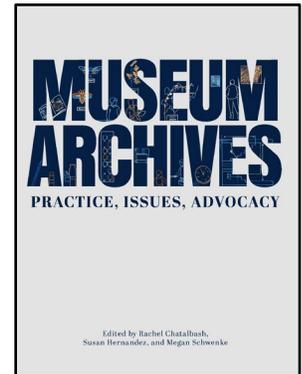


**Society of American Archivists
Council Meeting
February 1, 3, 2023
Virtual Meeting**

**Staff Report: Publications Program Overview
November 2022–January 2023
(Prepared by Abigail Christian)**

I. QUARTER HIGHLIGHTS

- **New books!** *Museum Archives: Practice, Issues, Advocacy*, edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke, and *Born-Digital Design Records*, edited by Samantha Winn and part of the Trends in Archives Practice Series, are now in the SAA Bookstore!
- **New staff!** Publications hired **Hannah Stryker** as the Editorial and Program Coordinator. Hannah started with SAA on December 5 and will coordinate production for *American Archivist* and other publishing projects as well as assist governance in section communications.
- **December was the highest sales month** of 2022, making \$13,227.80 and selling 353 copies of SAA books!
- In a continued effort to **diversify vendor relationships**, SAA established a new vendor relationship with Indigenous copyeditor Alicia Hibbert, who is working on *Decolonial Archival Futures*.



II. BOOKS

A. Publications Board

- Publications Editor Stacie Williams was reappointed by the Council for another term to serve from January 2023 through December 2025.
- The Publications Board met virtually on December 9 to hear from Board members Yvette Ramirez and Sarah Coffman about their ongoing survey of SAA books, topics, and authors to assist in planning future projects. The Board's next meeting is February 24.

B. Project Updates

• In Production

- Archival Futures Series (SAA/ALA): *Decolonial Archival Futures* by Krista McCracken and Skylee-Storm Hogan.

- *Teaching Primary Source Research Skills to 21st-Century Learns* by Julie Thomas.

- **Manuscripts in Process**

1. *410 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.
2. *The Solo Archivist: Succeeding in a Small Repository* by Christina Zamon.
3. Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Margery Sly.
4. Archival Fundamentals Series III, Volume 7: *Introducing Archives and Manuscripts* by Peter J. Wosh and Michael J. Kurtz.
5. *Making Our Mark: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown.
6. *Remedy, Rectify, and Reconstruct: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle
7. *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
8. Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
9. *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.

II. AMERICAN ARCHIVIST

A. New Issue of *American Archivist*

[Issue 85.2](#) (Fall/Winter 2022) was published in December and features 12 articles, and 5 book reviews. Of the 29 contributors, 21 are first-time contributors to the journal and 2 articles highlight international perspectives. Issue 86.1 is in production.



B. Special Section on Middle Eastern and North African Archives

Board members Sumayya Ahmed and Rebecca Hankins are serving as guest editors for a special section on Middle Eastern and North African archives, slated for issue 86.2 (Fall/Winter 2023). The [call for submissions](#) is open with a deadline of February 2023.

C. A*CENSUS Dissemination Conversations

The initial survey data and reports of A*CENSUS II will be published in a branded section in 86.1 (Spring/Summer 2023). Following issues will continue to feature analysis of the data via an open call for archivists to engage with the data.

Editorial Board

- SAA staff Abigail Christian has disseminated performance evaluation forms for *American Archivist* Editor Amy Cooper Cary to the Editorial Board, Council liaison, past

president, executive director, assistant director of publishing, and recent and current authors. Feedback will be compiled and submitted to the Council for review.

- The Board met virtually on November 18 to hear from the Committee on Research, Data, and Assessment (CORDA) about how the Board and CORDA can work together and provided feedback on CORDA’s roadmap. The Board’s next meeting is January 20.

E. New Content on Reviews Portal

The Reviews Editors Rose Buchanan and Stephanie Luke have been actively publishing new content in unique formats on the [Reviews Portal](#) (16 reviews in 2022!) and cross-promoting portal content in issues 85.1 and 85.2. Buchanan and Luke are also developing a series of reviews that engage with influential articles by archivist and SAA Fellow John Fleckner. This series of 10-12 “intergenerational conversations” will be published on the portal throughout 2023.

