

**Stakeholder Interviews
and Academic
Collections:
Expanding the Audience
for University Holdings**

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Who We Are

- **Kristen lemma**
 - **PhD Student in American Studies and MA Candidate in Public Humanities**
- **Julia Renaud**
 - **MA Candidate in Public Humanities**
- **Nicole Sintetos**
 - **PhD Student in American Studies (MA Public Humanities)**
- **Maddie Mott**
 - **MA Candidate in Public Humanities**
- **Steven Lubar**
 - **Professor, American Studies, History, and History of Art and Architecture**
- **Christopher Geissler**
 - **Former Director of the John Hay Library and Special Collections**

Collecting Plan

- Mandate
 - To create a collecting plan for the John Hay Library LGBTQ Collection that expands the Hay's holdings beyond the white gay cis-male experience
 - To acquire materials towards this goal using a budget of \$5,000
- How to do this?
 - Long-term collecting plan created as a result of research, consideration, and stakeholder interviews

Stakeholders

- Who constitutes a stakeholder?
 - Who has this traditionally been? Can it be expanded?

Goals

- Include a range of opinions, needs, and interests in our collecting recommendations
- We hope that by meeting with members of the broader Providence community, the public will feel welcome in the collection and comfortable voicing their research needs

Successes and Challenges

Pedagogical Value - Graduate Student Experience

Community Value - Black Lavender Experience

How do we decenter capitalist-laden notions of “value” within the archive?

Market value vs. Collecting Value

University Collections as “Public” Collections