

Society of American Archivists Foundation
Board of Directors Meeting
August 10, 2021
Virtual Meeting

Interim and Final Grant Reports, 2019-2020 (Compiled)
(Prepared by Nancy Beaumont)

Following are updates on the status of grants awarded in May 2020 and June 2019. The pandemic and other challenges have resulted in significant delays in a number of projects. Note where follow-up is needed.

The Foundation awarded five Strategic Growth grants in May 2020:

- **To the Beinecke Rare Book and Manuscript Library, Yale University**, to undertake a comprehensive research project to examine archival accessioning labor profiles throughout the U.S., including administering a survey, conducting site visits, and developing an open-access dataset.

Update: Project delayed due to COVID-19 pandemic. See May 2020 email communication between Rosemary Davis and Scott Cline. (Appendix A)

- **To the Quenepón Restoration Project Team**, to revive, web restore, and create a viable digital preservation strategy for *El cuarto del quenepón* to honor its legacy and continuing influence in the Puerto Rico arts community.

Update: Project delayed due to COVID-19 pandemic. Interim report sent to the Foundation Board via discussion list on March 16, 2021, and appended here. (Appendix B)

- **To the SAA Education Department** to develop the next level of professional development coursework for archives managers, focusing on DEI skills and competencies.

Update: No interim report required; final report expected by August 31, 2021.

- **To Sixty Inches From Center**, a Chicago-based nonprofit organization, to publish a series of multi-media articles and produce a live discussion series that brings archival best practices to an audience of cultural workers, artists, writers, curators, grant makers, street scholars, and community archivists.

Update: Project delayed due to COVID-19 pandemic. First project component released in October 2020 and reported to the Board at that time. (Appendix C) Final report pending.

- **To Black Theater Commons**, for “Taking Care of Your History: Black Theater Archives.”

Update: Project delayed due to COVID-19 pandemic. Expected completion date pending; all reports pending. Follow-up needed.

The Foundation awarded five Strategic Growth grants in June 2019:

- Develop workshops and a toolkit related to the *Protocols for Native American Archival Materials*, submitted by Stephen Curley, Mashpee Wampanoag Tribal Archives, funded in the amount of \$5,000.

Update: Project delayed; final report expected by August 10. (See Appendix D.)

- Initiate the project “Documenting Asian American Community Music Ensembles,” submitted by Eric Hung, Music of Asian America Research Center, funded in the amount of \$5,000.

Update: Interim report received August 18, 2020; final report received September 15, 2020 (Appendix E).

- Implement a regional emergency response plan, submitted by Tracie Gieselman-Holthaus, Special Collections and Archives, Missouri State University, funded in the amount of \$2,500.

Update: Project delayed due to COVID-19 pandemic. (See Appendix F.) Follow-up needed.

- Write biographical Wikipedia entries about American archivists, especially women and archivists of color, submitted by April Anderson-Zorn, Illinois State University, funded in the amount of \$4,134.

Update: Interim report received June 18, 2020 (Appendix G). Final report pending.

- Create a workbook related to the *Protocols for Native American Archival Materials* to assist institutions holding such materials, submitted by Liza Posas, The Austry Museum, funded in the amount of \$5,000.

Update: No-cost extension granted to June 2021. Final report pending. (See Appendix H.)

From: [Davis, Rosemary](#)
To: [Scott Cline](#)
Cc: meaghan.oriordan@emory.edu; [Nancy Beaumont](#)
Subject: Re: SAA foundation grant for accessioning site visits
Date: Tuesday, May 19, 2020 12:35:04 PM

Dear Scott,

This is tremendously heartening news—both Meaghan and I are so grateful to have enough flex to see our project through. And of course, if significant course redirection or further extensions (past the one year offered) are required, we'll certainly be in touch through appropriate channels. It's our hope that as 2020 winds down in the coming months, we can see a path forward for plotting our onsite visits, which we now hope can take place in 2021.

One question I mentioned to Nancy—will there be an official announcement of this award or are Meaghan and I allowed to share this happy news publically? We don't want to conflict with any announcements planned.

We shall be in touch as needed and again: we are so grateful for this support.

Warm regards,

Rosemary

From: Scott Cline <rsc714@seanet.com>
Date: Tuesday, May 19, 2020 at 12:25 PM
To: "Davis, Rosemary" <rosemary.davis@yale.edu>
Cc: "meaghan.oriordan@emory.edu" <meaghan.oriordan@emory.edu>, 'Nancy Beaumont' <nbeaumont@archivists.org>
Subject: RE: SAA foundation grant for accessioning site visits

Dear Rosemary,

Please see my answers below in bold to your questions. The Foundation is both nimble and flexible when it comes to working with grantees; we want to do whatever we can to ensure you have success. Please contact me if you have any other questions or need clarification of anything I've included below.

