

**Society of American Archivists
Council Meeting
May 7–9, 2018
Chicago, Illinois**

**Publishing Program Overview, Nov. 2017–April 2018
(Prepared by Teresa Brinati)**

I. BOOKS

Although no new books will be launched during the Joint Annual Meeting of CoSA, NAGARA and SAA this August, there are more than a half-dozen books jockeying to the finish line in the next 12 to 15 months.

A. Slated for Production in FY19

- Four of the seven volumes in the Archival Fundamentals Series III:
 - *Advocacy and Awareness for Archivists* by Kathleen Roe. The revised manuscript is with reviewers, with production anticipated to begin this summer. Projected availability: late 2018/early 2019.
 - *Leadership and Management of Archival Programs* edited by David Carmicheal and Peter Gottlieb. The revised manuscript is in process and a chapter author has been added to draft a reflective essay for the end of the volume. Projected availability: 2019.
 - *Providing Reference and Access Services for Archives and Manuscripts* by Cheryl Oestreicher. Caryn Radick has agreed to join as Consulting Editor to assist the author with incorporating reviewer feedback and polishing the manuscript. Projected availability: 2019.
 - *Arranging and Describing Archives and Manuscripts* by Dennis Meissner. Peer reviews of the initial manuscript are in the process of being compiled and returned to the author for revisions. Projected availability: 2019.
- *Archival Values: Essays in Honor of Mark A. Greene* edited by Mary Caldera and Christine Weideman. A revised manuscript is expected by the end of April, and the book will then move into production. Projected availability: Fall 2018.
- Trends in Archives Practice Series: *Innovative Approaches to Outreach* co-edited by Jennie Thomas and Chris Prom. Manuscripts for the three modules are in various stages of initial submission and revision. Projected availability: 2019.

B. New Agreements

- *Defining a Discipline: Archival Research and Practice in the 21st Century—Essays in Honor of Richard J. Cox* edited by Jeannette A. Bastian and Elizabeth Yakel. Agreement signed December 2017. Initial manuscript due September 2018. Projected to be available in 2019.
- *Creating Family Archives* by Margot Note. Agreement signed March 2018. Initial

manuscript due September 1, 2018. Projected to be available in 2019.

- ***Making your Tools Work for You: Systems Integration in the Archival Enterprise*** by Max Eckard. Agreement signed April 2018. Initial manuscript due June 2019.
- ***Archival Accessioning*** by Audra Eagle Yun with contributions from chapter authors. Agreement signed April 2018. Initial manuscript due July 2019.
- Archival Fundamentals Series III: ***Selecting and Appraising and Acquiring Archives and Manuscripts***. Originally to be authored by the late Mark Greene, the Publications Board recently approved a proposal by Michelle Light and Margery Sly. Currently working out a timetable for delivery of the initial manuscript so agreement can be executed.

II. PERIODICALS

A. *American Archivist*

- Cal Lee has seamlessly transitioned into the Editor post.
- The Spring/Summer 2018 issue is currently in production and is projected to be available in June. Click [here](#) for the table of contents.
- Advertising exchanges have been initiated with three other journals—*Journal of Film Preservation*, *IASA Journal* (International Association of Sound and Audiovisual Archives), and *Journal of the American Institute for Conservation*.

B. *Archival Outlook*

- The magazine continues to be the outlet to amplify the work of component groups. Recent issues have highlighted the graphic for “Crafting Your Elevator Speech,” designed by COPA, shared influential articles recommended by the *American Archivist* Editorial Board, and reported on ongoing strategic grant projects sponsored by the SAA Foundation.
- In response to suggestions from the 2017 Barriers to Membership Survey to feature members’ “paths of service” within SAA, the March/April 2018 issue contains an interview with Anna Trammell, archival operations and reference specialist at the University of Illinois Urbana–Champaign, who started out presenting at a graduate student poster session and is now a member of the Committee on Public Awareness (COPA) and the Women Archivists Section steering committee.
- External venues are increasingly republishing *Archival Outlook* content in their online and print publications, citing the magazine as the original source. The most recent request will feature “[Building a Community Archives](#)” by Judy Blankenship and Natalie Baur (May/June 2017) in a special issue of Fulbright Foundation’s magazine, celebrating Fulbright’s 60th anniversary.

