

**Society of American Archivists
Council Meeting
July 24, 2017
Oregon Convention Center
Portland, Oregon**

**Report of the Publications Editor, May–July 2017
(Prepared by Christopher J. Prom)**

Since my last report, the Publications Board has made progress on several fronts. I continue to be pleased with the Board's engagement and note the following updates.

New Publications Available

The following books were published this month and will be available for purchase at the Annual Meeting. We expect strong sales for both publications, given their excellent and timely content. It was a privilege to work with the authors of these volumes.

- *Moving Image and Sound Collections for Archivists*, by Anthony Cocciolo
- *Putting Descriptive Standards to Work*, edited by Kris Kiesling and Chris Prom
 - *Module 17: DACS: A Guide to the Archival Content Standard*, by Cory Nimer
 - *Module 19: EAD3 Implementation*, by Kelcy Shepherd
 - *Module 18: EAC-CPF Implementation*, by Kathy Wisser
 - *Module 20: Sharing Archival Metadata*, by Aaron Rubinstein

Archival Fundamentals Series III

- Work continues on the seven volumes, coordinated by Series Editor Peter Wosh. Two manuscripts have been received and are currently out for peer review. Another is expected soon. The Board strongly encourages authors of AFSIII volumes to meet deadlines and continue moving projects forward.
- That said, we were very saddened to learn of Mark Greene's tragic and untimely passing. We are currently assessing options for how his work on the Appraisal volume can be taken up or reconfigured. We will report back to the Council at a later time.

Accepted Proposal

The Board reviewed and accepted a proposal titled *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox*. Edited by Jeannette Bastian and Beth Yakel, the book will contain a series of new essays on topics of deep interest to the archives community. The work contains a solid mix of

established and new authors, including several from the international community. Based on the extensive and compelling chapter abstracts that were submitted, the Publications Board and I believe this work will be of great interest to the profession, both in the US and internationally.

Prospecting

I am working with Board members and potential authors to develop two additional ideas for either module clusters in Trends in Archives Practice or books. I will update the Council if these projects are approved. In addition, at our meeting in Portland the Board will be discussing potential book projects to commission and or a call for proposals. I will be reaching out to archival educators concerning potential projects that could support current teaching initiatives/trends.

Other Project Updates

- *Archival Values: Essays in Honor of Mark A. Greene*, edited by Mary Caldera and Christine Weideman. Work is proceeding and a manuscript is expected shortly after the Annual Meeting.
- *Museum Archives: An Introduction* (3rd Edition), edited by Rachael Chatalbash and Susan Hernandez. Work is proceeding.
- Work is proceeding on several other previously approved projects. Board shepherds and I are offering assistance and encouragement to the editors, authors, and contributors.

Other Activities

- The Publications Board continues to assess options for new distribution channels and publisher partnerships, and we have had conversations with several individuals and groups—for example, we are pleased to be partnering again with ALA Editions. We see these as critical elements of our publishing strategy moving forward and will continue our conversations as we pursue specific ideas or projects. We'll keep the Council in the loop as things develop.