

**Society of American Archivists
Council Meeting
August 12 – 13, 2013
New Orleans, Louisiana**

**Report of the Publications Editor
(Prepared by Christopher Prom)**

Trends in Archives Practice

This new modular series is the Publications Board's major initiative. Two "clusters" have been commissioned since my report to the Council in May:

- *Digital Preservation Essentials*, edited with an introduction by Paul Conway and Christopher Prom (projected to be available in May 2014):
 - *Module 4: Acquiring Knowledge and Skills*, by Helen Tibbo
 - *Module 5: Achieving Organizational Readiness*, by Nancy McGovern
 - *Module 6: Preserving Digital Objects*, by Erin O'Meara
 - *Module 7: Implementing Storage Technologies*, by Jessica Colati

- *Rights in the Digital Era*, edited with an introduction by Menzi Behrnd-Klodt and Christopher Prom (projected to be available in June 2014):
 - *Module 8: Understanding Copyright Law*, by Heather Briston
 - *Module 9: Balancing Privacy and Restrictions*, by Menzi Behrnd-Klodt
 - *Module 10: Managing Rights and Permissions*, by Aprille McKay

In addition, two clusters of modules related to archival instruction and to descriptive standards, as well as some stand-alone modules related to digital preservation and digitization, are being developed.

During the CoSA/SAA Joint Annual Meeting and throughout the fall, I plan to promote the series. The Publications Board also plans to investigate some options that would allow us to expand the number of works being developed concurrently.

Other Activities

The following projects either are available or will be in time for the 2013 Joint Annual Meeting:

- Two Campus Case Studies by Aprille McKay (*Case 14: Partnering with IT to Identify a Commercial Tool for Capturing Archival E-mail of University Executives at the University of Michigan* and *Case 15: Will They Populate the Boxes? Piloting a Low-Tech*

Method for Capturing Executive E-mail and a Workflow for Preserving It at the University of Michigan) were published on the SAA website in July.

- *Describing Archives: A Content Standard (Second Edition)* by TS-DACS, published online in May and in print in June.
- *Perspectives in Women's Archives* edited by Tanya Zanish-Belcher with Anke Voss, to be published in August.
- *Exhibits in Archives and Special Collections Libraries* by Jessica Lacher-Feldman, to be published in August.

The following projects are in production:

- *Conceptualizing the Archive in a Digital Age* by Anne Gilliland
Projected to be available by January 2014.
- *Through the Archival Looking Glass: A Reader on Diversity and Inclusion* edited by Mary Caldera and Kathryn Neal
Projected to be available by January 2014.
- *SAA Sampler: Archival Advocacy*, Compiled and with an introduction by Cheryl Oestrieher
Projected to be available by Fall 2014.
- *SAA Sampler: Social Justice* is also in the works.

In addition, the Publications Board has several other proposals currently under review and/or undergoing further refinement by the proposers.