

**Society of American Archivists  
Council Meeting  
February 2025**

**Staff Report: Publications Program Overview  
October-December 2024**

(Prepared by Savannah Tiffany, Julia Pillard, and Hannah Stryker)

**I. QUARTER HIGHLIGHTS**

- *American Archivist* 87.2 released late December.
- Our online Winter Book Sale was a success, running over a two week period with sales of nearly 100 books totaling \$2,682. We also have two new books scheduled to release Q1 of 2025: **Trends in Archives Practice: *Providing Access to Privacy Protected Records at Public Institutions in the Age of Radical Empathy***, and **Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts***.
- We have opened registration for this year's Write Away Forum, which will be held on January 28 and highlight SAA's various publications programs. More info on the program and our panelists can be found [here](#).

**II. BOOKS**

**A. Publications Board**

The Publications Board met virtually on November 6 to welcome new members and discuss project updates/the new submission window.

**B. Project Updates**

• **In Production**

- *Trends in Archival Practice* (Friedel/Velte). Out of editorial production. Publication expected January 2025.
- *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, edited by Carly Dearborn, Robert Lay, and Hope Bibens. Authors have begun writing for this digital supplement, and production is moving forward with an expected publication of February 2025.

• **Manuscripts in Process**

- *610 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.
- Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.

- *See You at the Meeting: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown. (Final draft expected Q1 2025)
- *Expanding the Record: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle. (Second draft edits received Q3 2024)
- Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Audra Eagle Yun and Chela Scott Weber.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico. (Manuscript received Q3 2024, needs additional peer reviewer)

### III. AMERICAN ARCHIVIST

#### A. American Archivist production

Issue 87.2 (Fall/Winter 2024) released late December and is available now online. It features 6 articles and 6 reviews.

#### B. Editorial Board

The Editorial Board met virtually on October 3 to discuss upcoming special sections on accessioning and user experience, communication of the new submission window workflow, and classification revisions. Their next meeting will be January 10, to discuss topics such as the Reviews Portal, Intergenerational Conversations, and the Pease Award.

#### D. New Content on Reviews Portal

Four reviews were released on the Reviews Portal during this period:

1. [The Inclusive Historian's Handbook](#)

Reviewed by Mattie Clear, Instruction and Outreach Archivist and Assistant Professor, Washington and Lee University Library Special Collections and Archives, Lexington, VA

2. [Future Goodness and Continuing Hope](#)

By Genevieve Preston, Archivist, San Bernardino County Historical Archives

3. [Oral Histories of the American South](#)

Reviewed by Bryan Mathison, Research Associate II, National Strategic Planning & Analysis Research Center, Mississippi State University

4. [Our Future is Still Now: Revisiting David Gracy’s presidential Address](#)

By Ashley Williams Clawson, Oregon State University

[Check out the latest posts here.](#)

**IV. ARCHIVAL OUTLOOK**



This quarter, the September/October and November/December issues have been published and are available [on the SAA website](#).

In an effort to “go green” and save paper and printing costs, we are also planning a communications initiative that will require members to opt-in to continue receiving print copies of Archival Outlook. We will start this initiative with student members following the release of the March/April issue.

**V. DICTIONARY OF ARCHIVES TERMINOLOGY**

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Platform training is ongoing post-migration.
- SAA has set up access to a backlog of SAA publications accessible by DWG members for ease of access in citations for new terms.

**VI. OUTREACH & PROMOTION**

**A. [Archives in Context Podcast](#)**

- The fourth episode of Season 8, an interview with Krista McCracken and

Skylee-Storm Hogan-Stacey, has been released and can be found [here](#). The authors discuss *Decolonial Archival Futures*, their new book that challenges non-Indigenous practitioners to think consciously about the histories we tell. The final episode of season 8 should be up in January 2025.

**B. Reviews of SAA Books in the Professional Literature**

- a. *Archival Accessioning* (SAA, 2021)
  - i. [Rare Books and Manuscripts](#)
- b. *Arranging and Describing Archives and Manuscripts* (SAA, 2019)
  - i. [Rare Books and Manuscripts](#)
- c. *Museum Archives* (SAA, 2022)
  - I. [Journal of Contemporary Archival Studies](#)

**SAA MARKETING & COMMUNICATIONS**

**I. Statements and News Items Highlights**

- A. [Apply for the SAA Foundation Opportunity Grant Today!](#)
- B. [Join SAA for the Write Away Forum!](#)
- C. [An Open Letter to the Society of American Archivists](#)
- D. [Call for Volunteers: Help Celebrate America’s 250th Anniversary!](#)

**II. Marketing**

- a. Late fall into winter constitutes a busy time for various calls and initiatives. These are tracked by SAA staff and are disseminated via news releases, emails, social media, and SAA Connect.
- b. In November and December, SAA highlighted the following, among other things:
  - i. The SAA Winter Book Sale
  - ii. Calls for donations to support the SAA Foundation
  - iii. Call for Stories for the “Finding Aid to My Soul” event in February.
  - iv. Call for participants in CORDA’s Research Agenda initiative.
  - v. 2025 – 2026 career counselor cohort applications
- c. Individual education courses were marketed via social media, listservs, and email. Marketing and the Education department are in the process of developing new messaging around our “career” focused webinars.
- D. More targeted messaging was used to reach different sub-groups of SAA’s mailing list. We continue to refine this process to create a better messaging experience for our members.

**III. Communications Procedures Reminder**

- a. SAA produces a large amount of content each month, from procedural updates to statements to professional information. Given those constraints, we ask the following when a statement is planned to be released:
  - I. Please ensure the statement is finalized prior to being shared with staff for release. Information, structure, and sentence-level changes should be finalized.
  - ii. Staff will review the statement for clarity. Minor grammatical errors (correcting capitalization, commas, etc.) will be made by staff. Anything

that requires larger clarification will be run past the body releasing the statement prior to the statement being released.

- b. The goal of these guidelines is to minimize confusion and duplication of work and streamline the publication process.
- C. Please reach out to Communications Manager Julia Pillard at [jpillard@archivists.org](mailto:jpillard@archivists.org) if you have any questions.