

**Society of American Archivists  
Council Meeting  
August 17 – 18, 2015  
Renaissance Cleveland Hotel  
Cleveland, Ohio**

***The American Archivist* Editorial Board  
Report: May 1 – July 31, 2015  
(Prepared by Gregory S. Hunter)**

**Allen Press**

I am pleased to report that the first phase of the transition of *The American Archivist* to Allen Press is complete. Legacy content has been moved and the next issue will be posted directly to the site. The next phase this Fall will involve using Allen Press functionality for journal production. Once this is complete, we will move manuscript receipt, tracking, and peer review to the Allen Press platform.

**Reviews Editor**

Because of her election to the Council, Amy Cooper Cary has had to resign from her position as Reviews Editor for *The American Archivist*. During the week of July 27 we interviewed five applicants for the position and hope to announce the new Reviews Editor before the SAA Annual Meeting.

**Upcoming Issue**

Volume 78, No. 2 (Fall/Winter 2015), is in the copy editing stage and will be in production by the time of the SAA Annual Meeting. The issue will contain 11 articles, 6 reviews and a review essay. It will include a special section on “Archives and Education.” I am including in this report the working table of contents for the issue.

**Brown Bag Discussion at SAA**

This year, we again will be holding an informal lunchtime Brown Bag Discussion of an article from the upcoming issue of the journal. For this year, I have selected “Being Assumed Not to Be: A Critique of Whiteness as an Archival Imperative,” by Mario H. Ramirez.

It continues to be an honor to serve as Editor. I would be happy to answer any questions that Council members may have about the Editorial Board or *The American Archivist*.

## ***The American Archivist* 78:2 (Fall/Winter 2015) Table of Contents**

### **From the Editor**

[Title]

Gregory S. Hunter

*STEM Undergraduates and Archival Instruction: A Case Study at NYU Polytechnic School of Engineering*  
Lindsay Anderberg

### **Articles**

*Reconciling the Inalienability Doctrine with the Conventions of War*  
Bruce Montgomery

*Planning for Archival Repositories: A Common Sense Approach*  
Timothy G. Nutt and Diane F. Worrell

*Being Assumed Not to Be: A Critique of Whiteness as an Archival Imperative*  
Mario H. Ramirez

*Archives Micro Blogs and Archives Culture in China*  
Zhiying Lian

*Archival Divides and Foreign Countries? Historians, Archivists, Information-Seeking, and Technology: Retrospective and Prospective*  
Alex H. Poole

*Failure is an Option: The Experimental Archives Project Puts Archival Innovation to the Test*  
Mary O. Murphy, Laura Peimer, Genna Duplisea, and Jaimie Fritz

*Wisconsin School for Girls Inmate Record Books: A Case Study of Redacted Digitization*  
Laura Farley and Eric Willey

*A Defense of Preservation in the Age of MPLP*  
Jessica Phillips

*Marketing Finding Aids on Social Media: What Worked and What Didn't Work*  
Felicia Williamson, Scott Vieira, and James Williamson

### **Special Section: Archives and Education**

*2013 Archival Program Graduates and the Entry-Level Job Market*  
Matthew R. Francis

### **Review Essay**

*Instruction and Archives*  
Heather Briston  
University of California, Los Angeles

### **Reviews**

*Archives and Archivists 2: Current Trends, New Voices*  
Edited by Ailsa C. Holland and Elizabeth Mullins  
Reviewed by Christopher M. Laico

*Archives and Recordkeeping: Theory into Practice*  
Edited by Caroline Brown  
Reviewed by Brian Shetler

*Extensible Processing for Archives and Special Collections: Reducing Processing Backlogs*  
Daniel A. Santamaria  
Reviewed by Rosemary K. J. Davis

*Using Functional Analysis in Archival Appraisal: A Practical and Effective Alternative to Traditional Appraisal Methodologies*  
Marcus C. Robyns  
Reviewed by Patricia Galloway

*Exhibits in Archives and Special Collections Libraries*  
Jessica Lacher-Feldman  
Reviewed by Karla Irwin

*The Preservation Management Handbook: A 21<sup>st</sup> Century Guide for Libraries, Archives and Museums*  
By Ross Harvey and Martha R. Mahard  
Reviewed by Rebecca Elder