Best,
Scott
206-321-8755

RESPONSES

Can you give us an idea of the expectations for a report on our work and also, what an acceptable

extended/flexible timeline might be? We want to make sure we know exactly what's expected of us, what kind of latitude we have, and how to calendar everything with plenty of space.

Our reporting expectations are reasonably straight-forward. We require a final project report that includes a summary of activities, outcomes, findings, etc., and an accounting of how Foundation funds were spent. There is no expectation of length for the report; it should be long enough to explain what you were able to accomplish with the funds. We also request that grantees provide some snappy "quotable" testimony about the what receiving the grant allowed you to do. This could be used by us in publications about the grant program.

We are very flexible on timeline, especially in a time of pandemic. We would have no problem providing a no cost extension up to one year. If you requested time beyond that, we would invite further discussion to determine whether to grant the extension. Once you develop some idea of your project timeline, we require an update put in the grant file. And if you request an extension, it must be in writing; an email is acceptable.

Also, will there be any flexibility on how the funds can be spent? Say for example: if we were going to present on our project at RBMS next year, could any of these funds assist us in going to that conference (in the absence of other professional funding) and performing site visits locally while there?

We do have policies regarding how grant funds can be spent. In general, we do not provide funds for travel to conferences, even for presenting on the grant in question. However, we do provide travel funds for project activities such as interviews and site visits. I would have no problem with combining conference and site visits, even though it is a little bit of a gray area. You would need to be clear in your reporting that funds were used for project related activities.

SAA Foundation Strategic Growth Grant - Interim Progress Report | March 15, 2021

Dear Nancy Beamont, Peter Carlson, and the SAA Foundation Board of Directors,

The Quenepón Restoration Project (QRP) Team, recipients of the 2020 SAA Foundation Strategic Growth Grant, write today with an interim report of the work completed for the digital preservation of *El cuarto del quenepón* (1995-2005), an influential e-zine by artist Mari Mater O'Neill.

Thanks to this grant, we have been able to commence the following steps toward achieving our project goals:

- Date Tape Migration - Initiated format migration with The Standby Program, an independent conservator that specializes in media formats. Due to the fragility of the source material, the data tapes (five 3M Mini Data Cartridges) are currently being evaluated for migration.
- Hardware Purchase - Five hard drives have been purchased to ensure the geographic dispersion of the source material, and to enable a staging area for the work that is being conducted. Each project member will receive a hard drive, and an additional hard drive was purchased for the transfer of work completed by parties outside of the QRP team.
- Fiscal Sponsorship - the Project Team has secured fiscal sponsorship with [XFR Collective](#) in New York to allow for the purchase of materials and vendor services.
- Optical Disc Exploration - O'Neill has located new source materials (early web files) from optical disc back-ups of the site. The data stored on the optical discs are our current primary source of data, and have yielded materials from as late as 2004 and as early as 1995.
- Research and Exploration of Web Archiving Formats - We are currently researching web archiving formats from the past and present, as well as a format in development, to see what strategies we might employ for preserving the files we've retrieved as well as providing access to a preserved copy of *El cuarto del quenepón* on the live web.

The Project Team is still in the throes of conducting an analysis of the original source files, and expect to further this work beyond the one-year anniversary of the award.

In June of this year, we plan to present our work thus far at the [2021 AIC/SPNHC Joint Virtual Annual Meeting](#) under the tentative theme of "Unpacking our Digital Toolbox." Through this presentation, we aim to share with the conservation and archives community our methodologies for recovering early web materials paying attention to virtual workflows, especially given the current limitations presented by COVID-19.

Our progress thus far has been slow but steady. We are grateful for the trust you all have placed on this project, and are looking forward to sharing the first indications of this work through our June presentation. Should you have any questions regarding any of the above, please do not hesitate to be in touch.

On a separate note, the Quenepón Restoration Team would like to wish you, Nancy, best wishes in the future given the recent announcement of your departure. We are thankful for the work you have committed to the SAA, and for believing in our project.

Many thanks again, and take care,

The Quenepón Restoration Project Team

From: [Tempestt Hazel](#)
To: [Nancy Beaumont](#)
Subject: Follow Up on SAAF Grant Timeline
Date: Thursday, June 4, 2020 4:39:18 PM

Hi Nancy,

I hope this note finds you well in what has been a very challenging time in and beyond our city. I hope you and everyone at SAA and SAAF are doing as well as possible.

