

**Society of American Archivists
Council Meeting
May 22 – 24, 2104
Chicago, Illinois**

**Publications Program: January – April 2014
(Prepared by Teresa Brinati)**

I. BOOKS

The Publications Board held a meeting in Chicago at the end of January and strategized about content possibilities, controlling costs, and raising revenues.

A. Project Status

i. New Output

- *Conceptualizing 21st-Century Archives* by Anne Gilliland
(Jan/Feb 2014) Print, PDF, EPUB
- *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*
Edited by Mary Caldera and Kathryn Neal
(Apr/May 2014) Print, PDF, EPUB

ii. In Production

- Trends in Archives Practice – Nineteen (!) modules are in various stages of production. Here are the next eight that are projected to be available this summer and fall:
 - *Module 4: Becoming a Trusted Digital Repository*
Stephen J. Marks
 - *Digital Preservation Essentials*
Edited with an introduction by Paul Conway and Chris Prom
 - *Module 4: Acquiring Knowledge and Skills*, by Helen Tibbo
 - *Module 5: Achieving Organizational Readiness*, by Nancy McGovern
 - *Module 6: Preserving Digital Objects*, by Erin O'Meara
 - *Module 7: Implementing Storage Technologies*, by Jessica Colati
 - *Rights in the Digital Era*
Edited with an introduction by Menzi Behrnd-Klodt and Chris Prom
 - *Module 8: Understanding Copyright Law*, by Heather Briston
 - *Module 9: Balancing Privacy and Restrictions*, by Menzi Behrnd-Klodt
 - *Module 10: Managing Rights and Permissions*, by Aprille McKay
- *EAD3* – The Technical Subcommittee on Encoded Archival Description is in the final stages of production on this forthcoming standard, which it hopes to have in place sometime this summer. Similar to *DACS*, *EAD3* will be available for FREE ONLINE with print copies available for purchase (SAA members \$24.95; List \$29.95).

B. Revenues

FY 2007	FY 2008	FY 2009	FY 2010	FY 2011	FY 2012	FY2013	FY 2014 Proj
\$505,847	\$536,786	\$500,426	\$434,846	\$408,430	\$371,973	\$320,247	\$286,636

C. Marketing

i. Reviews of Books

Archival Arrangement and Description (SAA, 2013) in *American Archivist* (Fall/Winter 2013), *Archival Issues* (35:2, 2014), *Archives and Manuscripts* (41:3), *Journal of the Society of North Carolina Archivists* (Spring 2014), *Provenance* (XXXI)
A Different Kind of Web (SAA, 2011) in *Journal of Archival Organization* (2014)
Exhibits in Archives and Special Collections Libraries (SAA, 2013) in *Journal of Western Archives* (5:1, 2014), *Journal of the Society of North Carolina Archivists* (Spring 2014), *Metropolitan Archivist* (Winter 2014),
How to Manage Processing in Archives and Special Collections (SAA, 2012) in *Archival Issues* (35:2, 2014), *Archives and Manuscripts* (41:3), *Provenance* (XXXI)
The Lone Arranger (SAA, 2012) in *American Archivist* (Fall/Winter 2013), *Journal of the Society of North Carolina Archivists*
Many Happy Returns: Advocacy and the Development of Archives (SAA, 2011) in *Provenance* (XXXI)
Perspectives on Women's Archives (SAA, 2013) in *Journal of Western Archives* (5:1, 2014)
Waldo Gifford Leland and the Origins of the American Archival Profession (SAA, 2011) in *Provenance* (XXXI)

ii. Regional Archives and Allied Professional Meetings (sent bookmarks promoting Annual Meeting, DAS, and new books):

Conference of Intermountain Archivists
Society of California Archivists
Midwest Archives Conference
Society of Indiana Archivists
Michigan Archival Association
Society of Florida Archivists
Society of North Carolina Archivists
Society of Ohio Archivists
Mid-Atlantic Regional Archives Conference

ALISE (sent postcard for *Conceptualizing 21st-Century Archives*)
ASIS&T (conference promotion for *Conceptualizing 21st-Century Archives*)
Berkshire Conference on Women's History

iii. SAA Workshops

Since January, publications have been used or promoted at 25 SAA Continuing Education offerings.

iv. Book Promos

"Sweetheart Special" (Valentine promo of 5 books)
Prepublication specials for *Conceptualizing 21st-Century Archives* and *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*

II. DICTIONARY

The Dictionary Working Group (DWG) held a weekend meeting in Chicago in February and continues coordinating its work through twice-monthly conference calls and via Asana (an open-source collaborative task management application that updates and organizes in real time). The group has embarked on an ambitious reading program (all books published by SAA and all issues of *The American Archivist* from 2005 forward, with the net to be cast farther afield as soon as initial goals are accomplished.

