

**Society of American Archivists  
Council Meeting  
May 20-22, 2019  
Chicago, Illinois**

**Report of the Publications Editor, November 2018–April 2019  
(Prepared by Christopher J. Prom)**

I continue to enjoy working with authors to develop publication ideas and to shape texts. At this time, the majority of the Board’s activities concern shepherding existing projects to fruition, as well as working to develop ideas for the “Archival Futures” series that we are co-publishing with the American Library Association.

**Archival Fundamentals Series III (AFS III)**

- Work is moving forward on the seven volumes of our linchpin book series, coordinated by AFS III Editor Peter Wosh. We expect three volumes to be published in time for the 2019 Annual Meeting in Austin, and three more to follow in the next year or two; additional details are in the report from the Director of Publishing.
- For the volume in the series titled *Introducing Archives and Manuscripts*, Peter Wosh developed a prospectus (after the original author had to bow out last year). After Board review, the proposal was accepted and the initial manuscript is expected in late 2020, for publication in 2021.

**Trends in Archives Practice Series**

- *Innovative Approaches to Outreach*, co-edited by Nicole Milano and Chris Prom. Manuscripts have been reviewed and we are working with authors. Projected availability is now early 2020.
  - *Module 21: Developing Creative Public Programming: A Guide for Developing Cultural and Community Engagement in Archives and Special Collections* by Jessica Lacher-Feldman and Michele Casto
  - *Module 22: Lights, Camera, Archives!* by Dan Linke and Travis Williams
  - *Module 23: Outreach and Inreach: Or, Sharing to Stimulate Caring* by Dina Kellams and Jennie Thomas
  - *Module 24: Beyond Triumph and Tragedy: Diminishing the Drama of Advocacy* by Michelle Ganz
- *Born-Digital Design Records*, edited by Samantha Winn with contributions from Kristine Fallon, Aliza Leventhal, Zach Vowell, Euan Cochrane, , Laura Schroffel, Jody Thompson, Emily Vigor;

Mireille Nappert, Stefana Breitwieser, Alex Jokinen. The Board reviewed and accepted this proposal, which includes the following modules:

- *Module 24: Navigating the Technical Landscape of Born-Digital Design Records*
- *Module 25: Emerging Best-Practices for Born-Digital Design Records*
- *Module 26 : Case Studies in Born-Digital Design Records*

## Other Book Projects

- *Museum Archives: An Introduction* (3rd edition), edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke. Initial manuscript is expected in May, and will be sent for peer review at that time.
- *Archival Accessioning*, Audra Yun. Initial manuscript due July 2019. May be submitted early.
- *Creating Family Archives*, Margot Note. Currently in production; projected publication fall 2019.
- *Making Your Tools Work for You: Systems Integration in the Archival Enterprise*, Max Eckard. Initial manuscript due June 2019. Is going through final polishing and expected soon.
- *Managing Business Archives*, ed. Sarah Polirer. The Board reviewed and accepted this proposal. Contracts have been issued, with an initial manuscript due April 2020.
- *Archival Description of Notated Music (A Supplement to Describing Archives: A Content Standard)*. The Board accepted a proposal to publish this work, which is being coordinated with the Standards review process. The Music Library Association is supporting the project, and we are coordinating with Elizabeth Surles and the committee that oversaw its development.
- *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox*. A revised manuscript received and approved at the end of April; now being copyedited.
- *Toward a Philosophy of Archival Virtue*, Scott Cline. A draft is nearing completion, and Scott is working with Board shepherd Margery Sly to rework some of the text. Once received, the work will be sent to peer review.
- In addition, I am consulting with potential authors who are seeking to develop book proposals for several emerging topics.

## Co-publishing Projects

- **American Library Association:** As noted in the Director of Publishing's Report, we executed an agreement with ALA to co-publish the "Archival Futures" series. SAA members Amy Cooper Cary and Bethany Anderson will edit the series and coordinate proposal development and review.

We are excited to launch this initiative. A full description of the series is being promoted widely by SAA and ALA as we look to develop proposals.

- **Association of Canadian Archivists:** *"All Shook Up": The Archival Legacy of Terry Cook*, edited by Tom Nesmith, Joan Schwartz, and Greg Bak, will be co-published by ACA and SAA. A revised manuscript was received and approved earlier this month. The manuscript is now being copyedited.
- **Facet:** *Trusting Records in the Cloud* by Luciana Duranti and Corinne Rodgers will be co-published by Facet and SAA. After some staffing changes at Facet, we await word on next steps.

### **Publications Board Meeting**

The Board met March 3–5 in Chicago. We spent the majority of our time together focusing on marketing efforts for our current and upcoming works, developing both a general marketing focus as well as specific suggestions for books that we will be publishing soon. We left with a set of to-do items for each book. In addition, as my term as Publications Editor winds down, the Board also discussed the transition to a new editor, focusing on developing a search recruiting process and attributes of a successful editor. Although I will not be directly involved in the search, I will be happy to help with the transition in any way that is seen as useful to SAA.