

**Society of American Archivists
Council Meeting
Feb 5-6, 2023
Virtual/Chicago, IL**

**2nd Quarter Staff Report: Publications Program Overview
November–January 2023
(Prepared by Julia Pillard and Hannah Stryker)**

I. QUARTER HIGHLIGHTS

- **Winter Book Sale:** SAA’s Winter Book sale took place between December 4 and December 22. We sold 136 books and took in \$3,473. Our most sold book during the sale was *Archives in Libraries: What Librarians and Archivists Need to Know* by Jeannette A. Bastian, Megan Sniffin-Marinoff, and Donna Webber. We sold 17 copies of the book, making \$440.
- **The Writer’s Forum** took place on January 9. This opportunity, presented by SAA staff and members of the Editorial Board and Publications Board, taught members how to write for SAA and contribute to its newsletters, blogs, case studies series, reviews portal, magazine, journal, and books! 519 people registered for the webinar and 207 attended. A recording of the webinar will go up on PathLMS. We received a lot of positive feedback on the session:
 - “Thank you I appreciate everyone taking the time to organize and participate in this valuable session.”
 - “Shout out to Amy who is so kind and generous with her time to help authors refine a paper. 😊 ”
 - “Thank you very much for so valuable presentations, insights and discussion about the publication activity of the SAA for all the participants!”

II. BOOKS

A. Publications Board: The Publications Board met virtually on [December 19](#) to discuss proposal reviews. The Board’s next meeting will be in February.

B. Project Updates

• **In Production**

- *Teaching Primary Source Research Skills to 21st-Century Learners* by Julie Thomas.
- *Alone in the Stacks: Succeeding in a Small Repository* by Christina Zamon.

• **Manuscripts in Process**

- *410 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.

- Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
- *Lifting As They Climbed: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown.
- *Remedy, Rectify, and Reconstruct: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle
- Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Audra Eagle Yun and Chela Scott Weber.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.

II. AMERICAN ARCHIVIST

A. New Issue of *American Archivist*

[Issue 86.2 \(Fall/Winter 2023\)](#) was published in December and features 7 articles, the A*CENSUS II Archives Administrators Survey report, a special section on Middle Eastern and North African Archives (7 articles in section), and 7 book reviews.

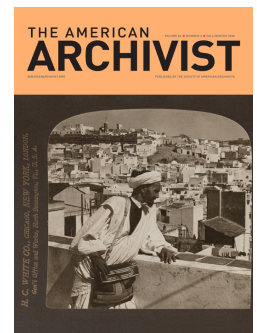
B. Special Section on Middle Eastern and North African Archives

Board members Sumayya Ahmed and Rebecca Hankins served as guest editors for the special section on Middle Eastern and North African archives.

C. Editorial Board

American Archivist Editor Amy Cooper Cary was reappointed by the Council for another term to serve from January 2024 to December 2026.

The Board met virtually on [November 29](#) to discuss a reviews portal statement on ChatGPT, *American Archivist* 86.2, and a new *American Archivist* submissions workflow. The Board's next meeting is on February 15.



D. New Content on Reviews Portal

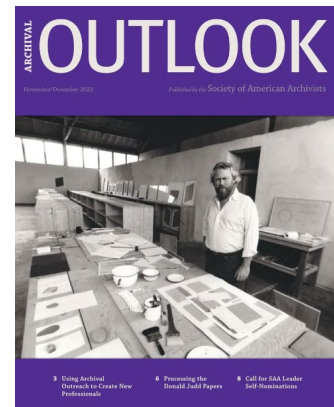
The Reviews Portal has been active this fall/winter with 3 new reviews on generative AI, presidential libraries, and more. Editors Rose Buchanan and Stephanie Luke continue to publish entries in the Intergenerational Conversations series. In year one of this project, the series focuses on influential articles by archivist and SAA Fellow John Fleckner. Upcoming entries will revisit select SAA presidential addresses. [Check out the latest posts here.](#)

III. ARCHIVAL OUTLOOK

As part of pursuing DEIA content according to SAA’s Strategic Plan, featured articles in the November/December issue includes:

- [“Decolonizing Our Archival Future: A Conversation with Krista McCracken and Skylee-Storm Hogan-Stacey”](#) by Julia Pillard, SAA Marketing and Communications Specialist
- [“Marginalized People: Representing the Queer Experience in University Archives”](#) by Garfield Lam
- [“Archives Under Wartime Conditions: State of Affairs in Ukraine”](#) by Hanna Lehun

The January/February issue is currently in progress.



IV. **DICTIONARY OF ARCHIVES TERMINOLOGY**

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Upcoming this year is a platform migration project for the dictionary’s software, initiated by the vendor.

V. **OUTREACH & PROMOTION**

A. [Archives in Context Podcast](#)

- Episode 1 of season 8 is currently in progress and is slated to be released in January.
- Editorial and Program Specialist Hannah Stryker worked with a former podcast host and a current podcast producer to bring on a new project coordinator, producer, and four co-hosts. The new members are invited to attend an initial meeting in January to learn about season timelines and tasks.
- The podcast, which started as a Publications Board and *American Archivist* Editorial Board project, has evolved to be its own group, and has done incredible, ongoing work. It has been formalized as an SAA Working Group, similar to the Dictionary Working Group, to more effectively carry out its mission and include more SAA members in its work. This was approved during SAA’s October/November council meeting.

B. **Reviews of SAA Books in the Professional Literature**

- *Archival Accessioning* (SAA, 2021)
 - [Rare Books and Manuscripts](#)
- *Arranging and Describing Archives and Manuscripts* (SAA, 2019)
 - [Rare Books and Manuscripts](#)
- *Museum Archives* (SAA, 2022)
 - [Journal of Contemporary Archival Studies](#)

VI. **SAA MARKETING & COMMUNICATIONS**

A. SAA-wide Content and Content Calendar

Coordinated ongoing content calendar for email campaigns, listservs, social media for association-wide news.

Created advertising through RBM.

B. Annual Meeting Marketing

Promoted call for program proposals, which closed on December 10.

Began working on graphics and informational information for event.

C. 2024 Awards Cycle

Promotion of the upcoming awards cycle in SAA's communication outlets

D. Leadership self-nominations

Promoted call for self-nominations, which closed on December 15.