I'm reaching out to give an update. Between the pandemic and now the current climate and advocacy for Black Lives, the Loss/Capture project organizers have had to push back our next meeting, which is now taking place at the end of next week.

During that meeting we plan to discuss how the timeline is adjusted, and also how the project might expand its current scope to mark this moment.

That said, I hope it's okay that we contact you following that meeting in order to give an update on the timeline and how the work will move forward with the incredible help of SAAF's support.

Let me know if you have any questions or concerns. And, again, THANK YOU for supporting this work around Chicago's Black cultural legacies!

All my best,

—
Tempestt Hazel

Sixty Inches From Center || sixtyinchesfromcenter.org

Projects + Writings || tempestthazel.com

Pronouns || She + Her

From: [Tempestt Hazel](#)
To: [Nancy Beaumont](#)
Subject: Thank you! And an early look at Loss/Capture.
Date: Monday, October 19, 2020 10:07:22 AM

Hi Nancy!

I hope you had a great weekend.

I'm reaching out to share that Loss/Capture is going live today. You will receive an email about it (we added you to the list to receive the newsletter), but I wanted to send a personal note of gratitude to you and SAAF for being such huge supporters of this project. It was definitely a bright, warm light during this time.

I hope you enjoy an early look at [Loss/Capture, Vol. 1: The State of Black Cultural Archives](#) and the [official announcement](#).

And please let me know if there's anything we can do or provide that might be helpful for sharing it out to the SAA members and fans!

All my very best,

—
Tempestt Hazel

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Projects + Writings || tempestthazel.com
Pronouns || She + Her

From: [Nancy Beaumont](#)
To: [Nancy Beaumont](#)
Subject: FW: NAAS Project Reports--Final Report Due
Date: Friday, July 30, 2021 12:02:56 PM

From: Rose Buchanan <rose.buchanan@nara.gov>
Sent: Thursday, July 29, 2021 5:09 PM
To: Nancy Beaumont <nbeaumont@archivists.org>
Cc: Peter Carlson <PCarlson@archivists.org>; Jennifer O'Neal <joneal@uoregon.edu>; Diana Marsh <diana.e.marsh@gmail.com>; Jacqueline Price Osafo <jpriceosafo@archivists.org>; Felicia Owens <fowens@archivists.org>
Subject: Re: NAAS Project Reports--Final Report Due

Thank you, Nancy! We appreciate your understanding and assistance.

Best,

Rose

On Thu, Jul 29, 2021 at 5:52 PM Nancy Beaumont <nbeaumont@archivists.org> wrote:

Thank you for this update, Rose. Because the materials for the Board meeting must be posted on Monday, I will indicate that the report is pending—with an expectation that it will be submitted in August. As soon as we receive it, we will forward it to the Board.

Congratulations on nearing the end of this important work—or at least the end of this phase!

With best regards – Nancy

From: Rose Buchanan <rose.buchanan@nara.gov>

Sent: Thursday, July 29, 2021 4:50 PM

To: Nancy Beaumont <nbeaumont@archivists.org>

Cc: Peter Carlson <PCarlson@archivists.org>; Jennifer O'Neal <joneal@uoregon.edu>; Diana Marsh <diana.e.marsh@gmail.com>

Subject: Re: NAAS Project Reports--Final Report Due

Hi Nancy,

Thank you for your email. I apologize for the delay in getting our report to you. There have been some unexpected processing delays in finalizing the remaining webinar.

However, our [fifth and final webinar](#) actually posted last night, so we are wrapping up the project now. The one remaining loose end is the toolkit, which we are reviewing a final time before posting. Dr. O'Neal (our project manager) may be able to provide a more specific time frame for when that resource will be available.

We also have our final grant report drafted—we have just been waiting for the fifth webinar and toolkit to be posted. Now that the fifth webinar is up, I expect for us to be able to update the report and submit it to you by or before August 10. I will certainly keep you updated if we are not able to meet this deadline.

I apologize again, and I appreciate your (and the Foundation's) patience!

Best,

Rose Buchanan
NAAS Chair

On Thu, Jul 29, 2021 at 5:37 PM Nancy Beaumont <nbeaumont@archivists.org> wrote:

Hello, Rose.

To my knowledge, we have not yet received a final report on this 2019 SAA Foundation-funded project. If I am wrong, could you please point me to your report? If you have not yet submitted one, could you please provide an update—and ideally a final report—as soon as possible? The Board meets on August 10 and we would like to be able to provide them with an update. Thank you!

