

**Society of American Archivists
Council Meeting
May 11 & 13, 2026
Hybrid, Chicago, IL**

**Staff Report: Publications Program Overview
January–March 2026**

(Prepared by Julie Chyna, Hannah Stryker, Julia Pillard, and Rana Salzmann)

I. QUARTER HIGHLIGHTS

- Archival Fundamentals Series III Vol. 6, *Selecting and Appraising Archives and Manuscripts*, was published in February.
- *The Infinite Loop: Archives and Time Travel in the Popular Imagination (Archival Futures Series – SAA/ALA)*, by Lynne M. Thomas and Katy Rawdon, was published in February.

II. BOOKS

A. Publications Board

- The Publications Board’s next meeting is scheduled for May 6.
- Amanda Greenwood has been selected as the new Publications Editor, to begin her term after Stacie Williams’ term ends on June 30. Amanda is the archivist at the University of Virginia Claude Moore Health Sciences Library. From April 1 to June 30, Amanda will sit in on meetings and otherwise “shadow” Stacie to learn more about the role.

B. Project Updates

• In Production

- *Selecting and Appraising Archives and Manuscripts (AFS III)*, edited by Audra Yun and Chela Weber, was published in February.
- *The Infinite Loop: Archives and Time Travel in the Popular Imagination (Archival Futures Series – SAA/ALA)*, by Lynne M. Thomas and Katy Rawdon, was published in February.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow, is currently in design stages, with planned publication in mid-summer.
- *Expanding the Record: Case Studies in Reparative Description*, edited by Katherine M. Wisser and Elena C. Hinkle, is in the design stages.
- *See You at The Meeting: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown, is in the early design stages.

- *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, edited by Carly Dearborn, Robert Lay, and Hope Bibens is in the final stages of copyediting.
- *610 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz. The manuscript was received in August 2025 and is currently in copyediting.

- **In Process**

- *Accessibility in the Archives*, edited by Michelle Ganz, Chris Tanguay, and Ann Abney.
- *Applying Recordkeeping Informatics* [working title] by Fiorella Foscarini et al.

III. AMERICAN ARCHIVIST

A. American Archivist production

Issue 89.1 is underway and expected to be published in late June 2026. The issue will feature a Special Section on User Experience and Archives.

B. Editorial Board

The Board met on March 25. The next Editorial Board meeting is scheduled for May 28.

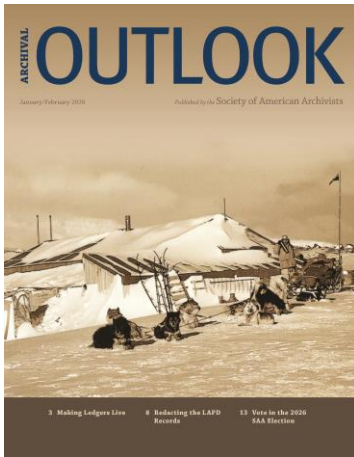
C. New Content on Reviews Portal

Two reviews were published on the Portal during this quarter:

- I. [Pioneering Women Archivists in Early 20th Century England](#)
By Katy Sternberger
- II. [The Banned Bookshop of Maggie Banks: A Lesson in Power Dynamics and Changes](#)
By Alyssa Noch

[Check out the latest posts here.](#)

IV. ARCHIVAL OUTLOOK



This quarter, the January/February issue was published and is available on the SAA website. (<https://www2.archivists.org/archival-outlook/archival-outlook-back-issues-by-year>)

V. **DICTIONARY OF ARCHIVES TERMINOLOGY**

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Platform training is ongoing post-migration.

VI. **OUTREACH & PROMOTION**

A. **Reviews of SAA Books in the Professional Literature**

- a. *Selecting and Appraising Archives and Manuscripts (AFS III)* was announced to potential book reviewers in April.

A. **External promotion**

- a. New issues of AO and AA are shared with MARAC, ACA, and RBMS for promotion. In turn, SAA works to promote the publications of our sister organizations.

VII. **SAA MARKETING & COMMUNICATIONS**

A. **Statements and News Items Highlights**

- a. [Call for Volunteers: SAA AI Task Force](#)
- b. [SAA Monitors the Nomination of Bradford P. Wilson to be the Next AOTUS](#)
- c. [SAA Council February Meeting Highlights](#)
- d. [SAA Foundation Board of Directors Convenes for February 2026 Meeting](#)
- e. [UPDATE: 2026 SAA Election Ballot](#)

B. Marketing

- a. Several new items from SAA were promoted in the first three months of the year, apart from the publications news listed above:
 - i. SAA posted and promoted the call for stories for COPA’s “A Finding Aid to My Soul” virtual event. A record 54 story pitches were submitted. From those, five were chosen and a number of others were identified for COPA’s blog and as potential articles for *Archival Outlook*.
 - ii. SAA Publications ran a “spring cleaning” book sale March 9 to March 20 to help move slower-selling and older books. From this, we also developed a new section of the Bookstore to sell slow-selling books.
 - iii. Communications worked with the Foundation to promote an ongoing campaign to promote the Mosaic Scholarship. The initial call for submissions went out in March, and the initiative continues into April.
- B. Individual education courses were marketed via social media, as were individual articles from recent issues of *Archival Outlook*.

C. Communications Procedures Reminder

- a. SAA produces a large amount of content each month, from procedural updates to statements to professional information. Given those constraints, we ask the following when a statement is planned to be released:
 - I. Please ensure that the statement is finalized prior to being shared with staff for release. Information, structure, and sentence-level changes should be finalized.
 - ii. Staff will review the statement for clarity. Minor grammatical errors (correcting capitalization, commas, etc.) will be made by staff. Anything that requires larger clarification will be run past the body releasing the statement prior to the statement being released.
- b. The goal of these guidelines is to minimize confusion and duplication of work and streamline the publication process.
- C. Please reach out to Communications Manager Julia Pillard at jpillard@archivists.org if you have any questions.