

**Society of American Archivists  
Council Meeting  
May 18-20, 2022  
Chicago, Illinois**

**Staff Report: Publications Program Overview  
January 2022–April 2022  
(Prepared by Abigail Christian)**

**II. KEY STAFF TRANSITIONS**

- Teresa Brinati’s last day at SAA was April 15, 2022. Prior to her departure, Brinati briefed Abigail Christian on the director’s responsibilities and general administration and management of the program, including budget; 20+ vendor partners; more than two dozen authors and editors under contract; six book proposals; product management in Nimble and fulfillment with Diamond, Amazon, and Chicago Distributions Center; liaison to four component groups and three task groups; and four events in progress. Other miscellaneous projects include annual meeting prep and ad hoc communications for SAA more broadly.
- Julia Pillard joins SAA staff on April 25 in the new Marketing and Communications Specialist position. Julia holds a master’s degree in English from the University of Colorado at Boulder. With a background in academia and craft publishing, she brings solid editorial and marketing experience to SAA. Abigail has prepared an onboarding plan to bring her up to speed on current marketing initiatives and needs. Please welcome Julia to SAA staff at [jpillard@archivists.org](mailto:jpillard@archivists.org)!

**II. BOOKS**

**A. Publications Board Meetings**

The Publications Board meeting met virtually on February 11; its next meeting is April 29. The Board is currently focused on assessing several new book proposals.

**B. Project Updates**

- **Published!**
  - *Managing Business Archives*, edited by Sarah Polirer (February 2022).
- **In Production**
  - *Museum Archives: Practice, Issues, Advocacy*, edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke (forthcoming July 2022).
  - Trends in Archives Practice Series: *Born-Digital Design Records* edited by Samantha Winn (forthcoming July 2022).

“Module 24: Navigating the Technical Landscape of Born-Digital Design Records” by Kristine Fallon (lead author), Aliza Leventhal, Zach Vowell;  
“Module 25: Emerging Best-Practices for Born-Digital Design Records” by Jody Thompson (lead author), Euan Cochrane, Aliza Levanthal, Laura Schroffel, Emily Vigor;  
“Module 26: Case Studies in Born-Digital Design Records” by Aliza Leventhal (lead author), Zach Vowell, Mireille Nappert, Stefana Breitwieser, Alex Jokinen.

- **Manuscripts in Process**

1. Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Margery Sly.
2. Archival Fundamentals Series III, Volume 7: *Introducing Archives and Manuscripts* by Peter Wosh.
3. *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.
4. *The Solo Archivist: Succeeding in a Small Repository* by Christina Zamon.
5. Archival Futures Series (SAA/ALA): *Decolonial Archival Futures* by Krista McCracken and Skylee-Storm Hogan.
6. *Teaching Primary Source Research Skills* by Julie Thomas.
7. *410 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.
8. *Making Our Mark: How Archivists of Color Changed the Landscape of SAA* by Steven Booth and Barrye Brown.
9. Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.

## II. AMERICAN ARCHIVIST

### A. A\*CENSUS Distribution Conversations

*American Archivist* Editor Amy Cooper Cary, A\*CENSUS Distribution committee member Erin Stoddart, and Christian have been in conversation about a central content hub for A\*CENSUS, with involvement from the Committee on Research, Data, and Assessment (CORDA). The data and analysis will be shared on the website as well as making available in perpetuity via *American Archivist*. This special issue would be published in 2023.

### B. New Content from New Reviews Editors

Rose Buchanan, archivist at the National Archives and Records Administration (NARA), and Stephanie Luke, metadata librarian for special collections at the University of Texas at Arlington (UTA), were named joint Reviews Editors of *American Archivist* in December 2021. They are busy supplying content for the [Reviews Portal](#) (four new reviews in 2022) and the forthcoming Spring/Summer 2022 journal issue. Buchanan and Luke have also taken on the role of Project Lead for the *Archives in Context* podcast production team, held by the former reviews editor Bethany Anderson. In this capacity, they will manage the outreach and

scheduling of podcast guests and quality control of new episodes. *Archives in Context* is co-sponsored by the *American Archivist* Editorial Board, Publications Board, and Committee on Public Awareness.