Nancy

From: Rose Buchanan <rose.buchanan@nara.gov>

Sent: Wednesday, February 3, 2021 12:54 PM

To: Nancy Beaumont <nbeaumont@archivists.org>

Cc: Peter Carlson <PCarlson@archivists.org>; Jennifer O'Neal <joneal@uoregon.edu>; Diana Marsh <diana.e.marsh@gmail.com>

Subject: Re: NAAS Project Reports

Hi Nancy and Peter,

Thank you both for explaining the expectations for our final grant report. We will make sure to follow your guidelines and highlight important links and resources for the SAA community.

We will certainly keep you in the loop moving forward. We appreciate all of your help and support in navigating the grant process!

Best,

Rose Buchanan

NAAS Chair

On Wed, Feb 3, 2021 at 1:01 PM Nancy Beaumont <nbeaumont@archivists.org> wrote:

Thank you for looping me in to this latest conversation, Peter.

And thank you, Rose, for your previous updates. I have received them and look forward to receiving your final report for forwarding to the Foundation Board. As Peter has indicated, there is no standard report form for final reports—we have consciously decided to give grant recipients the flexibility to report in a way that makes sense for their project. But as Peter suggests, we welcome the possibility of extracting from your final report links to information that would be beneficial to archivists, including links to on-demand webcasts, toolkits, findings, etc. We can certainly discuss cross-linking from the Foundation site to, for example, the NAAS microsite or others that would expand access for individuals.

Congratulations on the progress made thus far! Given the grant requirements, I look forward to hearing from you as soon as the project is wrapped up.

With best regards – Nancy

From: Peter Carlson <PCarlson@archivists.org>

Sent: Wednesday, February 3, 2021 9:13 AM

To: 'Rose Buchanan' <rose.buchanan@nara.gov>

Cc: Jennifer O'Neal <joneal@uoregon.edu>; Diana Marsh <diana.e.marsh@gmail.com>; Nancy Beaumont <nbeaumont@archivists.org>

Subject: NAAS Project Reports

Rose, et al.: I responded to the project status part of this email in a separate message, but wanted to loop Nancy in with regards to your question about the final report.

As you note, there is not a standard, required report format for the SAA Grants Program, though the Foundation Board is always looking for good narrative, video, and graphic

artifacts that demonstrate the value of the programming funded through the SAA Grants Program. In addition, if there are useful tools (like your tool kit) or resources developed as a result of your efforts that can be made available to the SAA community, it is worth having a discussing about how to highlight them for future access.

Thanks as always for your assistance.

Sincerely,

Peter

From: Rose Buchanan <rose.buchanan@nara.gov>

Sent: Tuesday, February 2, 2021 4:28 AM

To: Peter Carlson <PCarlson@archivists.org>

Cc: Jennifer O'Neal <joneal@uoregon.edu>; Diana Marsh <diana.e.marsh@gmail.com>

Subject: Re: Do you have a few minutes to talk about the Grant Project?

Hi Peter!

Thanks for reaching out! I'd be happy to provide an update about where we are on the grant project. I'm looping in our project manager, Jennifer O'Neal, and NAAS's vice chair, Diana Marsh, as well.

The short answer is that we are still waiting on one final webinar to finish processing; my understanding from Jennifer is that the recording is with our partner, the Sustainable Heritage Network (SHN), right now. Jennifer can provide more details about the exact time frame on that webinar, though, as she is coordinating communications with the SHN. Jennifer is also working with the NAAS Steering Committee to wrap up the related toolkit, which will launch at roughly the same time the fifth and final webinar is released.

Now that Jennifer's payment has been submitted, we should only have one more payment (or set of payments) to finalize, assuming the third and fourth webinar participants followed up with you after I connected you with them. I've listed the webinar participants and the payments owed or already made below, according to the records I have:

- Webinar #1: Jonathan Pringle (\$200.00) — **paid**
- Webinar #2: Brian Carpenter (\$200.00) — **paid**
- Webinar #3: Rhiannon Sorrell (\$100.00) and Crystal Littleben (\$100.00) — **assumed paid**
- Webinar #4: Donald Soctomah (\$200.00) — **assumed paid**
- Webinar #5: To be determined (\$200.00 total) — **not paid**
- Toolkit: **No associated cost**
- Project Manager: Jennifer O'Neal (\$3,000.00) — **assumed paid**

Jennifer can provide contact information for the fifth webinar participants, as she coordinated communications with them. She can also explain if the payment will be made to one webinar participant, or if the participants will be splitting the honorarium. The total amount paid will not exceed \$200.00.

We've been sending project updates to Nancy Beaumont, but I would be happy to loop you in on future updates as well. The main update we should have moving forward is the launch of the final webinar and the toolkit. We will then provide a final grant report. If there is a particular format that the report needs to be in, please let us know. (I have looked on the SAA website previously but have not seen a specific format requirement.)