III. CASE STUDIES (new output – all open access)

A. Teaching With Primary Sources

Sponsored by SAA’s Reference, Access, and Outreach Section, this open-ended series of case studies launched in January to illustrate the application of the *Guidelines for Primary Source Literacy*.

- [Case 1: Collaborating for Impact in Teaching with Primary Sources](#) by Samantha Crisp

- [Case 2: Teaching Citations as a Multi-functional Approach to Archives Instruction](#) by Helen McManus and Leah Richardson

B. Case Studies from Trends in Archives Practice

Some [27 case studies](#) were excerpted from the 20 modules in the Trends in Archives Practice series and made available for free online in December. (The modules/books from which they are derived continue to be available for purchase.) These case studies tackle descriptive standards, appraisal and acquisition, digital preservation, primary sources, digital rights, and archival arrangement and description.

IV. OUTREACH

A. One Book, One Profession

The 2018/2019 selection for this reading initiative is *Perspectives on Women's Archives* edited by Tanya Zanish-Belcher and Anke Voss (SAA, 2013). Study guide questions are in process and a kick-off set for this summer.

B. American Library Association (ALA)

- Catalog: Approved listing of select SAA titles to be distributed by ALA for Fall/Winter 2019 book catalog.
- ALISE '18 (Feb. 6–9, Denver): Piggybacked on ALA Editions exhibit at this conference to promote SAA books and *American Archivist*. ALA currently distributes more than a dozen SAA books.

C. SAA articles/books produced in 2017 have been nominated for the following awards:

- APEX Awards–Best Technical Book + SAA's Waldo Gifford Leland Award for Superior Writing: *Moving Image and Sound Collections for Archivists* by Anthony Coccio (July 2017).
- ALA's Jesse H. Shera Award for Distinguished Published Research: “#MPLP Part 1: Comparing Domain Expert and Novice Social Tags in a Minimally Processed Digital Archives” by Edward Benoit III (*American Archivist* Fall/Winter 2017) + “Pinkett's Charges: Recruiting, Retaining, and Mentoring Archivists of Color in the Twenty-First Century” by Alex H. Poole (*American Archivist* Spring/Summer 2017).
- EXCEL Awards for Excellence in Nonprofit Media–Best Journal Feature Article: “‘Who Lives, Who Dies, Who Tells Your Story’: The Use and Representation of Records in Hamilton: An American Musical” by Katherine S. Madison (*American Archivist* Spring/Summer 2017).
- EXCEL Awards for Excellence in Nonprofit Media–Best Magazine Article: “Archival Bonds: Love and Friendship in the Archives” by David McCartney (*Archival Outlook* Jan./Feb. 2017).

D. Regional Conferences / SNAP / Student Chapters

- Pop-up Stores: The Publications Board experimented with “pop up stores” at two regional meetings: NEA/A.R.T. Spring Meeting in New Haven on March 22–24 (run by Publications Board member Mary Caldera) and at the MAC Spring Meeting in Chicago on March 23 (run by SAA staff). Both involved select book inventory for

- sale onsite using Square as well as distribution of promo flyers for various SAA activities and complementary copies of *American Archivist* and *Archival Outlook*.
- Spring Meetings: Promotional materials sent to Association of Independent School Librarians, Conference of Inter-Mountain Archivists, Humanities for STEM: Using Archives to Bridge the Two Cultures Divide at NYU, Louisiana Archives and Manuscripts Association, Northwest Archivists, Midwest Archives Conference, New England Archivists/Archivists Round Table of New York, To Boldly Preserve in College Park, Maryland, Society of California Archivists, and Society of Ohio Archivists.
 - SNAP Bundles: Past issues of *American Archivist* and *Archival Outlook* sent to a number of SNAP members and student chapters (Catholic University of America and the University of Wisconsin–Milwaukee), and volunteers at the Mint Museum Archives.

