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Society of American Archivists Council Meeting May 12 and 15, 2025

Report of the Publications Editor, January 2025 - April 2025 (Prepared by Stacie Williams)

Initial, ongoing and projects nearing completion have the following updates:

- *Trends in Archival Practice: Module 27* (Friedel/Velte). Module received and published March 2025. In tandem with Marketing, a book panel with authors and Menzi Behrnd-Klodt is scheduled for April 11, 2025.
- *Digital Congressional Collections* (Dearborn/Bibens/Lay) Manuscript first draft expected June 2025.
- See You at the Meeting (Booth/Brown) Second draft edits received Q1 2025. Following approval, the manuscript will move into production workflow, Q2.
- 610 Measurable Learning Outcomes for Primary Source Literacy (Katz) 2nd draft edits back to author. Final draft expected mid-April 2025. Looking to secure design vendor who can accommodate suggested changes.
- Expanding the Record: Case Studies in Reparative Description (Wisser/Hinkle) Second draft edits received Q3 2024. Publication expected mid-2025.
- Archival Futures Archives, Time Travel & Pop Culture (Thomas/Rawdon) Foreword received from guest contributor; copy edited manuscript expected back from authors April 2025. Publication expected Q3 2025*
- Selecting and Appraising Archives and Manuscripts (Eagle Yun/Weber) Copy edits returned to authors who are currently working through final changes. Manuscript expected to complete graphic design in May 2025; final proof expected beginning of Q3.
- Radical Visions: New Perspectives on Special Collections Curatorship (Cuellar, Czebakow) Manuscript is currently in 2nd draft edits with co-authors.

Proposals: Proposal accepted for contract on **Accessibility in Archives** (Ganz et al); **Archival Futures** series proposal (Recordkeeping informatics) returned to co-editors (Anderson, Cooper Cary) for potential 2nd draft edits to the proposal. The latter proposal addressed questions of open access and the Publishing Program's ability to support a broader OA program. Up for discussion.

For future manuscripts proposals and contracts, Editor and AD are working through updating language for authors on expectations around documenting collaborative work within a published work, such as informed consent regarding publication with **all participants** involved on a project, even if those participants will not be named or cited as part of the published work. This

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will help mitigate any potential liability to authors and SAA and additionally underscores our commitment to transparency and accurate citation as part of the Publishing Program.

Updates: Write Away Forum occurred on January 28, 2025. (FINAL NUMBERS ON ATTENDANCE FROM HANNAH). Will work with SAA Education and Marketing on future virtual events related to upcoming 2025 publications, in collaboration with authors.

The Publishing program has experienced changes in board membership, some due to the usual changes in service capacity, some related to recent administrative executive orders. People's ability to participate in Publications Program service may have changed, especially as the Publication Program's new Call for Proposals explicitly engages and encourages DEIA language and concepts—in alignment with SAA's Strategic Plan. The following are recommendations for recruitment and retention of board members and peer reviewers

- Publications-related onboarding for elected section heads to communicate manuscript peer review as one of their *expected* service duties as a section chair or executive board member within SAA. Looking to Council and various section leads and communications teams to help underscore this throughout the year and during annual meeting.
- Remuneration or comparable compensation for the two section leader peer reviewers who see the first draft, as peer review may amount to significant labor or participation from people who are already volunteering as section leaders. If money or gift card are an issue, a comparable benefit, such as a reduction in annual meeting registration may be appropriate, to convey all parties' understanding that strong, critical peer reviews are key to the quality of SAA's book publishing program. As it becomes more challenging to secure peer reviewers at the current time, this recommendation may help advance recruitment and retention in this area.

^{*}Some aspects of production reside with ALA.