Raising awareness about the new *Dictionary of Archives Terminology* and engaging the professional community in its development is paramount. “The Words We Use” by Geof Huth, an *Off the Record* blog post, appeared in March and has been repurposed as an article in the May/June *Archival Outlook*.

This summer DWG will launch Word a Week, an “opt in” email designed to introduce terminology and proposed definitions to the professional community and to seek feedback. Social and other media also will be used in this effort.

In addition, a breakfast forum—“The Latest Words”—will be held on Thursday, August 14, during the Joint Annual Meeting in Washington, DC.

III. PERIODICALS

A. *The American Archivist*

- In early April, SAA received a termination notice from MetaPress, the hosting service since 2007 for *The American Archivist Online*. The letter stated that MetaPress “made the tough decision to not move forward with unprofitable accounts which means we will not be renewing your agreement.” The agreement to provide services to SAA will expire on September 30, 2014. There is additional transition support beyond that date for a period of 120 days, so *The American Archivist Online content* could continue to be accessible without interruption or adverse effect through January 28, 2015. Although the termination notice was unexpected, it provides SAA with an opportunity to re-examine the journal’s digital direction with regard to the new strategic plan as well as the possibility of complementary alignment with the book publishing program. A group of five members and SAA staff are being assembled to investigate a solution that meets SAA’s business objectives and the needs of members. The goal is to have a solution in place prior to the end of the calendar year. The group will report to the Editorial Board, which will make a recommendation to the Council. (In addition to the MetaPress site, digital content of the journal is available via JSTOR and the HathiTrust.)
- The Spring/Summer 2014 *American Archivist* is slated for publication in May and includes Jackie Dooley’s presidential address, Alex Poole’s 2013 Pease Award-winning paper, eight articles, and a half-dozen book reviews.
- *The Journal of Western Archives* (Volume 5/Issue 1) recently published a review of *The American Archivist Online Supplement to Volume 74*. Recall that this first-ever supplement to the journal contains content from nine sessions held at the SAA 75th anniversary conference in Chicago in August 2011.

B. *Archival Outlook*

The new digital edition was rolled out with the Jan./Feb. 2014 issue. Readers can view this issue on any device from anywhere at any time of day. One of the best features is the ability to share individual articles via social media—which was one of the recommendations of the 2012–2013 Communications Task Force. In addition, back issues from 2013 have been retro-converted to digital editions.

C. *In the Loop*

A shout-out to Anne Hartman and Matt Black for launching a spruced-up version April 30. The responsive design improves viewing on mobile devices. A new font and spacing enhance readability. A navigation bar was added beneath the nameplate for jumping quickly to your favorite sections, which have been streamlined to give you the news you need without the clutter. Bonus: A top story in each issue will address a hot topic or the best of what’s going on in SAA. These improvements are brought to you by the recommendations of the 2012–2013 Communications Task Force.

VI. MISCELLANEOUS

A. Awards Program

Together with Anne Hartman, organized 118 nominations for 17 different recognitions given out by SAA (the submission deadline was February 28). This represented a 30% reduction in nominations from the preceding year with two of the awards—Distinguished Service and Oliver Wendell Holmes—yielding no nominations. The various selection committees will make decisions by May 1. Similar to last year, the awards will be presented in three installments during the Joint Annual Meeting in DC this August: Fellows and Jameson Archival Advocacy Award during the first plenary, student awards announced during the second plenary, and 10 other recognitions given during a ceremony on Friday evening.

B. Election 2014

This is the sixth year SAA used VoteNet Solutions for the election of officers, the Council, and the Nominating Committee. The online ballot was live March 13 through April 13. On April 15, the election was certified remotely by three SAA members—Amy Fitch, Elizabeth Slomba, Adam Speirs. Approximately 20% of eligible voters cast a ballot, which is an improvement in participation from the preceding year.

C. Association Forum of Chicagoland

I was a panelist at the Association Forum of Chicagoland's Book Publishers Group program, "Marketing Madness: More Than 50 Ideas for Boosting Book Sales," in February. In April, I began my term as vice-chair of this group.