

**Society of American Archivists
Council Meeting
May 20–22, 2019
Chicago, Illinois**

***American Archivist* Editorial Board,
October 12, 2018–May 6, 2019
(Prepared by Christopher “Cal” Lee)**

I. Request to Increase the Number of Editorial Board Members

On February 14, 2019, Teresa Brinati and I submitted a request for the SAA Council to consider increasing the size of the *American Archivist* Editorial Board from ten to twelve members. There are two primary motivations for this change. First, the number of submissions to the journal has grown significantly, overtaking the existing members of the Editorial Board. We received 23 article submissions in 2017, 32 article submissions in 2018, and we have already received 14 submissions in the first four months of 2019. The journal’s procedure for peer review is to invite three reviewers for each submission, one of whom is always an Editorial Board member. Given the number of submissions we have been receiving, it is not always possible to assign an Editorial Board member to each one, unless we ask them to sometimes review more than one submission concurrently.

The second motivation is to increase the international representation of the Editorial Board. This has been a stated priority of the Editorial Board. The previous two editors, Mary Jo Pugh (2006–2011) and Greg Hunter (2012–2017), have stated in their respective reports to the Council that this is a direction in which the Board should move to enhance the stature of the journal globally, build audience, and reflect readership. Further, not only is international representation value in itself, it is also an essential element of journal ranking. Scholars engaged in valuable work currently have disincentives to submit their work to *American Archivist* when they know the publication will not be valued as much by their employers than publication in journals with international editorial boards. Two of our primary peer journals, *Archivaria* and *Archival Science*, have editorial board members from more than one country.

II. Archives In Context: The Podcast on Archives and the People Behind Them

Cosponsored by the Publications Board and the Editorial Board, the first season (seven episodes) is available from the Archives In Context site. The episodes include six interviews (one is with me!), and one episode features stories told at “A Finding Aid to My Soul,” an open-mic storytelling event at *ARCHIVES*RECORDS 2018*.

III. Production of Volume 82.2 (Fall/Winter 2019)

I have already accepted five articles for this issue. In addition, there are 7 manuscripts in the review pipeline and 10 in the revision pipeline.

IV. Production of Volume 82.1 (Spring/Summer 2019)

We are in the final page proof stage for this issue, which is projected to be available digitally in May and in print in June. Following is the table of contents.

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