

**Society of American Archivists
Council Meeting
August 14, 2024
Chicago, IL
Hybrid Meeting**

**Staff Report: Publications Program Overview
April–June 2024
(Prepared by Savanah Tiffany, Assistant Director, Publications)**

I. QUARTER HIGHLIGHTS

- **Alone in the Stacks by Christina Zamon** has been released. We are celebrating and actively promoting this book along with our recent release *Teaching Primary Source Research Skills to the 21st Century Learner* by Julie Thomas. We published an interview with Julie Thomas in the recent July/August issue of Archival Outlook.
- American Archivist 87.1 has been released.
- We will be holding our annual SAA Conference Book Sale July-August.
- The publications team has assisted this year with the SAA Election, Section meetings during the conference, Section elections, and SAA Awards.

II. BOOKS

A. Publications Board

The Publications Board will meet virtually on July 31 to welcome new members, discuss project updates, and finalize details of our upcoming virtual author panel.

B. Project Updates



• **New Release**

- *Alone in the Stacks: Succeeding in a Small Repository* by Christina Zamon.

• **In Production**

- *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, edited by Carly Dearborn, Robert Lay, and Hope Bibens. Authors have been confirmed for this digital supplement, and production is moving forward with an expected publication of February 2025.

• **Manuscripts in Process**

- *604 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.
- Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
- *Lifting As They Climbed: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown.
- *Remedy, Rectify, and Reconstruct: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle.
- Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Audra Eagle Yun and Chela Scott Weber.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.

III. AMERICAN ARCHIVIST

A. American Archivist production

Issue 87.1 (Spring/Summer 2024) was in the late stages of production in June and has been released by the time of this report. It features 6 articles, 7 reviews, and the Theodore Calvin Pease Award 2023 recipient essay. The forthcoming issue 87.2 is in the early stages of production and is currently slated to have 6 articles and 6 reviews.

B. Editorial Board

The Annual Meeting of the Editorial Board will take place August 1. At the SAA Annual Meeting (August 14 – 17) the Editorial Board will host a Virtual Conversation Lounge on August 15 at 5:15 PM. The discussion will feature Cary and the Editorial Team for the Special Section on Accessioning (Rosemary K. J. Davis, Rachel Aileen Searcy, and Audra Eagle Yun), discussing the CFP for the Special Section, and inviting discussion of accessioning theory, best practices, and other areas of interest.

D. New Content on Reviews Portal

Five reviews were released on the Reviews Portal during this period. The first iteration of the Intergenerational Conversations series concluded, and the second iteration is underway beginning with Elliott Kuecker’s review of Trudy Peterson’s Presidential Address “Reading, Writing, and Rithmetic: Speculations on Change in Research Processes,” *American Archivist* 55, no. 3 (1992).

[1. In Review: Year One of Intergenerational Conversations](#)

By Rose Buchanan and Stephanie Luke, Reviews Co-Editors

[2. Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators](#)

Reviewed by Courtney M. Gillie, Project Archivist, The State Historical Society of Missouri

[3. Intergenerational Conversations 2024: SAA Presidential Addresses](#)

By Rose Buchanan and Stephanie Luke, Reviews Co-Editors

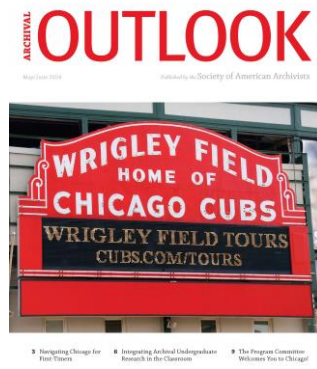
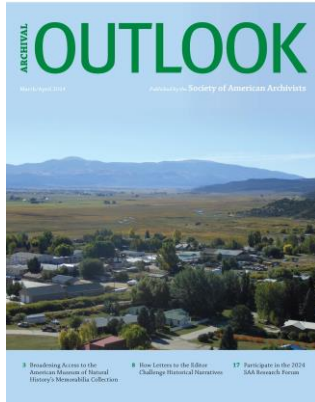
[4. Disaster Planning](#) by Katy Sternberger, CA, DAS; Archivist, Portsmouth Athenaeum

[5. Trudy Peterson’s Speculation on the Textual in Archives in a Changing Literacy Landscape](#)

By Elliott Kuecker, Teaching Assistant Professor, School of Information and Library Science at University of North Carolina at Chapel Hill

[Check out the latest posts here.](#)

IV. ARCHIVAL OUTLOOK



This quarter, the March/April and May/June issues have been published and are available on the SAA website.

V. DICTIONARY OF ARCHIVES TERMINOLOGY

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Platform migration is complete and running smoothly.

VI. OUTREACH & PROMOTION

A. [Archives in Context Podcast](#)

- The third episode of Season 8 has been released, featuring the co-hosts' interview of Maryna Paliienko, a Ukrainian historian, archivist, and Fulbright Scholar who discusses the crucial role that archives play during times of war and evolving preservation strategies in times of emergency.
- Editorial and Program Specialist Hannah Stryker has redesigned and updated the podcast webpage for easier navigation and a more modern layout.

B. Reviews of SAA Books in the Professional Literature

- a. *Archival Accessioning* (SAA, 2021)
 - i. [Rare Books and Manuscripts](#)
- b. *Arranging and Describing Archives and Manuscripts* (SAA, 2019)
 - i. [Rare Books and Manuscripts](#)
- c. *Museum Archives* (SAA, 2022)
 - I. [Journal of Contemporary Archival Studies](#)

SAA MARKETING & COMMUNICATIONS

Council Meeting August 2024

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I. Statements and News Items Highlights

- A. [2024 SAA Election Results](#)
- B. [SAA Urges Adherence to FOIA and FRA Rules by NIH](#)
- C. [25 Earn Digital Archives Specialist Certificate from the Society of American Archivists](#)
- D. [The Catalyst Fund: A New Chapter for the SAA Foundation](#)

II. Marketing

- a. A variety of different initiatives take place in the summer around SAA. These initiatives and their communications are tracked by SAA staff, and are spread across news releases, emails, social media, and SAA Connect.
- b. In May and June, SAA highlighted some of the following:
 - i. The 2024 SAA election, which ran during the month of June.
 - ii. SAA Foundation and Council highlights from the May meetings.
 - iii. A call for submissions for *American Archivist*.
 - iv. Annual Meeting promotion and hotel information.
 - v. Foundation donations for the May Day campaign.
- C. Individual education courses were marketed via social media, as were individual articles from recent issues of *Archival Outlook*.
- D. SAA continues to evaluate different email methods to ensure information is reaching membership without overwhelming anyone's inbox.

III. Communications Procedures Reminder

- a. SAA produces a large amount of content each month, from procedural updates to statements to professional information. Given those constraints, we ask the following when a statement is planned to be released:
 - I. Please ensure the statement is finalized prior to being shared with staff for release. Information, structure, and sentence-level changes should be finalized.
 - ii. Staff will review the statement for clarity. Minor grammatical errors (correcting capitalization, commas, etc.) will be made by staff. Anything that requires larger clarification will be run past the body releasing the statement prior to the statement being released.
- b. The goal of these guidelines is to minimize confusion and duplication of work and streamline the publication process.
- C. Please reach out to Marketing and Communications Specialist Julia Pillard at jpillard@archivists.org if you have any questions.