

**Society of American Archivists
Council Meeting
May 12–13, 2020
Virtual Meeting**

**Publishing Program Overview, December 2019–April 2020
(Prepared by Teresa Brinati and Abigail Christian)**

I. DICTIONARY OF ARCHIVES TERMINOLOGY LAUNCHED!

With hundreds of new terms, thousands of citations from more than 600 sources, and a brand-new online platform, the [Dictionary of Archives Terminology \(DAT\)](#) is a major upgrade. Compiled by the Dictionary Working Group, this resource expands upon *A Glossary of Archival and Records Terminology* by Richard Pearce-Moses (SAA, 2005). Congrats to the [Dictionary Working Group!](#)

II. BOOKS

A. New Publications Editor

Welcomed aboard Stacie Williams on April 1 to a three-year term as Publications Editor. Held a meet-and-greet Zoom call with the Publications Board later that month. Welcome, Stacie!

B. Project Updates

AVAILABLE SUMMER 2020

1. ***“All Shook Up”: The Archival Legacy of Terry Cook*** edited by Tom Nesmith, Greg Bak, Joan Schwartz. (Association of Canadian Archivists co-publisher). We are currently working on a potential production subvention. The volume is slated to go to press May 2020.
2. ***Making Your Tools Work for You: An Introduction to Systems Integration for the Archival Enterprise*** by Max Eckard. The revised manuscript was approved by the Publication Editor and is in layout. The book is projected to be available July 2020.
3. Archival Fundamentals Series III, Volume 4: ***Reference and Access for Archives and Manuscripts*** (AFS III) by Cheryl Oestreicher. The revised manuscript was approved by the Series Editor and has been copyedited. The author is reviewing page proofs. The book is projected to be available July 2020.
4. Archival Fundamentals Series III, Volume 5: ***Advancing Preservation for Archives and Manuscripts*** by Elizabeth Joffrion and Michèle V. Cloonan. The revised manuscript was approved by the Series Editor and has been copyedited. The authors are reviewing page proofs. The book is projected to be available July 2020.

5. Trends in Archives Practice Series: *Engagement in the Digital Era* co-edited by Nicole Milano & Chris Prom. Authors are reviewing page proofs.
 - “Module 21: Lights, Camera, Archives! Making Your Archives Camera-Ready” by Daniel J Linke and Travis Williams
 - “Module 22: Creative Public Programming: A Guide and Manual for Developing Cultural and Community Engagement” by Michele Casto, Jessica Lacher-Feldman and Nicole Milano
 - “Module 23: Outreach and Inreach: Or, Sharing to Stimulate Caring” by Dina Kellams and Jennie Thomas

MANUSCRIPTS IN PROCESS

6. *Archival Description of Notated Music, A Supplement to “Describing Archives: A Content Standard.”* prepared by MLA’s Working Group for Archival Description of Music Materials.
(Music Library Association co-publisher.). Manuscript in copyediting.
7. *Archival Accessioning* by Audra Eagle Yun. Revised manuscript submitted in April and under review by Publications Editor.
8. *Managing Business Archives* edited by Sarah Polirer. Initial manuscript in peer review.
9. *Toward a Philosophy of Archival Virtue* by Scott Cline. The Publications Editor shared the peer reviews in the fall with the author who is now reworking his manuscript and hopes to have a revised version to the Publications Editor by July 15, 2020.
10. *Museum Archives: Practice, Issues, Advocacy* edited by Rachel Chatalbash, Susan Hernandez, Megan Schwenke. The Publications Editor shared the peer reviews in the fall with the editors who are now working on a timetable for revising the multi-author work with the hope of having a revised version to the Publications Editor in late summer/early fall.
11. Trends in Archives Practice Series: *Born-Digital Design Records* edited by Samantha Winn. Manuscript. Initial manuscript was due November 2019. Editor is working on her introduction and hopes to submit initial manuscript this spring.
 - “Module 24: Navigating the Technical Landscape of Born-Digital Design Records” by Kristine Fallon (lead author), Aliza Leventhal, Zach Vowell;
 - “Module 25: Emerging Best-Practices for Born-Digital Design Records” by Jody Thompson (lead author), Euan Cochrane, Aliza Levanthal, Laura Schroffel, Emily Vigor;
 - “Module 26: Case Studies in Born-Digital Design Records” by Aliza Leventhal (lead author), Zach Vowell, Mireille Nappert, Stefana Breitwieser, Alex Jokinen.
12. Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Michelle Light and Margery Sly. In progress.

