Ongoing Priorities

- Successes of particular programs
 - Progress and action on collections
 - Sustain and amplify that progress to public audiences
 - Program collaboration potential
- Funding for provenance internships and apprenticeships
 - Provenance examples can illustrate the institution's priority areas
- Future education shifts and emphases
 - Open educational resources (OER)
 - <https://provenanceinfo.wordpress.com/>



<https://www.calrbs.org/>

