

**Society of American Archivists
Council Meeting
February 11-12, 2025
Virtual**

Staff Report: Education

(Prepared by Chief of Training and Organizational Development, Rana Salzmann)

This report covers the second quarter of FY25, October 1, 2024 to December 31, 2024.

On-Demand Webcast Sales Summary

| | October 2024 | November 2024 | December 2024 | Totals |
|---------------------|---------------------|----------------------|----------------------|--------------------|
| Paid content | 74 | 93 | 87 | 254 |
| Free content | 34 | 19 | 18 | 71 |
| Revenue | \$12,256.00 | \$15,177.00 | \$13,373.00 | \$40,806.00 |

Completed Synchronous Courses (Zoom and In-Person)

October 1, 2024 to December 31, 2024

| Date | Course | Total Enrolled | Registration Maximum | Paid or Free; In Person or Online |
|------------------|---|-----------------------|-----------------------------|---|
| 10/03-10/04/2024 | Arrangement and Description of Digital Records: Parts 1 & 2 #2501 | 36 | 35 | Paid; in person; UPenn |
| 10/8/2024 | Preserving Digital Archives #2520 | 30 | 30 | Paid; online closed course for Hong Kong Government Records Service |
| 10/14/2024 | Preserving Digital Archives #2502 | 28 | 30 | Paid; online |
| 10/16/2024 | Developing Specifications and RFPs #2508 | 19 | 35 | Paid; online |

Agenda Item VII-D-3_Educ

| Date | Course | Total Enrolled | Registration Maximum | Paid or Free; In Person or Online |
|---------------------------|---|-----------------------|-----------------------------|---|
| 10/18/2024 | Digital Forensics: Fundamentals #2503 | 18 | 35 | Paid; in-person at Washington, DC Public Library |
| 10/22-10/24/24 | Reappraising and Deaccessioning Archival Materials from Start to Finish #2516 | 34 | 35 | Paid; online; first run since 2018 |
| 10/28-10/29/2024 | Tool Integration: From Pre-SIP to DIP #2509 | 20 | 35 | Paid; online |
| 10/30/2024 | Storytelling Workshop Master Class | 60 | 60 | Paid; online advocacy event |
| 11/6/2024 | Using ePADD in Email Archiving #2505 | 15 | 15 | Paid |
| 11/8/2024 | Grant Proposal Writing #2524 (TSLAC) | 12 | 20 | Paid; in-person closed course for Texas State Library and Archives |
| 11/13/2024 and 11/15/2024 | Describing Archives: A Content Standard (Fundamentals) #2510 | 40 | 40 | Paid |
| 11/14/2025 | Crosswalking Metadata #2507 | 40 | 40 | Paid |
| 11/18/2024 | Cultural Diversity Competency #2512 | 69 | 75 | Paid; in-person closed course for North Carolina Department of Natural and Cultural Resources |
| 12/02-12/03/24 | Appraisal of Digital Records #2518 | 39 | 37 | Paid; online |

Agenda Item VII-D-3_Educ

| Date | Course | Total Enrolled | Registration Maximum | Paid or Free; In Person or Online |
|---------------------------|--|-----------------------|-----------------------------|--|
| 12/04-12/06/2024 | Describing Archives: A Content Standard (Advanced) #2511 | 29 | 40 | Paid; online |
| 12/10/2024 and 12/12/2024 | Teaching with Primary Sources: Feasible Assessment of Student Learning #2513 | 19 | 35 | Paid; online; debut course |
| TOTALS | | 508 | 597 | |

Upcoming Courses FY25, Q3

| Date | Course | Paid or Free; Online or In Person |
|-------------------------|---|---|
| 01/14-01/15/2025 | Building Advocacy and Support for Digital Archives #2519 | Paid; online; new instructor |
| 1/29/2025 | Records Management Introduction | Paid; online; first revision since 2015 |
| February and March 2025 | Career Transition Workshop | Paid; online |
| 02/18-02/19/2025 | Email Archiving #2536 | Paid; online |
| 03/05-03/06/2025 | Managing Physical & Digital Architecture, Design, & Construction Record #2532 | Paid; in-person at Denver Public Library |
| 3/7/2025 | Tool Selection & Management #2530 | Paid; in person in Fort Worth, TX |
| 3/14/2025 | Managing Digital Records in Archives and Special Collections #2528 | Paid; in-person at Iowa State |
| 03/19-03/20/2025 | Arrangement and Description of Digital Records: Parts 1 & 2 #2527 | Paid; in-person at Tulane University |
| 4/9/2025 | Digital Forensics: Fundamentals #2531 | Paid; in-person at MAC in Minneapolis |
| 04/16-04/17/2025 | Arrangement & Description of Audiovisual Materials #2529 | Paid; online |
| 04/24-04/25/2025 | Arrangement and Description: Fundamentals #2523 | Paid; in person for TSLAC in Austin, TX |
| 5/1/2025 | Managing Digital Records in Archives and Special Collections #2533 | Paid; in -person at MARAC in Harrisburg, PA |

| Date | Course | Paid or Free; Online or In Person |
|------------------|---|---------------------------------------|
| 5/14/2025 | Introduction to Financial Management in the Archives #2537 | Paid; online |
| 5/28-5/29/2025 | Introduction to PREMIS #2532 | Paid; online |
| 06/02-06/03/2025 | Arrangement and Description of Digital Records: Parts 1 & 2 #2534 | Paid; in-person at University of Iowa |
| 06/04-06/0/2025 | Accessioning and Ingest of Digital Records #2535 | Paid; online |

Certificate Program Updates

We continue to highlight each new DAS and A&D certificate holder on the website here: <https://www2.archivists.org/prof-education/das/certificate-holders> and here: <https://www2.archivists.org/prof-education/a-d/certificate-holders>

- 9 people renewed their DAS Certificate this quarter. There were no initial certificates awarded, as this quarter did not host a DAS Comprehensive examination window. The exam is offered in January, May, and September.
- 4 people earned A&D Certificates this quarter, while 1 renewed.
- The DAS Subcommittee continues to work with psychometrics consultants DAINIS and Co. on the Job Task Analysis.
- Staff and the DAS Subcommittee are implementing final steps to launch the pilot “Option B” renewal process and OAS prerequisite. Look for more information in February 2025 for the 2-year “Option B” process

Highlights and Discussion

- This quarter, we offered in-person courses and one online closed course for five host organizations: Hong Kong Government Records Service, Texas State Library and Archives Commission, North Carolina Department of Natural and Cultural Resources, University of Pennsylvania, and the DC Public Library. Additionally, we offered Reappraising and Deaccessioning for the first time since 2018 and a newly revised version of the Teaching with Primary Sources course.
- Education assisted the Advocacy team in hosting a Storytelling Master Class with Micaela Blei in late October, in conjunction with Archives Awareness Month.
- The revised 90-minute Records Management Introduction course debuts at the end of January and will be available soon after for purchase as a recording.