

**Society of American Archivists  
Council Meeting  
April 1X, 2023**

**Report of the Publications Editor, January 2023 - April 2023  
(Prepared by Stacie Williams)**

Initial, ongoing and projects nearing completion have the following updates:

- *Decolonial Archival Futures* manuscript for the **Archival Futures** series returned with completed edits February 2022. Submitted to ALA partner for design and layout. Projected to be published Fall 2023.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers, REVISED EDITION* still in process with Technical Subcommittee as of March 2021. Manuscript expected TBD 2023.
- *Alone in the Stacks* (Zamon): manuscript first draft peer reviewer edits received from section co-chairs. Author completing second draft edits.
- *ARCHIVAL FUNDAMENTALS SERIES III: Volume 6, Appraising and Acquiring Archives and Manuscripts* (Sly) expected to submit chapters by Summer 2023.
- *ARCHIVAL FUNDAMENTALS SERIES III: Volume 7, Introducing Archives and Manuscripts* (Wosh and Kurtz) chapters delayed.
- *Lifting As They Climbed* (Booth and Brown) Manuscript first draft is expected for completion in Q2 2023.
- *Teaching Primary Source Research Skills* (Thomas) second draft edits and copyediting completed, manuscript is headed to production process.
- *410 Measurable Learning Outcomes for Primary Source Literacy* (Katz) has received and is working through first round draft edits. Expected Q2 2023.

**Proposals:** 1 proposal submitted for a manuscript related to digital congressional records, peer reviews returned in December 2022. No second draft resubmitted yet.

1 proposal for Trends in Archives Practice series under Board consideration

2 case studies in progress

1 proposal for a narrative nonfiction/archival philosophy focus book.

**Updates:** Currently planning a spring book event related to the One Book, One Profession selection, *Reference and Access for Archives and Manuscripts* by Cheryl Oestricher. Event will be a panel moderated by Pubs Editor, and featuring Oestricher and other archivists addressing evolving nature of reference from between when the book was first written and everything that changed when the pandemic began in 2020.