

**Society of American Archivists
Council Meeting
August 12 – 13, 2013
New Orleans, Louisiana**

***The American Archivist* Editorial Board
Report: May 1 – June 30, 2013
(Prepared by Gregory S. Hunter, Chair)**

Introduction: With Volume 76, *The American Archivist* implemented a redesign of the journal that had been in process for several years. To date, comments on the redesign have been overwhelmingly positive. This redesign helps pave the way for delivery of the journal as an ePublication that is readable on mobile devices.

Upcoming Issue: Volume 76, No. 2 (Fall/Winter 2013) is about to move into production. The issue will contain articles on a wide range of topics. I am attaching to this report the working table of contents for the issue.

Article Submissions: Since January 1, I have received nineteen new article submissions. In addition, sixteen other articles have been resubmitted after the authors considered comments received during the peer review process. I continue to be encouraged by the quality of the submissions and resubmissions.

Brown Bag Discussion at CoSA/SAA Conference: This year, we again will be holding an informal lunchtime Brown Bag Discussion of an article from the upcoming issue of the journal. For this year, I have selected Mark Greene's "A Critique of Social Justice as an Archival Imperative: What Is It We're Doing that's All that Important?" When SAA announced the session via e-mail, it was completely subscribed in two days. I now have a waiting list for the discussion.

Manuscript Tracking Software: The Council has approved funding for "manuscript tracking software" to manage the complete lifecycle of manuscripts, from submission to publication. This will be a major item on the agenda for the upcoming meeting of the Editorial Board. Depending upon the system selected, SAA also may be able to use the software for the awards process and Annual Meeting education session selection/development cycle.

I would be happy to answer any questions the Council may have about the Editorial Board or *The American Archivist*.

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From the Editor / Gregory S. Hunter

Articles

- What Is It We're Doing that's All that Important? Concerns and Challenges in the Call for Social Justice as an Archival Imperative**
Mark Allen Greene (11,770 words)
- [Hold space for possible response from Rand Jimerson]
- Ambition and Ambivalence: A Study of Professional Attitudes Toward Digital Distribution of Archival Moving Images**
Karen F. Gracy (10,911 words)
- Making Connections: A Survey of Special Collections' Social Media Outreach**
Sean Heyliger, Juli McLoone, and Nikki Lynn Thomas (10,020 words)
- Can We Finally See Those Records? An Update on the Automatic/ Systematic Declassification Review Program**
James David (8,042 words)
- The Case of LLACE: Challenges, Triumphs, and Lessons of a Community Archives**
Diana K. Wakimoto, Debra L. Hansen, and Christine Bruce (8,003 words)
- Historians and the Use of Primary Source Materials in the Digital Age**
Alexandra Chassanoff (6,369 words)
- Mass Representation Defined: A Study of Unique Page Views at East Carolina University**
Mark Custer (5,620 words)
- "Complete and in Order": Bram Stoker's *Dracula* and the Archival Profession**
Caryn Radick (7,324 words)
- All Text Considered: A Perspective on Mass Digitizing and Archival Processing**
Larisa K. Miller (7,552 words)
- EAD Tag Usage: Community Analysis of the use of Encoded Archival Description Elements**
Katherine M. Wisser and Jackie Dean (4,684 words)
- Total: 80,295 words

Reviews

- Archives and Societal Provenance* / Michael Piggott
Reviewed by Jeannette A. Bastian
- Records Management and Knowledge Mobilisation: A Handbook for Regulation, Innovation and Transformation* / Stephen Harries
Reviewed by Philip C. Bantin
- Libraries and Archives: A Comparative Study* / Tomas Lidman
Reviewed by Joseph Turrini
- The E-copyright Handbook* / Paul Pedley
Reviewed by Jean Dryden
- The Lone Arranger: Succeeding in a Small Repository* / Christina Zamon
Reviewed by Anna M. Stadick
- Archival Arrangement and Description* / Edited by Christopher J. Prom and Thomas J. Frusciano
Reviewed by Pam Hackbart-Dean