Society of American Archivists
Council Meeting
May 22 – 24, 2104
Chicago, Illinois

Report of the Publications Editor
(Prepared by Christopher Prom)

Trends in Archives Practice Series
This series is the Publications Board's major initiative. The following works are in process:

- *Stand-alone:*
  - **Module 4: Becoming a Trusted Digital Repository** *by Stephen Marks* (Projected to be available August 2014)

- *Digital Preservation Essentials*, edited with an introduction by Paul Conway and Christopher J. Prom (Projected to be available Fall 2014)
  - **Module 5: Acquiring Knowledge and Skills** *by Helen Tibbo*
  - **Module 6: Achieving Organizational Readiness** *by Nancy McGovern*
  - **Module 7: Preserving Digital Objects** *by Erin O'Meara and Kate Stratton*
  - **Module 8: Implementing Storage Technologies** *by Jessica Colati*

- *Rights in the Digital Era*, edited by Menzi Behrnd-Klodt and Christopher J. Prom, with an introduction by Peter Hirtle (Projected to be available Fall 2014)
  - **Module 9: Understanding Copyright Law** *by Heather Briston*
  - **Module 10: Balancing Privacy and Restrictions: Organizational, Business, and Government Records** *by Menzi Behrnd-Klodt*
  - **Module 11: Balancing Privacy and Restrictions: Personal and Family Papers** *by Menzi Behrnd-Klodt*
  - **Module 12: Managing Rights and Permissions** *by Aprille McKay*

- *Teaching with Primary Sources,* edited by Lisa Hinchliffe and Christopher J. Prom (Projected to be available January 2015)
  - **Module 13: Contextualizing Archival Literacy: Environments and Issues** *by Beth Yakel*
  - **Module 14: Teaching with Archives: A Guide and Manual** *by Sammie Morris, Tamar Chute, and Ellen Swain*
  - **Module 15: Helping Students Learn: Cases and Examples** *by Sammie Morris, Tamar Chute, and Ellen Swain*

- *Putting Descriptive Standards to Work*, edited by Kelcy Shepherd and Christopher J. Prom

(Projected to be Available Summer 2015)
- ○ **Module 16: Implementing DACS** *by Cory Nimer*
- ○ **Module 17: Introducing EAC-CPF** *by Katherine Wisser*
- ○ **Module 18: Using EAD3** (provisional title)**,** *by TBD, proposal forthcoming*
- ○ **Module 19: Sharing Archival Metadata,** *by TBD, proposal under review*

- ● *Archival Appraisal and Acquisition,* edited by TBD and Christopher J. Prom
  (Projected to be available Summer 2015)
  - ○ **Module 20: Collecting Digital Manuscripts** *by Gabriela Redwine and Megan Barnard*
  - ○ **Module 21: Appraising Electronic Records** *by TBD*
  - ○ **Module 22: Accessioning Digital Archives** *by TBD*

Other Publications

Published Winter and Spring 2014:
- ● *Conceptualizing 21st-Century Archives* by Anne Gilliland.
- ● *Through the Archival Looking Glass: A Reader on Diversity and Inclusion,* edited by Mary Caldera and Kathryn Neal. Available May 2014.

Other projects include:
- ● *EAD3 Tag Library.* A print edition hopefully will be available in time for sale at the Joint Annual Meeting in August 2014.
- ● *SAA Sampler: Social Justice.* Forthcoming Summer 2014.
- ● *AMIA Compendium of Moving Image Cataloging Practice*, 2nd edition. This joint AMIA and SAA project is being actively led by Thelma Ross, editor, who has been in contact with many groups in SAA and internationally, conducting surveys and analyzing results.
- ● *Archives for Librarians*, by Jeannette Bastian, Donna Webber, and Megan Sniffin-Marinoff.
  A manuscript was submitted in the winter and returned to the authors, who are currently making revisions. Projected for publication Spring 2016.
- ● *Reader in Religious Archives*, edited by Margery Sly and Mark Duffy. The board reviewed and accepted a proposal in the winter and will shortly be issuing a letter of intent. This reader will include new essays discussing diverse issues and perspectives affecting religious archives.

Archival Fundamentals Series II

At our February meeting, the Publications Board considered options to update and/or reconceptualize the AFS II series. We had a good discussion and the board made several recommendations. I am currently working to develop a vision for the series. Additional information regarding our plans will be announced this summer.

Additional Activities

Case Studies Series: Over the past several years, several SAA groups and individuals have

contacted the Publications Board for assistance in editing and publishing freely-available case studies on the SAA website. Working with CEPC chair Nancy Freeman, the board developed a process and peer evaluation framework for groups to use in developing such projects, based largely on the *Campus Case Studies Series*. The project is currently in "soft rollout" with CEPC and other groups. Further information about this exciting initiative will be announced to the members this summer.

Dictionary Working Group: Margery Sly has agreed to serve as Publications Board representative and has been actively contributing to the group.

Licensing: At its January meeting, the Publications Board discussed licensing options for e-publications; possibilities are being investigated by SAA staff.