### III. ARCHIVAL OUTLOOK

As part of SAA's DEIA work plan, featured articles in the January/February and March/April issues include:

- “[Reparative Description, Indigenous Partners, and the SNAC Edit-a-thon](#)” by Lydia Curliss, Irene Gates, Diana Marsh, and Katherine Satriano
- “[Who’s Not Here?: An Exhibit on the Role of Institutions and Archivists in Collection Development](#)” by Katie Sutrina-Haney
- “[Disability Advocacy in the Archival Profession: A Moving Image Archivist with Epilepsy Shares His Experience](#)” by Michael Marlatt
- “[From Boxed Collections to Sound Waves: Developing a Podcast to Share LGBTQ+ History](#)” by Erin Bell

The majority of these authors are publishing for the first time with SAA.

### IV. DICTIONARY OF ARCHIVES TERMINOLOGY

The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#). Analytics continue to show that the dictionary draws 10% of SAA's overall web traffic, which is a selling point for advertisers (SAA's vendor partner Naylor Association Solutions handles ad sales).

### V. OUTREACH & PROMOTION

#### A. Virtual Event Planning

- **April 21: [An Interview with Archival Virtue author Scott Cline](#)**  
Jennifer Meehan (head of the Eberly Family Special Collections Library at Penn State University) interviews SAA Fellow and founding archivist of the Seattle Municipal Archives Scott Cline about his new SAA book, *Archival Virtue: Relationship, Obligation, and the Just Archives*. Jennifer will explore with Scott his ideas about moral commitment, truth, difference, and just behavior in the pursuit of archival ideals. 116 people attended this event, sponsored by the SAA Publications Board. The [recording is now available](#).
- **May 19: SAA Publications and *American Archivist* Peer Review Forum**  
This [free virtual forum](#), led by SAA Publications Editor Stacie Williams and *American Archivist* Editor Amy Cooper Cary, will discuss the critical nature and important elements of a peer review, provide an overview of SAA's peer review process, share how you can contribute, and allow time for your questions. Sponsored by the SAA Publications Board and *American Archivist* Editorial Board. 110 people have registered for the event.

- **One Book, One Profession Panel Discussion Fall 2022 (date TBD)**  
Cheryl Oestreicher's Waldo Gifford Leland Award-winning book *Reference and Access for Archives and Manuscripts* (Vol. 4, Archival Fundamentals Series III, SAA, 2020) is the 2021/2022 selection for this reading initiative. The book is particularly relevant as archivists consider issues of access during different stages of the COVID-19 pandemic, and the book explores barriers for various users and ways to remove them. Sponsored by the SAA Publications Board.

### C. Archives in Context Podcast

Season 6 continues with two new episodes in February. Guests include Publications Editor Stacie Williams and *American Archivist* Editor Amy Cooper Cary, as well as an interview with Jesse Erickson, author of *Archives and Special Collections as Sites of Contestation*.

## VI. COMMITTEE ON PUBLIC AWARENESS (COPA)

COPA is exploring holding a storytelling masterclass workshop, which it has hosted in previous years, in conjunction with the Annual Meeting. This workshop hones archivists' storytelling skills so that they can better communicate the value of their archives to stakeholders and tell their archival stories to the public. COPA also continues to highlight archivists and archives users in interviews on its very active [ArchivesAWARE! blog](#).

## VII. COMMUNICATIONS

### A. A\*CENSUS II – Archives Administrator Survey

Drafted email communications and assembled resources for partner organizations to share the Archives Administrator Survey, which closed on April 15.

### B. Film Screening of *Hidden in Full View* and Discussion Event on March 30

SAA co-sponsored a free film screening of *Hidden in Full View* and discussion with Charles L. Chavis, Jr., on March 30. Other co-sponsors were the American Library Association (ALA), the Association of College and Research Libraries (ACRL), the Association of Research Libraries (ARL), the Association for the Study of African American Life and History (ASALH), and the 1890 Land-Grant Institutions and Tuskegee University Library Deans/Directors Association, Inc. This event is an extension of TRHT's annual [National Day of Racial Healing](#), held on January 18. Abigail coedited the [announcement](#) and promoted to members.

### C. SAA Stands in Solidarity with Ukrainian and Russian Archivists

Coedited [announcement](#) and promoted via SAA's communications channels.