

**Society of American Archivists
Council Meeting
August 13, 2018
Washington, DC**

**Publishing Program Overview, May–July 2018
(Prepared by Teresa Brinati)**

I. AWARD-WINNING CONTENT!

- 2018 EXCEL Award for Excellence in Nonprofit Media–Best Magazine Article: “Archival Bonds: Love and Friendship in the Archives – Part 2” by David McCartney (*Archival Outlook* Jan./Feb. 2017).
- 2018 Association for Information Science and Technology’s Bob Williams History Fund Research Paper Award: “Harold T. Pinkett and the Lonely Crusade of African American Archivists in the Twentieth Century” by Alex Poole (*American Archivist* Fall/Winter 2017).
- 2018 SAA Waldo Gifford Leland Award for superior writing: *Moving Image and Sound Collections for Archivists* by Anthony Cocciolo (July 2017).
- 2018 SAA Fellows’ Ernst Posner Award for best journal article: “‘Who Lives, Who Dies, Who Tells Your Story’: The Use and Representation of Records in *Hamilton: An American Musical*” by Katherine S. Madison (*American Archivist* Spring/Summer 2017).
- 2018 SAA Preservation Publication Award: "The Whole Story: News Agency Photographs in Newspaper Photo Morgue Collections" by Laura McCann (*American Archivist* Spring/Summer 2017).

II. OUTREACH

A. One Book, One Profession

Launched the 2018/2019 selection, *Perspectives on Women’s Archives* edited by Tanya Zanish-Belcher and Anke Voss (SAA, 2013) for this profession-wide reading initiative sponsored by the Publications Board. [Join the conversation and lead a discussion](#) (for example, the Delaware Valley Archivists Group is hosting a panel discussion at its September 12 meeting in Philadelphia).

B. Archives Short Fiction Contest

Back by popular demand is the third installment of the [Archives Short Fiction Contest](#), sponsored by the Publications Board. Submit your 3,000-word story featuring an archives, an archivist, or archival materials by October 31 to FictionContest@archivists.org. First prize is publication in *Archival Outlook* and on the SAA website as well as \$250.

C. During the Joint Annual Meeting . . .

- Onsite bookstore open Tuesday through Friday and featuring dozens of SAA titles for purchase as well as must-have apparel: “peace-love-archives” t-shirt for \$20 with proceeds to benefit the SAA Foundation.
- Two separate Brown Bag Lunches on Friday, August 17, from 12:30 pm



to 1:30 pm discussing a forthcoming *American Archivist* article (“‘Be Damned Pushy at Times’: The Committee on the Status for Women and Feminism in the Archival Profession, 1972–1998”) and the One Book, One Profession selection *Perspectives on Women’s Archives*.

- “Toast to Authors” on Thursday, August 16, at 3:15 pm: Hoist a glass (of lemonade!) to the 135 members who have written in the past year for SAA publications—journal, magazine, books, case studies, reviews portal, etc.
- “Write Away!” Breakfast Forum on Friday, August 17, from 7:30 am to 8:30 am will introduce the many options available through SAA for contributing to the professional literature.
- Complimentary “Great Expectations” desk calendar highlighting forthcoming SAA books.

E. Reviews of SAA Books in the Professional Literature

- *Appraisal and Acquisition Strategies* (SAA, 2016) in *American Archivist* 81:1.
- *Putting Descriptive Standards to Work* (SAA, 2017) in *Journal of Western Archives* 9:1.

III. GREAT EXPECTATIONS FOR FY19

- Four of the seven volumes in the ARCHIVAL FUNDAMENTALS SERIES III:
 - *Advocacy and Awareness for Archivists* by Kathleen Roe. The revised manuscript is with reviewers with production anticipated to begin this summer. Projected availability: Early 2019.
 - *Leadership and Management of Archival Programs* edited by David Carmicheal and Peter Gottlieb. The revised manuscript is in process and a chapter author has been added to draft a reflective essay for the end of the volume. Projected availability: 2019.
 - *Providing Reference and Access Services for Archives and Manuscripts* by Cheryl Oestreicher. Caryn Radick has agreed to join as Consulting Editor to assist the author to incorporate reviewer feedback and polish the manuscript. Projected availability: 2019.
 - *Arranging and Describing Archives and Manuscripts* by Dennis Meissner. Peer reviews of the initial manuscript are in the process of being compiled and returned to the author for revisions. Projected availability: 2019.
- *Archival Values: Essays in Honor of Mark A. Greene* edited by Mary Caldera and Christine Weideman. A revised manuscript is expected by the end of April, and the book will then move into production. Projected availability: Early 2019.
- TRENDS IN ARCHIVES PRACTICE SERIES: *Innovative Approaches to Outreach (Module 21, 22, 23)* co-edited by Jennie Thomas and Chris Prom. Manuscripts for the three modules are in various stages of initial submission and revision. Projected availability: 2019.
- *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox* edited by Jeannette A. Bastian and Elizabeth Yakel. Initial manuscript due September 2018. Projected availability: 2019.
- *Creating Family Archives* by Margot Note. Agreement signed March 2018. Initial manuscript due September 1, 2018. Projected availability: 2019.
- ARCHIVAL FUTURES SERIES: *A Matter of Facts: The Value of Evidence in an Information Age* by Laura Millar will be the first book published in this new series by SAA and ALA. The series editors are Bethany Anderson and Amy Cooper Cary. Millar’s initial manuscript is due September 2018. Projected availability: 2019.

