

**Society of American Archivists
Council Meeting
May 17, 2021
Virtual Meeting**

American Archivist Editor
(Prepared by Amy Cooper Cary)

DEIA

- The Editorial Board will make the Peer Review process and rubric a main topic of conversation at the July Editorial Board meeting. We will continue our conversations about DEIA as it pertains to workflow, onboarding, and the peer review rubric. We will also work on a DEIA Statement for the landing page of *American Archivist*.
- Cary will work with the Publications program to set up a joint session (post-SAA Annual Meeting) for members who wish to be involved in the Peer Review process. This will allow us to discuss the peer review process across publications. The focus on DEIA at the Editorial Board meeting in July will allow us to bring this to potential peer reviewers.
- Process continues to explore options for Special Sections with chairs of the Committee on Ethics and Professional Conduct, and the Accessibility and Disability Section. Both groups have expressed interest. Cary is following up with interested parties.
- Cary will attend Helen Wong-Smith's upcoming SAA Education course, "Cultural Diversity Competency."

Publication Status

- Vol. 83, no. 2 (Fall/Winter 2020) – Published and included a statement about *American Archivist* pivot to digital, written in collaboration with the Editorial Board. The pivot statement was also shared broadly electronically. Thank you for the support Council has provided during this transition!
- Vol. 84, no. 1 (Spring/Summer 2021) – Issue is nearing completion. Table of Contents is on next page. This includes the Presidential Address, as well as a reference to the 2020 Pease Award article.
 - We continue to explore options for early publishing. The Pease Award article gives us an opportunity to explore publishing outside of the traditional workflow. The author of the article is not ready to publish for 84:1 (as is traditional); Cary will shepherd her through the revision process to publish between 84:1 and 84:2.
- Vol. 84, no. 2 (Fall/Winter 2021) – Special Section on Design Archives. We are slightly ahead of schedule with content for this issue. Content for both the Special Section and the

“regular” articles have been through revision and will be sent to copyediting beginning in mid-May.

- Vol. 85, no. 1 (Spring/Summer 2022) – Some content has been peer reviewed and accepted for publication. Cary continues to review content for inclusion in this issue.
- Backlog for review and decisions on all articles which were waiting for decisions (based on pandemic and editorial transition) will be completed by the end of May.

Additional Items

- As part of the SAA Awards Committee, Cary chaired the 2021 Theodore Calvin Pease Award selection committee for best student paper. The winning recipient has been selected and will be announced in May along with all other award recipients.
- CORDA follow-up meeting regarding collaboration between *American Archivist* and the SAA Dataverse is scheduled for May 10. This partnership considers the potential for adding datasets developed by authors during the research process to the SAA Dataverse.
- Editorial Board meeting scheduled for Friday July 23, 2021. Agenda items include:
 - Peer Review Workflow, Onboarding, Rubric
 - DEIA Statement for *American Archivist* Landing Page
 - *American Archivist* Style Guide

Table of Contents – Volume 84, Number 1 (Spring/Summer 2021)

From the Editor

Something New

Amy Cooper Cary

Presidential Address

WE Are SAA

Meredith Evans

Theodore Calvin Pease Award [Forthcoming]

“‘Nothing About Us Without Us:’ Documenting Disability History in Western Pennsylvania”

Bridget Malley

Articles

Surveying as Unsettlement: The Protocols Alignment Survey at the University of Nevada, Reno Libraries

Kimberly Anderson and Jessica Maddox

How to Wrangle Multiple Discrete Collections from One Donor: A Case Study of the Subject-based Physical and Digital Consolidation of the Wade Hall Collections

Martha A. Bace, Laura M. Gentry, Jessica Rayman, and Erin Ryan

Context Lost: Digital Surrogates, Their Physical Counterparts, and the Metadata that is Keeping Them Apart

Donald Force and Randy Smith

Bit Rosie: A Case Study in Transforming Web-Based Multimedia Research into Digital Archives

Adele Fournet

Dusting Off That Old Projector: Preservation through Projection

Marsha Gordon and Dino Everett

Providing Restricted Access to Mental Health Archives within Government Archives

Pat Galloway

Reviews Section

Bethany Anderson, Reviews Editor