III. ARCHIVAL OUTLOOK

As part of pursuing DEIA content according to SAA’s Strategic Plan, featured articles in the November/December and January/February issues include:

- [“Getting to Know Mrs. Brooks: Digitizing Photographs in the Gwendolyn Brooks Collection”](#) by Ana D. Rodriguez (from which this cover art is drawn from)
- [“Preserving Historic Voices of the Sacramento Chicano Movement”](#) by Lynn Drennan
- “Finding Hidden Voices in Medical Archives” by Brian D. Fors and Judith Arendall.
- “Developing a Student-Led Podcast on Community Archives” by Valeria Davila Gronros, Matthew Hamilton, Gina Collett, Kyley Thompson, Laura Daly, and Nick Wantsala.
- “Best Practices for Collection, Confidentiality, and Privacy of Student Oral Histories” by Kelly Bartlett.

Out of the 21 authors in these two issues, 19 are publishing for the first time with SAA.



IV. DICTIONARY OF ARCHIVES TERMINOLOGY

The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).

V. OUTREACH & PROMOTION

A. Virtual Event Planning

- [Write Away Forum on SAA Publication Opportunities](#) (November 17)
This virtual, annual forum had nearly 700 registrants and more than 200 attendees! The forum highlighted various publishing outlets with SAA and answered queries on what and how to submit content, topic trends and new directions, and how to connect with editors after the webinar. Panelists included Publications Editor Stacie Williams, *American Archivist* Editor Amy Cooper Cary, *American Archivist* Reviews Editors Rose Buchanan and Stephanie Luke, Archival Futures Series Co-editor Bethany Anderson, Julia Pillard on *Archival Outlook*, and Katy Sternberger on *Dictionary of Archives Terminology*. Sponsored by the SAA Publications and *American Archivist* Editorial Board. All registrants received a follow-up email with info that they may have missed from the forum.
- [One Book, One Profession](#) Panel Discussion Spring 2023 (date TBD)
Cheryl Oestreicher's Waldo Gifford Leland Award-winning book *Reference and Access for Archives and Manuscripts* (Vol. 4, Archival Fundamentals Series III, SAA, 2020) is the 2022-2023 selection for this reading initiative. The book is particularly relevant as archivists consider issues of access during different stages of the COVID-19 pandemic, and the book explores barriers for various users and ways to remove them. Sponsored by the SAA Publications Board.

B. [Archives in Context Podcast](#)

Season 7 launched in December with [Episode 1](#) which interviewed attendees at ARCHIVES*RECORDS 2022. [Episode 2](#) features an interview with SAA author Cheryl Oestreicher, released in January.

C. Reviews of SAA Books in the Professional Literature

- Advancing Preservation of Archives and Manuscripts* (SAA, 2020)
 - [Journal of Western Archives](#) Vol 13,
 - [Journal of Australian Library and Information Association](#) 71.1, and
 - [American Archivist](#) 84.2
- "All Shook Up": The Legacy of Terry Cook* (SAA, 2020)
 - [Journal of Western Archives](#) Vol 13
- Archival Accessioning* (SAA, 2021)
 - [Journal of Western Archives](#) Vol 13
- Archival Virtue: Relationship, Obligation, and the Just Archives* (SAA, 2021)
 - [Journal of Western Archives](#) Vol 13 and
 - [American Archivist](#) 85.1
- Defining a Discipline: Archival Research and Practice in the 21st Century* (SAA, 2020)
 - [Journal of Australian Library and Information Association](#) 70.4

D. Book Sales & Promos

- December and August traditionally are the highest sales months of the year. This year, December had the highest sales month, selling 353 copies and \$13,227.80 overall.
- Contributing to this was the Winter Book Sale held online in December, featuring 16 titles discounted at 10% to 50% off. A total of 151 books were sold and generated a gross revenue of \$3,706.
- SAA also discounted and promoted the book *Exhibits in Archives and Special Collections* in conjunction with an Education course on the topic in November.

E. Renewed Vendor Partnerships

- We're in the process of updating list of book titles in the Copyright Clearance Center, which manages payment for institutions using portions of SAA's books. This was last done in 2014.

VI. SAA MARKETING & COMMUNICATIONS

A. 2023 Awards Promotion

Drafted email and web communications for promotion of 2023 awards cycle.

B. SAA-wide Content and Content Calendar

Coordinated ongoing content calendar for email campaigns and social media for association-wide news.

C. Year-in-Review

Highlighted SAA's 2022 achievements, new products/services, and successes in [member-wide email](#).

D. End of Year Giving Campaign for SAA Foundation

Assisted with end of year and #GivingTuesday campaigns through email and social media support.