

**Society of American Archivists
Council Meeting
August 13, 2018
Washington, DC**

**Report of the Publications Editor, May–August 2018
(Prepared by Christopher J. Prom)**

Here are Publications Board updates since my May report to the Council. I continue to enjoy working with authors to develop ideas and to shape texts, so I will concentrate this report on project updates. The completion of these projects is an essential element in ongoing efforts to reverse the direction of book sales, to enrich the intellectual culture of the profession, and to strengthen the financial profile of SAA.

Archival Fundamentals Series III (AFS III)

- Work is moving forward on the seven volumes of our linchpin book series, coordinated by AFS III Editor Peter Wosh. We expect three volumes to be published in FY 2019.
- Tom Nesmith has dropped out as author for *Introducing Archives and Manuscripts*. While this was a great disappointment, I am currently consulting with series editor Peter Wosh and the Board to recruit a new author.

Trends in Archives Practice Series

- *Innovative Approaches to Outreach (Modules 21, 22, 23)*, co-edited by Jennie Thomas and Chris Prom. Manuscripts are nearing completion and will be sent for peer review soon. Projected availability: 2019.

Other Book Projects

- *Archival Values: Essays in Honor of Mark A. Greene*, edited by Mary Caldera and Christine Weideman. A revised manuscript will be received shortly, representing revisions by the authors in response to peer review.
- *Defining a Discipline: Archival Research and Practice in the 21st Century*, edited by Jeannette Bastian and Elizabeth Yakel. Initial manuscript due end of August 2018.
- *Museum Archives: An Introduction* (3rd Edition), edited by Rachel Chatalbash and Susan Hernandez, and Megan Schwenke. Initial manuscript was due in November 2018 but a short extension was granted due to some changes in the author lineup, which is not unexpected for a project this large.
- Margot Note, *Creating Family Archives*. Initial manuscript due September 2018. Several chapters have already been submitted, and an advisory board is offering feedback as received.

- Audra Yun, *Archival Accessioning*. With contributions from chapter authors. Audra is making good progress and has set an aggressive writing schedule with the contributors. Initial manuscript due July 2019.
- Max Ekhard, *Making your Tools Work for You: Systems Integration in the Archival Enterprise*. Initial manuscript due June 2019. Max recently submitted two chapters for informal review and is making excellent progress.

Co-publishing Projects

- **American Library Association**

- As noted in my last report, Bethany Anderson and Amy Cooper Cary have agreed to co-edit a book series tentatively titled *Archival Futures*. It will be co-published with ALA. We are in the final stages of discussion with ALA regarding a potential agreement, then will begin active author recruitment. The promotional text that we drafted with ALA staff provides a succinct overview of the concept, which we feel is very well timed and be of great interest to both authors and readers:

Archival Futures, a new book series published jointly by the Society of American Archivists and the American Library Association, will critically engage issues related to archives as, and for, the public good. Books in the series combine provocative arguments with practical insights, examining professional values and current innovations in archival and library practice.

The archives profession has long been seen as primarily concerned with the past. Archival Futures points to the responsibility that archivists and allied information professionals have to shape the present and future. This series seeks to engage with the urgent questions embedded within archival work and processes, inviting discussion about the social responsibility of citizens to shape a historical record that better documents all aspects of the human experience.

- Laura Millar's *A Matter of Facts: The Value of Evidence in an Information Age* will be the kick off volume in this series. Laura is in a very active writing phase this summer and we expect a manuscript by the end of September. We are also seeking a well-known name to write a forward for the book.

- **Association of Canadian Archivists**

'All Shook Up': The Archival Legacy of Terry Cook, edited by Tom Nesmith, Joan Schwartz, and Greg Bak will be co-published by ACA and SAA. This book mixes many of Cook's classic essays (many of which are difficult to locate) with significant new content in the form of commentaries by archival thought-leaders. A manuscript was recently received and is out for peer review.

- **Facet Publishing (UK publisher affiliated with CILIP, the Chartered Institute of Library and Information Professionals)**

Trusting Records in the Cloud by Luciana Duranti and Corinne Rodgers. A manuscript has been recently submitted and is under review by Facet's acquisitions editor and me. We may send it for peer review, depending on the results of our initial review.