I would be happy to discuss this further, if you have any questions. Jennifer is also an excellent point of contact for questions, as she's done most of the legwork in terms of

coordinating communications with webinar participants.

Thanks!

Rose Buchanan

NAAS Chair

On Mon, Feb 1, 2021 at 4:31 PM Peter Carlson <PCarlson@archivists.org> wrote:

I would appreciate a little refresher on where we are, as I have lost track.

Thanks for your consideration.

Kindest Regards,

Peter D Carlson



September 15, 2020

Dear Members of the SAA Foundation:

The Music of Asian America Research Center would like to thank the SAA Foundation for their very generous grant. We used the \$5,000 to help us launch our Documenting Asian American Community Music Ensembles (DAACME) initiative. Specifically, the grant allowed us to hire Joe X. Jiang to work for 330 hours in the second half of 2019 and early 2020. Jiang is a Portland, Oregon-based documentary filmmaker and the guitarist of The Slants, the Asian American dance band that beat the U.S. Trademark Office in a Freedom of Speech case at the U.S. Supreme Court. We hired Jiang because of his extensive connections with the Asian American arts community, his experience in setting up and conducting interviews ethically, and his fluency (both written and verbal) in Mandarin Chinese.

Jiang's primary duty was to locate and initiate contact with Asian American community music ensembles. Ultimately, Jiang, Victoria Huynh (another researcher who worked with us) and I compiled a spreadsheet with contact information and descriptions of about 500 ensembles. In those pre-COVID times, our goal was to make at least one visit to each ensemble. So, we started by contacting those located within a three-hour drive of where we live, and those located near locations where we would visit. (MAARC could not pay for whole trips, but we could reimburse a couple nights of hotel and short drives.) During the grant period, Jiang interviewed the Orchids and Bamboo Ensemble (Chinese traditional music) and Mandah (Nepali folk-blues band) in Portland, and members of Awaaz Do (South Asian punk band) and the Abaka Foundation (Filipino rondalla) in Phoenix. He also created subtitles for the videos and translated the interviews that were conducted in Mandarin Chinese. Jiang also helped me locate West Coast repositories that are likely to hold a significant amount of materials about Asian American music. Jiang, Huynh and I presented our preliminary findings from the DAACME project at the Philadelphia Asian American Film Festival in November 2019. More recently, a MAARC Board Member and I discussed the project at the virtual National Council of Public History conference. You can find preliminary results of the DAACME project on our website: <https://asianamericanmusic.org/community-ensembles/>. On the pages on Awaaz Do and the Orchids and Bamboo Ensemble, you can see interviews that Jiang conducted as well as short as his short blogs.

Working on this project helped to confirm two of our key suspicions. First, we launched this project because we feel the activities of community music ensembles to be important. They perform at community events, and serve as educational tools for the community's children. They also allow community members, educators and researchers to experience and study how various Asian American populations preserve ancestral cultures, adapt to life in the United States, create space in local music ecosystems and racial landscapes, and reject elements

asianamericanmusic.org

Twitter: @MusAsianAmerica

Facebook: @MusicofAsianAmerica

Email: info@asianamericanmusic.org

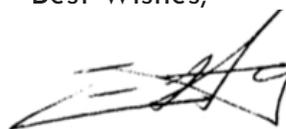
of homeland cultures. At the same time, community music ensembles are ephemeral. Once they are gone, they usually leave very little trace, even on the Internet. When we started to contact ensembles, we realized that 20-25% of the websites or emails on our list are no longer working. This does not necessarily mean that the ensembles have ceased operations. Some might simply have forgotten to pay for web hosting, and some might have changed affiliations—many traditional music ensembles change their affiliation from one university to another, or from independent to university-affiliated and vice versa. Whatever the case, information is lost when websites are revamped or moved. With the onset of COVID—with rehearsals and concerts suddenly halted for at least nine months—we expect at least half of the community music ensembles on our list to disappear or, at the very least, to come back with very different membership. For this reason, we recently added Web Archiving to the DAACME project. Second, getting participation from the most marginalized groups—particularly those from older generations—within the Asian American community has proven to be quite difficult. The reasons for this are well established in the archival literature. At this point, our goal is simply to keep the lines of communication open.

That said, working on this project has also been very rewarding. We have met many people who are very enthusiastic about the project, and a few have become involved in MAARC's other projects. Moreover, the interviews have yielded a lot of information not only about music-making, music education, issues of cultural appropriation within the music industry, and the huge diversity within Asian America, but also about how different people have dealt with the country's racial landscape, generation gaps, and the immigration experience. We even learned about how a community center in the Boston suburbs formed a karaoke group to help fundraise for their building's mortgage over a 25-year period.

