MetaPress Replacement
As noted in my previous report, MetaPress has decided to end its relationship with SAA as well as other small publishers. SAA formed an “Online Publication Working Group” to explore options and present recommendations to the Editorial Board. The Working Group members are:

- Paul Conway (Chair)
- Bethany Anderson
- Amy Cooper Cary
- Brad Houston
- Teresa Brinati

The Working Group developed a list of requirements for a new vendor, identified potential vendors, and prepared an RFP that was mailed to those vendors. At the August Joint Annual Meeting, the Working Group and Editorial Board will meet jointly to move the selection process forward.

Upcoming Issue
Volume 77, No. 2 (Fall/Winter 2014), is in the copyediting stage and will be in production by the time of the Joint Annual Meeting. The issue will contain 12 articles and six reviews. It will include a special section on “Archives and Twitter.” At the end of this report is the working table of contents for the issue.

Subsequent Issue
Volume 78, No. 1 (Spring/Summer 2015), is taking shape. It will include the Presidential Address and Pease Award winner. In addition, I already have accepted five articles totaling 39,495 words.

Brown Bag Discussion at Joint Annual Meeting
This year, we again will be holding an informal lunch-time brown bag discussion of an article from the upcoming issue of the Journal. For this year, I have selected “Archival Diasporas: A Framework for Understanding the Complexities and Challenges of Dispersed Photographic Collections,” by Ricardo L. Punzalán of the University of Maryland.
Manuscript Tracking Software
In the previous fiscal year the Council approved funding for “manuscript tracking software” to manage the complete lifecycle of manuscripts, from submission to publication. Although a solution was not identified, I have placed this item on hold pending resolution of the MetaPress situation. My hope is that a new hosting repository also will offer manuscript tracking functionality as part of an integrated solution.

I would be happy to answer any questions that Council members may have about the Editorial Board or *The American Archivist*.
Preserving the Voices of Revolution: Examining the Creation and Preservation of a Subject-Centered Collection of Tweets from the Eighteen Days in Egypt
Timothy Arnold and Walker Sampson

Increasing Access in 140 Characters or Less: Or, What Are Archival Institutions Doing on Twitter?
Adam Kriesberg

The War of 1812 in 140 Characters of Less: Super Cool or Super Un-tweet Worthy?
Katy Lalonde, Chris Sanagan, and Sean Smith (3,665 words)

Reviews

Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History
Cheryl Beredo
Reviewed by Jarrett M. Drake

The Burglary: The Discovery of J. Edgar Hoover's Secret FBI
Betty Medsger
Reviewed by Richard J. Cox

Perspectives on Women’s Archives
Tanya Zanish-Belcher with Anke Voss, Editors
Reviewed by Doris Malkmus

The Allure of the Archives
Arlette Farge, translated by Thomas Scott-Railton
Reviewed by Florence M. Turcotte

The Boundaries of the Literary Archive: Reclamation and Representation
Carrie Smith and Lisa Stead, Editors
Reviewed by Cheryl Oestreicher

Adrian Brown
Reviewed by Tonia Sutherland

Forum