The Publications Board is on a cycle to hold hour-long meetings every other month. Our next meeting is February 11. At our meeting in December, we had a robust discussion about a book proposal; identified volunteers to plan a virtual event to celebrate/discuss this year’s One Book, One Profession selection, Cheryl Oestreicher’s award-winning SAA book, *Reference and Access for Archives and Manuscripts*; and discussed preparing a working group to do an audit of SAA titles (e.g., topics, authors, geographic representation, repository type) to better inform our members about what types of proposals we should encourage and to be better representative of our membership. In addition, plans are afoot to hold a virtual book launch for *Archival Virtue: Relationship, Obligation, and the Just Archives* (April 21) and a Peer Review Forum cohosted by the Publications Board and *American Archivist* Editorial Board (date TBD).

Initial, ongoing, and projects nearing completion have the following updates:

- **Making Our Mark: How Archivists of Color Changed the Landscape of SAA** (Steven Booth and Barrye Brown) proposal was accepted by the Board and a contract issued in Fall 2021. Manuscript in progress.
- **The Solo Archivist** (Christina Zamon) manuscript in progress. First two chapters delivered in September 2021.
- **Archival Virtue: Relationship, Obligation, and the Just Archives** (Scott Cline) published in December 2021.
- **Museum Archives: Practice, Issues, Advocacy** (edited by Rachel Chatalbash, Susan Hernandez, Megan Schwenk) still on track for publication/distribution in spring 2022.
- **Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers, REVISED EDITION** in process with Technical Subcommittee.
- **ARCHIVAL FUNDAMENTALS SERIES III: Volume 6, Appraising and Acquiring**
Archives and Manuscripts (Margery Sly) manuscript in progress; due late 2022.

- ARCHIVAL FUNDAMENTALS SERIES III: Volume 7, Introducing Archives and Manuscripts (Peter Wosh) manuscript in progress; due 2022.


Proposals: Three book proposals are in various stages of peer review.