Since the onset of the pandemic, the DAACME project has slowed significantly, as very few community music ensembles are currently operating. We hope we are able to resume our momentum soon.

Once again, thank you very much for the generosity of the SAA Foundation. It allowed us to launch the DAACME project in a faster and more robust manner.

Best Wishes,

A handwritten signature in black ink, appearing to read 'Eric Hung', written in a cursive style.

Eric Hung
Executive Director

From: [Nancy Beaumont](#)
To: ["Gieselman-Holthaus, Tracie D"](#)
Cc: [Peter Carlson](#); [Nancy Beaumont](#)
Subject: RE: SAA Foundation Grant, emergency response plan
Date: Wednesday, April 1, 2020 10:16:48 AM

Great, Tracie! We look forward to hearing from you upon completion of your work—or in September, whichever comes first!

Best regards – Nancy

From: Gieselman-Holthaus, Tracie D <TGieselmanHolthaus@MissouriState.edu>
Sent: Wednesday, April 1, 2020 7:32 AM
To: Nancy Beaumont <nbeaumont@archivists.org>
Cc: Peter Carlson <PCarlson@archivists.org>
Subject: RE: SAA Foundation Grant, emergency response plan

Good morning!

Thank you for your continued support! Touching base in early September sounds great to me.

I am optimistic that our May Day event will happen one way or another, even if it is just via email. We have had a great amount of interest in our planned workshops, so maybe during this “downtime,” my colleagues and I can brainstorm to create new ways to complete our training. We just need to be creative and see what happens near the end of the current stay-at-home orders in our county.

Thanks again, and good health to you both,
Tracie

From: Nancy Beaumont <nbeaumont@archivists.org>
Sent: Tuesday, March 31, 2020 5:18 PM
To: Gieselman-Holthaus, Tracie D <TGieselmanHolthaus@MissouriState.edu>
Cc: Peter Carlson <PCarlson@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: SAA Foundation Grant, emergency response plan

Tracie:

We’d love it if you could make it work, as the Foundation Board obviously sees merit in your initiative. Please contact us in early September to update us on your status. If, at that point, you decide it doesn’t make sense for you to proceed, we can figure out what to do.

In the meantime, please stay well....

Best regards – Nancy

From: Gieselman-Holthaus, Tracie D <TGieselmanHolthaus@MissouriState.edu>
Sent: Tuesday, March 31, 2020 11:03 AM
To: Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: SAA Foundation Grant, emergency response plan

Nancy,

Thank you for your quick response!

I don't want to ask for an extension if others have not requested one as well. Given the situation, I think it is reasonable to check in around the first week of September, if that works for you? I did receive good feedback from the first workshop, so I am happy to continue on with the grant as scheduled. I can make it work if it makes things easier for you!

Best regards,
Tracie

From: Nancy Beaumont <nbeaumont@archivists.org>
Sent: Tuesday, March 31, 2020 12:19 PM
To: Gieselman-Holthaus, Tracie D <TGieselmanHolthaus@MissouriState.edu>
Cc: Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: SAA Foundation Grant, emergency response plan

Tracie:

Thanks for being in touch! What do you think would be a reasonable extension on the grant reporting deadline at this point? Shall we put this on hold for now and check in again in, say, September?

Best regards – Nancy

From: Gieselman-Holthaus, Tracie D <TGieselmanHolthaus@MissouriState.edu>
Sent: Tuesday, March 31, 2020 9:50 AM
To: Nancy Beaumont <nbeaumont@archivists.org>
Subject: Re: SAA Foundation Grant, emergency response plan

Dear Nancy,

I hope you are doing well during this quickly changing time. We are six days into a 30 day “stay at home” order, and have been working from home the past week.

I wondered if there had been any plans to extend the reporting deadline for the Foundation Grants? We had our second workshop scheduled for last week, but our venue closed down before the stay order went into effect. I'm also concerned that we won't be able to hold our third and last workshop on May 1, and I hesitate to reach out to our emergency

management/response community right now. I can certainly write a report based on the our earlier workshop, but I wanted to know your thoughts on the matter.

Abigail Christian from *Archival Outlook* had asked if I might want to write an article about the project, and I do, but I wanted to reach out to you first!

Thank you for this opportunity to work with our emergency management personel.
My colleagues and I have really enjoyed meeting with the organizations and having a chance to discuss disaster plans!
I welcome your suggestions on how we might continue to move forward with this project.

