

**Society of American Archivists
Council Meeting
May 11–13, 2016
Chicago, Illinois**

**Publications Editor
Report: November 2015 – April 2016
(Prepared by Christopher J. Prom)**

Archival Fundamentals Series III

- Work is proceeding apace on the seven volumes, coordinated by Series Editor Peter Wosh. The volume on Leadership has been re-conceptualized as a multi-authored work to bring in additional perspectives and is being co-edited by David Carmicheal and Peter Gottlieb.

Trends in Archives Practice Series

The following three clusters are in various stages of production and are projected to be available for purchase at *ARCHIVES*RECORDS 2016* in Atlanta.

- ***Teaching with Primary Sources***, edited by Lisa Janicke Hinchliffe and Chris Prom, with an introduction by Lisa Janicke Hinchliffe
 - *Module 9: Contextualizing Archival Literacy: Environments and Issues*, by Elizabeth Yakel and Doris Malkmus
 - *Module 10: Teaching with Archives: A Guide and Manual*, by Sammie Morris, Tamar Chute, and Ellen Swain
 - *Module 11: Helping Students Learn: Cases and Examples*, by Tamar Chute, Ellen Swain, and Sammie Morris
- ***Digital Preservation Essentials***, edited by Chris Prom, with an introduction by Kyle Rimkus
 - *Module 12: Managing Digital Objects*, by Erin O'Meara and Kate Stratton (Manuscript completed and approved by the board)
 - *Module 13: Implementing Archival Storage*, by Erin O'Meara and Kate Stratton
- ***Acquisition Strategies for Digital Archives***, edited by Mike Shallcross and Chris Prom, with an introduction by Mike Shallcross
 - *Module 14: Collecting Digital Archives and Manuscripts*, by Gabriela Redwine and Megan Barnard
 - *Module 15: Appraising Digital Archives and Manuscripts*, by Geof Huth
 - *Module 16: Accessioning Digital Archives and Manuscripts*, by Erin Faulder

A cluster of three modules on descriptive standards that is being edited by Kris Kiesling is in

process. We continue to seek out new proposals in designated high-demand areas.

Other Projects

- ***Moving Image and Sound Collections for Archivists***, Anthony Cocciolo. Manuscript nearing completion.
- ***"All Shook Up": The Archival Legacy of Terry Cook***, edited by Joan Schwartz, Tom Nesmith, and Greg Bak. Joint publication with Association of Canadian Archivists. Work is proceeding.
- ***Trailblazer: Harold T. Pinkett, Archivist-Historian***, Alex Poole. Work is proceeding.
- ***Archival Values: Essays in Honor of Mark A. Greene***, edited by Mary Caldera and Christine Weideman. Work is proceeding.

Pending Proposals:

- I am working with several individuals or groups in SAA to develop and shape book ideas. As proposals are received, they will undergo full consideration by the Publications Board. As the ideas move forward, additional information will be reported to the Council.

Other Activities:

- **New Publishing Models:** The Publications Board had an excellent discussion at our February meeting. The board deeply engaged the topic, developing a list of top goals for the program as well as specific action items. Three subcommittees were formed, focusing on the topics of
(a) Marketing and Member Engagement, (b) Acquisitions and Content Development, and (c) Publishing and Business Models.
- **Survey:** Since the meeting, the board developed and conducted a book publishing survey, which garnered more than 1,600 responses from members and non-members. While the results have not yet been fully analyzed, they indicate a deep level of engagement, and many respondents submitted helpful and thoughtful comments in regard to the specific items on which we were seeking input. The results will provide essential insights to help us shape our future publishing efforts and will inform the outcomes of the publishing and business models. I am especially appreciative to the board and in particular to Jody Deridder and intern Krista Gray for their efforts to develop, refine, and publish the survey, and look forward to working with the board in analyzing the results – which will be shared with Council and others, as appropriate
- **Archives Short Fiction Contest.** This late summer/early fall contest was a great success, with more than thirty entries. The contest winner, Stephanie T. Vaillant, a first-time author, had her story published in *Archival Outlook* and we are very pleased with the positive interest that the contest occasioned.
- **Force16 Publishing Conference:** I will be attending the Force16 Conference in Portland from April 17-19 and will gather information to be used as we consider potential new publishing services. At the meeting I will also present a Pitch It/Innovation Challenge Proposal concerning a pilot project that would give SAA some experience with new publishing technologies, at no direct cost to SAA, but informing potential new publishing models. Information is available here:
https://elevator.jisc.ac.uk/e/force2016/idea/collaborative_research_series.
- **Perma.cc.** We are now implementing this permanent linking service and co-authored

with Anthony Cocciolo a brief article promoting it in *Archival Outlook*. We hope it sets a precedent for other SAA publications, since it comes at no cost to us. Our membership is sponsored by the Digital Public Library of America, and the included links add significant long-term value to our publications.