

**Society of American Archivists  
Council Meeting  
August 1, 2019  
Austin, Texas**

**Report of the Publications Editor, May to July 2019  
(Prepared by Christopher J. Prom)**

At this time, I have relatively few updates from my May report. The projects listed there continue to move forward, and I am focused on shepherding existing projects to fruition, as well as laying the groundwork to transition in three new Board Members and, next spring, a new Publications Editor. That said, I would like to call particular attention to the following items:

- A comprehensive list of books recently released or in production are in the report from the Director of Publishing, Teresa Brinati. I am very happy to share that four new SAA books will be for sale at the Annual Meeting: *Archival Values: Essays in Honor of Mark A. Greene* edited by Mary Caldera & Christine Weideman and the first three volumes in the Archival Fundamentals Series III—*Leading and Managing Archives and Manuscripts Programs* edited by Peter Gottlieb & David W. Carmicheal, *Arranging and Describing Archives and Manuscripts* by Dennis Meissner, and *Advocacy and Awareness for Archivists* by Kathleen D. Roe.
- Also for sale at the conference is our first book in the Archival Future Series co-published with ALA Editions, *A Matter of Facts: The Value of Evidence in an Information Age* by Laura A. Millar.
- SAA's first book aimed at the public, *Creating Family Archives* by Margot Note, will be available in autumn.
- A couple other books are moving toward availability in winter, revised manuscripts having recently been received and reviewed: *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox* edited by Jeannette A. Bastian and Elizabeth Yakel, and *"All Shook Up": The Archival Legacy of Terry Cook* edited by Tom Nesmith, Greg Bak & Joan Schwartz (the latter will be co-published with the Association of Canadian Archivists).
- A revised manuscripts is expected in early August for *Engagement in the Digital Era* in the series Trends in Archives Practice. After a final review, this manuscript will be sent for

copyedit, with projected availability in early 2020. Manuscripts have been received for the following books, which are out for peer review. Much of my work over the fall will be focused on helping authors polish these manuscripts based on the peer review process, as well as in working with the Board to ensure that the product markets are as highly developed as possible.

- *Museum Archives: An Introduction* (3rd Edition), edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke.
  - *Making your Tools Work for You: Systems Integration in the Archival Enterprise*, Max Eckard.
  - *Archival Accessioning*, Audra Yun.
  - *Toward a Philosophy of Archival Virtue*, Scott Cline.
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- The Diversity Committee, led by Harrison Inefuku, has recently developed and published a call for case studies on Diversifying the Archival Record. We are very glad to support Harrison and the committee in this work. There are now a total of seven open access case studies series.
  - Board Member Mike Shallcross reviewed Manifold, an Open Access publishing service made available by the University of Minnesota. The Board will discuss this option at our meeting as a possible support mechanism for any OA books that we may wish to publish.
  - The Board has been supporting the publication of *Archival Description of Notated Music (A Supplement to Describing Archives: A Content Standard)* as an open access project, published in conjunction with the Music Library Association. We are coordinating with Elizabeth Surles, John Bence, and the committee that oversaw this book's development. I will be attending the Standards Committee meeting to answer any questions regarding this project.
  - The co-editors for the Archival Future series, Bethany Anderson and Amy Cooper Cary, are in an active acquisition phase, seeking to develop author proposals. With this series, SAA's production commitments are relatively low, which allows us quite a bit of flexibility in pursuing new projects, while providing revenue to SAA via a royalty from ALA.
  - At this time, the Publications Board is not actively seeking new book proposals for books that would be solely published by SAA. We are working to bring the 17 works in the pipeline to fruition over the next few years, while setting the stage for a new Publications Editor in 2020 and the Board to lead the program into the areas of emphasis that they see as particularly important, given current directions.