Please take care,
Tracie

Tracie Gieselman-Holthaus, Archivist
Special Collections and Archives
Missouri State University
Duane G. Meyer Library
901 S National Ave.
Springfield, MO 65897

417-836-4298
Email: TGieselmanHolthaus@missouristate.edu

Intro

Thanks to a Strategic Growth Grant awarded by the SAA Foundation to April K. Anderson-Zorn and Eric Willey for the 2019-2020 fiscal year, many new Wikipedia articles on archival leaders, educators, and innovators are now freely available to a worldwide audience. Focused on women archivists and archivists of color, this work not only filled intellectual gaps in the professions institutional history but helped bring greater awareness of the profession to a worldwide audience.

Project Overview

Initial work began in August 2019 when Anderson-Zorn hired history graduate student Stephanie Collier to research and write the initial Wikipedia articles. Fifteen archivists were initially chosen for Collier with the assistance of the SAA Archival History Section and SAA Archives and Archivists of Color Section. Eleven original Wikipedia articles and four updates to existing articles were completed in her first five weeks. Having met our initial goal, Anderson-Zorn and Willey began compiling more names to add to Collier's list. However, as the work continued, Collier began experiencing difficulty in publishing new Wikipedia content.

In her first batch of fifteen articles, Collier experienced significant delays in Wikipedia moderator response and rejection for two articles. While most articles in this initial batch focused on female archivists, two black archivist articles took over three and five months respectively to be published. The two articles in question were well-researched, contained numerous references, and focused on noteworthy archivists in the profession which qualified them under Wikipedia guidelines for articles. However, moderators of those particular articles either did not respond to Collier in a timely manner, required her to fix sections of articles that were already compliant, or outright denied the article for publication. As the grant progressed into 2020, Collier faced increasing pushback from moderators who either rejected her articles without reason or refused to publish articles due to a perceived lack of notability. Collier tracked her interactions with Wikipedia moderators, noting which archivists were published and how long it took for each article to be published. Collier also sought out help from online advocates, such as the Twitter group @WikiWomenInRed. Despite her roadblocks, Collier successfully published forty out of fifty-four of her entries (74% publication rate) written for Wikipedia. This rate may increase as articles are reviewed by moderators going forward.

Though Collier's work went above and beyond our expectations for the scope of this grant, her difficulties and frustrations with Wikipedia moderators did not go unnoticed by Anderson-Zorn and Willey. We all firmly believe Collier's work was a victim of moderator bias. While several moderators, without researching, simply dismissed the archival profession as not being noteworthy the data collected by Collier points to even more troubling signs of potential racial and gender bias by Wikipedia moderators. Anderson-Zorn and Willey plan to make Collier's data available in the final report.

Results

As stated earlier, Collier surpassed the original publication goal of fifteen Wikipedia entries. Collier created a total of fifty-four articles of which forty were successfully published on the Wikipedia platform. Anderson-Zorn and Willey plan to include all fifty-four of Collier's articles in their institutional

repository, ISURed. This will not only preserve Collier's original work but provide a place of open access to the articles not accepted by Wikipedia.

Summary

Though the principal investigators did expect some difficulty in editing articles for publication in Wikipedia, they did not expect the degree to which they experienced moderator bias. We feel particularly bad for our graduate student who spent much of her time communicating (often unsuccessfully) with moderators on the validity of her work. This experience has not deterred Collier; she has found enjoyment in exploring our profession and getting to know some of our treasured colleagues. Though the grant funding has ended, Collier plans to volunteer when she can to continue the work of increasing awareness of the archival profession through social media platforms. Anderson-Zorn and Willey will include comments by Collier about her work and experience on the grant in their final report.

From: [Nancy Beaumont](#)
To: "Margery N. Sly"
Cc: [Peter Carlson](#); [Nancy Beaumont](#)
Subject: FW: Notice of Funding: Society of American Archivists Foundation (Autry)
Date: Monday, June 28, 2021 3:49:14 PM

Margery:

So that you're aware of this as well.

With best regards – Nancy

From: Nancy Beaumont <nbeaumont@archivists.org>
Sent: Monday, June 28, 2021 3:49 PM
To: 'Liza Posas' <lposas@theautry.org>
Cc: Peter Carlson <PCarlson@archivists.org>; Felicia Owens <fowens@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

That's fine, Liza.

And thank you for copying Peter, who can track this following my imminent retirement from SAA and SAAF. Please send your final report to Peter and to Governance Manager Felicia Owens.

Wishing you the very best in all your pursuits!

Nancy

From: Liza Posas <lposas@theautry.org>
Sent: Monday, June 28, 2021 2:31 PM
To: Nancy Beaumont <nbeaumont@archivists.org>
Cc: Peter Carlson <PCarlson@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Hi Nancy,

One last request. Can we extend to end of July. We had to unexpectedly postpone a tribal consult scheduled for last week to early July. So our honorarium for her will not be paid out until July.

