Society of American Archivists  
Council Meeting  
August 12 – 13, 2013  
New Orleans, Louisiana  

The American Archivist Editorial Board  
Report: May 1 – June 30, 2013  
(Prepared by Gregory S. Hunter, Chair)  

Introduction: With Volume 76, The American Archivist implemented a redesign of the journal that had been in process for several years. To date, comments on the redesign have been overwhelmingly positive. This redesign helps pave the way for delivery of the journal as an ePublication that is readable on mobile devices.  

Upcoming Issue: Volume 76, No. 2 (Fall/Winter 2013) is about to move into production. The issue will contain articles on a wide range of topics. I am attaching to this report the working table of contents for the issue.  

Article Submissions: Since January 1, I have received nineteen new article submissions. In addition, sixteen other articles have been resubmitted after the authors considered comments received during the peer review process. I continue to be encouraged by the quality of the submissions and resubmissions.  

Brown Bag Discussion at CoSA/SAA Conference: This year, we again will be holding an informal lunchtime Brown Bag Discussion of an article from the upcoming issue of the journal. For this year, I have selected Mark Greene’s “A Critique of Social Justice as an Archival Imperative: What Is It We’re Doing that’s All that Important?” When SAA announced the session via e-mail, it was completely subscribed in two days. I now have a waiting list for the discussion.  

Manuscript Tracking Software: The Council has approved funding for “manuscript tracking software” to manage the complete lifecycle of manuscripts, from submission to publication. This will be a major item on the agenda for the upcoming meeting of the Editorial Board. Depending upon the system selected, SAA also may be able to use the software for the awards process and Annual Meeting education session selection/development cycle.  

I would be happy to answer any questions the Council may have about the Editorial Board or The American Archivist.
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From the Editor / Gregory S. Hunter

Articles

What Is It We’re Doing that’s All that Important? Concerns and Challenges in the Call for Social Justice as an Archival Imperative
Mark Allen Greene (11,770 words)

[A hold space for possible response from Rand Jimerson]

Ambition and Ambivalence: A Study of Professional Attitudes Toward Digital Distribution of Archival Moving Images
Karen F. Gracy (10,911 words)

Making Connections: A Survey of Special Collections’ Social Media Outreach
Sean Heyliger, Juli McLoone, and Nikki Lynn Thomas (10,020 words)

Can We Finally See Those Records? An Update on the Automatic/ Systematic Declassification Review Program
James David (8,042 words)

The Case of LLACE: Challenges, Triumphs, and Lessons of a Community Archives
Diana K. Wakimoto, Debra L. Hansen, and Christine Bruce (8,003 words)

Historians and the Use of Primary Source Materials in the Digital Age
Alexandra Chassanoff (6,369 words)

Mass Representation Defined: A Study of Unique Page Views at East Carolina University
Mark Custer (5,620 words)

"Complete and in Order": Bram Stoker's Dracula and the Archival Profession
Caryn Radick (7,324 words)

All Text Considered: A Perspective on Mass Digitizing and Archival Processing
Larisa K. Miller (7,552 words)

EAD Tag Usage: Community Analysis of the use of Encoded Archival Description Elements
Katherine M. Wisser and Jackie Dean (4,684 words)

Total: 80,295 words

Reviews

Archives and Societal Provenance / Michael Piggott
Reviewed by Jeannette A. Bastian

Reviewed by Philip C. Bantin

Libraries and Archives: A Comparative Study / Tomas Lidman
Reviewed by Joseph Turrini

The E-copyright Handbook / Paul Pedley
Reviewed by Jean Dryden

The Lone Arranger: Succeeding in a Small Repository / Christina Zamon
Reviewed by Anna M. Stadick

Archival Arrangement and Description / Edited by Christopher J. Prom and Thomas J. Frusciano
Reviewed by Pam Hackbart-Dean