IV. PERIODICALS

A. *American Archivist*

- Editor Cal Lee has reappointed Bethany Anderson to a second three-year term as Reviews Editor (August 2018 through August 2021).
- The Fall/Winter 2018 issue (vol 81, no. 2) is currently in production and projected to be available in November. [Click here for the table of contents.](#)
- Two new reviews have recently been posted to the [Reviews Portal](#).
- We have implemented the project management tool Asana.

B. *Archival Outlook*

- Amplified the work of component groups, most recently the SAA student chapter at University of Wisconsin–Madison and the SAA Foundation’s introduction of planned giving legacies.
- Actively cultivated first-time authors who are “elated” and “grateful” for publication experience (see Jill Hershorin’s “[Family Ties: Processing the Ginsberg Collection](#)” in July/August issue).
- Emphasized SAA’s core values in articles on diversity and inclusion (particularly noteworthy feature articles are “[Wisdom within Collections: Administering African American Collections](#)” by Tamar Evangelestia-Dougherty in July/August issue and “[Processing LGBTQ Collections Then and Now: The Ben and Dick Chapman Papers Come Out](#)” by Celeste Brewer in the May/June issue).

V. CASE STUDIES (new output – open access)

- **Campus Case Studies:** [Dangerous Liaisons: Working Collaboratively with a Donor on a Mass-Digitization Project at UNC Charlotte \(Case 19\)](#) by Rita Johnston and Joseph Nicholson (published June 2018).

VI. COMPONENT GROUPS

A. Dictionary Working Group

- The nine members of the Dictionary Working Group (DWG) continue to diligently research, write, and prepare database entries. Work on the *Dictionary of Archives Terminology* continues steadily. As of the end of July 2018, the group has released more than 200 new or revised entries through the Word of the Week email blast, which now has more than 1,400 subscribers. If you are not already a subscriber, click [here](#) to subscribe.
- While continuing the primary activity of research and writing, DWG spent much of the last year also entering stub entries into the dictionary production management software from IDM to make the linking of full entries swifter in the migration process. With two interns coming on board in August after the Joint Annual Meeting, DWG is looking to move forward with entering the vast quantities of information gathered about the archival lexicon and getting the initial *Dictionary of Archives Terminology* online.
- DWG is hosting an open forum at the Joint Annual Meeting on Thursday, August 16, at 7:30 am: “What Does That Mean? Building SAA’s New Dictionary.”
- Throughout the conference, tweet any new terms that you encounter at #saawords.

B. Committee on Public Awareness

- **Media Training:** A full-day workshop “Carpe Media! Communications and Media Training for Archivists” will take place on Tuesday, August 14, during the Joint Annual Meeting, and is being facilitated by Jason Steinhauer, director of the Lepage Center for History in the Public Interest at Villanova University and creator of the field of history communication.

There will be 20 participants.

- **Storytelling:** COPA will present “A Finding Aid to My Soul,” an open-mic storytelling session celebrating the diversity and commonality of the archivist experience on Friday, August 17, from 8:00 pm–10:00 pm during the Joint Annual Meeting.
- **Elevator Speech:** During the Joint Annual Meeting at the COPA information table, help assemble a jumbo jigsaw puzzle of the [“elevator speech”](#) and tweet your own elevator speech at #ArchivesAWARE.

C. Awards Committee

- During the Joint Annual Meeting, salute the movers and shakers in your field during the plenary sessions on Thursday and Friday at 8:30 am. Twenty-seven individuals and institutions are being honored for outstanding contributions to the archives profession, exceptional advocacy, and superior writing achievement. Student scholarships and travel awards are also recognized.

VII. MISCELLANEOUS

- Wrote article “The Business of Memory Keeping” for the August 2018 issue of *FORUM*, the monthly magazine of Association Forum. The article addresses why membership organizations should keep archives as well as have an archivist on staff. SAA members Amber Dushman (American Medical Association), Meghan P. Kennedy (American College of Surgeons), and George Kutsunis (American Association of Nurse Anesthetists) are sources in the article.
- Was an annual meeting speaker at Association Media and Publishing 2018 in June in Washington, DC. The session—“The Content Experience: Making Your Content a True Benefit of Membership”—looked at content as a form of storytelling and how it works best when members are not only the target audience, but also invited into the storytelling process, citing SAA’s success in mobilizing its enthusiastic members to regularly contribute content to all of our publishing outlets.