E. Reviews of SAA Books in the Professional Literature

- *Appraisal and Acquisition Strategies* (SAA, 2016) in *Archives and Records* UK 38:2, *Archival Issues* 38:2, and *Journal of Western Archives* 8:1
- *Archives in Libraries* (SAA, 2015) in *Provenance* 34:2
- *Conceptualizing 21st Century Archives* (SAA 2014) in *Provenance* 34:2
- *Digital Preservation Essentials* (SAA, 2016) in *Archival Issues* 38:2, *Journal of Western Archives* 8:1, *Provenance* 34:2, *Archifacts* NZ 43:2, and *American Archivist* 80:2
- *Module 8: Becoming a Trusted Digital Repository* (SAA, 2015) in *American Archivist* 80:2, *Provenance* 34:2, and *Archivaria* 83:1
- *Moving Image and Sound Collections for Archivists* (SAA, 2017) in *NEA Newsletter* April 2018 and *Journal of Western Archives* 9:1
- *Perspectives in Women’s Archives* (SAA 2013) in *Provenance* 34:2
- *Putting Descriptive Standards to Work* (SAA, 2017) in *NEA Newsletter* April 2018
- *Teaching With Primary Sources* (SAA, 2016) in *NEA Newsletter* Oct. 2017, *Archives and Records* UK 38:2, *Archival Issues* 38:2, *Journal of Western Archives* 8:1, *Provenance* 34:2, *Archifacts* NZ 43:2, and *American Archivist* 80:2

V. COMPONENT GROUPS

A. Dictionary Working Group

- The first iteration of the online *Dictionary of Archives Terminology* is projected to be available this summer.
- The Word of the Week eblast highlighting archival terminology has more than 1,400 subscribers. SAA books and *American Archivist* are part of the group’s reading program and are cited in almost every installment. If you aren’t already a subscriber, click [here](#) to subscribe.

B. Awards Committee

- There were 180 total submissions this year, which represents a 29% increase from last year!
All awards received submissions.

- SmarterSelect software was acquired in October to manage submissions to the awards competition and has made administration of the recognition program—both the application process and the selection process—more fluid and easier to track. The submission side was implemented and beta tested for 20 awards in November/December, then launched at the end of December. The evaluation side was implemented and beta tested for 20 awards in January/February, just in time for the evaluation process, which began March 1.
- Selection committees will complete their business by May 1 with announcements of award recipients posted to the SAA website later that month.
- Presentation of awards will take place in August during the Joint Annual Meeting of CoSA, NAGARA and SAA.

C. Committee on Public Awareness

- **Media Training:** Approved proposal submitted by Jason Steinhauer of History Communicators for full-day media training workshop on Tuesday, August 14, 2018, during the Joint Annual Meeting of CoSA, NAGARA and SAA. Details are in process.
- **Storytelling:** COPA will present “A Finding Aid To My Soul,” an open-mic storytelling session celebrating the diversity and commonality of the archivist experience on Friday, August 17, at 8:00 pm–10:00 pm during the Joint Annual Meeting.
- **Elevator Speech:** COPA has developed an easy guide to crafting your personalized “[elevator speech](#)” so you'll never be at a loss for words when someone asks what you do. The tool was posted to the website in December with follow-up on the *ArchivesAWARE!* blog ([March 28, 2018](#)) and in the [Executive Director’s column](#) in *Archival Outlook* (March/April 2018). A promo is in the works for the Joint Annual Meeting.

D. American Archivist Editorial Board

The Editorial Board held its first winter meeting since 2012 on Feb. 11–13 in Chicago. It was the inaugural meeting under the direction of the new editor, Cal Lee. For more details, see the Editor’s report (0518-VI-F-AAEditor).

E. Publications Board

The Publications Board met in Chicago on March 4–6. For more information, see Chris Prom’s Publications Editor report (0518-VI-G-PubsEditor).