But as I said, this will be the final request and extension.

Best,
Liza

From: Nancy Beaumont [<mailto:nbeaumont@archivists.org>]
Sent: Thursday, May 27, 2021 3:36 PM

To: Liza Posas <lposas@theautry.org>
Cc: Peter Carlson <PCarlson@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Liza:

I've conferred with both SAAF President Margery Sly and Finance/Administration Director Peter Carlson—and we're in agreement that it would be fine (and I'll add "lovely"!) to use the remaining funds as you suggest. Please include in your final report/narrative that this is what you did. And congratulations on finding a silver lining to 2020!

We look forward to seeing your final report. Please remember to include whatever metrics you can!

With warm regards – Nancy

From: Liza Posas <lposas@theautry.org>
Sent: Thursday, May 27, 2021 11:48 AM
To: Nancy Beaumont <nbeaumont@archivists.org>
Cc: Peter Carlson <PCarlson@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Hi Nancy and Peter,

Hope all is well.

Our project *Where Repatriation Meets the Protocols Workbook* has made a good amount of progress since last we spoke. One silver lining of 2020 is that we were able to hold monthly discussion sessions and separate tribal consultations that brought anywhere from 15-50 archivists, librarians, museum professionals, and tribal community members across the US and some visitors from Canada and New Zealand. In regards to tribal consultations, some of the honorarium funds we set aside for these activities were not used. Two of the three tribes we consulted graciously declined on account of their work policy. So we will have about \$1000 left from the project. Here is the expenditure breakdown thus far:

Zoom annual subscription	\$149.90
Intern hours	\$3,479.05
Honoraria	\$250.00
WordPress annual subscription	\$96.00
TOTAL expenditures to date	\$3,974.95

I was wondering if we can use the additional funding to purchase archival supplies to donate to various tribal archives within our network. Although some of these groups cannot take monetary stipends, a donation of supplies is allowed.

I look forward to hearing from you.

Best,
Liza

From: Nancy Beaumont <nbeaumont@archivists.org>
Sent: Monday, August 31, 2020 11:05 AM
To: Liza Posas <lposas@theautry.org>
Cc: Peter Carlson <PCarlson@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Liza:

I hear ya!

Just an email message indicating your plans for reallocating the funds should be fine. Thank you!

Best regards – Nancy

From: Liza Posas <lposas@theautry.org>
Sent: Monday, August 31, 2020 12:57 PM
To: Nancy Beaumont <nbeaumont@archivists.org>
Cc: Peter Carlson <PCarlson@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Yes, June 2021 (time? what's time any more?).

Thank you Nancy for the quick reply. We are also needing to re-allocate funds that was slotted for physical travel. Is there a procedure for notifying you on that?

Best,
Liza

From: Nancy Beaumont [<mailto:nbeaumont@archivists.org>]
Sent: Monday, August 31, 2020 10:54 AM
To: Liza Posas <lposas@theautry.org>
Cc: Peter Carlson <PCarlson@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>
Subject: RE: Notice of Funding: Society of American Archivists Foundation

Liza:

We completely understand your need for an extension and are happy to grant it! Assume you mean June 2021..... 😊 I'll inform the Foundation Board of this extension.

Please stay well—and let us know if there's anything the Foundation can do to support your efforts!

Best regards – Nancy

From: Liza Posas <lposas@theautry.org>

Sent: Monday, August 31, 2020 12:43 PM

To: Peter Carlson <PCarlson@archivists.org>; Nancy Beaumont <nbeaumont@archivists.org>

Subject: RE: Notice of Funding: Society of American Archivists Foundation

Hello Peter and Nancy,

Hope this message finds you both well and that you are keeping healthy and sane during these times.

I want to thank you again for the SAA Foundation funding for the Autry's *Where Repatriation Meets the Protocols Workbook* project.

I would like to request an extension for our Society of American Archivist Foundation grant. Our original project plan included spring and summer travel to tribal lands and a convening at the Association of Tribal Libraries, Archives, and Museums (ATALM) conference. Our grant was due to wrap-up in December 2020, but the cancellation of the ATALM conference and restrictions on travel have required us to adjust the project plan.

Due to this, we request an extension to June 2020. This extension will allow us the needed time to move our planned face to face activities to a series of virtual meetings.

The deliverable will remain the same – the development of a “Where Repatriation Meets the Protocols” workbook that considers the combined efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives.

I look forward to hearing from you.

Best,

Liza Posas

Head Research Services & Archives

Autry Museum of the American West

Direct: 747.201.8442 • lposas@theautry.org

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