13. Archival Fundamentals Series III, Volume 7: *Introducing Archives and Manuscripts* by Peter J. Wosh. In progress.
14. *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers* Revised Edition, Michele Pacifico. In progress.
15. [Archival Future Series](#) – Amy Cooper Cary and Bethany Anderson, Co-editors (ALA co-publisher). Several proposals under consideration.

C. Marketing

1. NEW Professional Development Catalog

AssociaDirect assisted SAA to devise a catalog featuring education offerings and books that are cross-marketed. The 16-page catalog was co-mailed with the Jan/Feb 2020 *Archival Outlook*.

2. AMAZON

- In mid-January began selling *Creating Family Archives + Moving Image and Sound Collections for Archivists* on Amazon with SAA handling fulfillment. Already on second press run of 1,000 copies of *Creating Family Archives*.

3. Book Reviews

- *A Matter of Facts: The Value of Evidence in an Information Age* reviewed by Beaudry Rae Allen in [Journal of Contemporary Archival Studies](#) and reviewed by Michael Piggott in [Archives and Manuscripts](#)
- *Archival Values: Essays in Honor of Mark A. Greene* reviewed by Thomas Hyry in [American Archivist 82.2](#)
- *Advocacy and Awareness for Archivists* (AFS III) reviewed in *History News* Winter 2020.
- *Defining a Discipline: Archival Research and Practice in the 21st Century - Essays in Honor of Richard J. Cox* reviewed by Henry Berry and posted at Amazon, goodreads, and academia.edu.

II. PERIODICALS

A. *American Archivist*

1. In response to the public health crisis of COVID-19, SAA temporarily removed the embargo on the six most recent issues of the journal and have made them available to all through the [site](#). All content from these issues now be freely accessible through June 30, 2020. (As is standard, the balance of the back issues dating from 1938 continue as open access.)
2. In April, SAA made the business decision to delay mailing of [Fall/Winter 2019 issue](#) on recommendation of printer/distributor due to shelter-in-place orders across the country. The majority of copies are sent to members' workplaces and institutions. Fall/Winter 2019 and Spring/Summer 2020 to co-mail in June.

3. Due to the public health crisis, the deadline for applications for Editor of *American Archivist* was extended to May 1. The Search Committee is being chaired by Heather Soyka (Editorial Board representative) and includes President Meredith Evans, Council liaison Mario Ramirez, Publications Editor Stacie Williams, early career archivist Anna Robinson-Sweet, and SAA staff Nancy Beaumont and Teresa Brinati. Editorial Board has requested an opportunity to interact with leading candidates.
4. During its March 16 conference call, the Editorial Board received production updates, began planning for facilitating article selection for discussion during *ARCHIVES*RECORDS 2020* and requested a 60-minute Open Forum slot from the Annual Meeting schedulers.

B. Opt Out of Print

SAA initiated a “Go Green” campaign this spring actively inviting members to opt out of receiving the print editions of *American Archivist* and *Archival Outlook*. To date 717 have opted out of print for the journal and 758 for the magazine.

III. OTHER PROJECTS

A. Committee on Public Awareness

Sponsored well-attended webinar (more than 500 registered) on April 7, “Deriving Value from Collections in a Time of Corona,” featuring Chris Cummings, Margot Note, and Rachael Woody.

B. *Archives in Context* Podcast

[Season 3](#) released in March featuring content from “A Finding Aid to My Soul” storytelling event sponsored by the Committee on Public Awareness during *ARCHIVES*RECORDS 2019* as well as “man on the street” interviews during the conference asking attendees about their “elevator speech.”

C. Case Studies Series

Published 5 new Cases Studies on Teaching with Primary Sources:

- [“Case 9: Seeing Through Risk in the Special Collections Classroom: A Case for Flexibility”](#)
- [“Case 10 Utilizing University Archives to Teach Students the Complexities of Neutrality”](#)
- [“Case 11 Constructing History: A Student-Created Public History Exhibit Using Omeka”](#)
- [“Case 12: Scaffolding Primary Source Research and Analysis in an Undergraduate History Research Methods Course”](#)
- [“Case 13: Bingo! Engaging History of Science Students with Primary Sources”](#)