

**Society of American Archivists  
Council Meeting  
August 3, 2020  
Virtual Meeting**

**Report of the Publications Editor, May 2020 - Present  
(Prepared by Stacie Williams)**

As of April 1, I have continued scheduling appointments with authors and/or editors who have books slated for completion in 2020, prioritizing those that are closest to layout and publication or final edits. As we are working to establish a new strategic direction for the Publications program, I wanted to familiarize myself with each project by speaking with authors directly to hear their perspectives and learn more about what members are interested in as readers and writers.

Ongoing projects and those nearing completion have the following updates:

- **“All Shook Up”: The Archival Legacy of Terry Cook** was published in July and internal marketing has ramped up. Plans to market and amplify during the 2020 annual meeting. A virtual book talk with the co-editors and another 2020 author to be scheduled this fall.
- **Archival Fundamental Series III, Volume 4** (*Reference and Access for Archives and Manuscripts*) is in final proofs, with publication expected in late August. Volume 5 (*Advancing Preservation for Archives and Manuscripts*) went to press at the end of July.
- **Making Your Tools Work for You** by Max Eckard is currently in the indexing phase of print production.
- **Trends in Archives Practice Series: Engagement in the Digital Era (Modules 21, 22, 23)** is in final proofs and will go to press in August.
- Audra Eagle Yun is working on final edits of the **Archival Accessioning** manuscript and can move to print production when completed, likely by end of August 2020. The TOC is available at [http://files.archivists.org/pubs/Archival\\_Accessioning\\_TOC.pdf](http://files.archivists.org/pubs/Archival_Accessioning_TOC.pdf).
- **Archival Virtue: Toward Faith, Justice, and a Philosophy of the Archivist** manuscript by Scott Cline is under revision with a due date of December 2020.
- **Museum Archives** manuscript co-editors following up with authors about more revisions. Will check in with co-editors toward the end of August 2020.
- Peer reviews are in for the **Campus Case Studies Series submission “Rethinking**

**Record Groups and University Archives Classification at UNLV**” and the book manuscript *Managing Business Archives*, respectively, and will be returned to authors by July 31, 2020.

- Some, but not all, peer reviews are available for *Born-Digital Design Records* manuscript; will return to the author when completed.
- Christina Zamon’s book proposal for the tentatively titled *Solo Archivist*, an update of her 2012 book *The Lone Arranger: Succeeding in a Small Repository*, has been sent back for revisions that would reflect significant updates to both a separate new chapter on technology and updates about technology throughout the manuscript. The proposed title change reflects contemporary language.

Additionally, I served on the *American Archivist* Editor Search Committee through June and July 2020. Recommendations on finalists were sent to SAA Council by chair Heather Soyka on July 20, 2020.

To accommodate the virtual nature of the 2020 annual meeting, Publications-related programming will include the “Write Away” Forum on SAA Publishing Opportunities, which features a Publications Program overview and then, separate unit meetings in September 2020 for the Publications Editor, *American Archivist* Editor and Book Reviews Editor, Dictionary Working Group, and *Archival Outlook* Editor. Will also work with the Publications Board to identify the “One Book, One Profession” selection for the new fiscal year.

For strategic planning, we’ve discussed two initiatives that we felt we could implement immediately: 1) working with the *Archival Futures* co-editors to adjust the peer review workflow to include three distinct categories of reviewer: a subject specialist, a board shepherd, and a third sensitivity reader to make sure that proposals are being considered holistically and that any potentially problematic content is surfaced early on in the process. And 2) updating our editorial contractor database to identify and/or add historically underrepresented vendors who could contribute to the editorial process. SAA Director of Publishing Teresa Brinati has contacted the Chicago-based art-focused nonprofit, Sixty Inches From Center (led by 2019 SAA J. Franklin Jameson Archival Advocacy Award recipient and 2020 keynote speaker Tempestt Hazel) to identify printers, illustrators, artists, graphic designers, copy editors, and indexers of color who are currently underrepresented among our vendors in order to help increase diversity, equity, and inclusion values across all areas of SAA’s Publishing Program.

One area that Teresa and I will explore in the new 2020-2021 FY is researching unified print and digital printing and distribution options to compare more cost- and time-effective ways of publishing and warehousing books.