

**Society of American Archivists
Council Meeting
February 16, 18, 2022
Virtual Meeting**

American Archivist
November 2021 – January 2022
(Prepared by Amy Cooper Cary, Editor)

I. UPDATE ON PUBLICATION STATUS

Cary continues to maintain a current workflow for incoming submissions. Cary continues to invest time in fostering shepherding relationships and assist authors, including discussions about proposed articles, shepherding through the revision process, suggesting use of CORDA's Dataverse to begin to accumulate datasets, and working with other editors in SAA's publications program to suggest alternate publication options when/if appropriate.

[*American Archivist* 84:2](#) was published December 6, 2022. The Special Section on Design Archives was an excellent contribution and Cary would like to commend guest editor Karen Trivette for her excellent work in bringing the section together.

Current Table of Contents – 2022 Issues. Note that many authors are being published for the first time in *American Archivist*, and all receive careful editorial feedback.

85:1 Spring/Summer 2022 (All content gathered and copyediting begun)

Editor's Introduction

Presidential Address (Rachel Vagts)

Pease Award Winner – Ferrin Evans, "Love (and Loss) In the Time of COVID-19: Translating Trauma into an Archive of Embodied Immediacy"

Articles

- Ricardo Punzalan and Diana Marsh, "Reciprocity: Building a Discourse in Archival Science."
- Gracen Brilmyer, "'It's a Trap': Complicating Representation in Community-Based Archives."
- Michelle Ganz et al, PERSECTIVES, "Understanding the Unseen: Invisible Disabilities in the Workplace."
- Deirdre Joyce et al, "Toward a Conceptual Framework for Technical Debt in Archives."
- Scott Cline, "The Archivist as Translator."

- Laura Uglean Jackson and Erin Faulder, “Digital Processing: Exploring the Enigma.”
- Ruth Kitchin Tillman, “Pragmatic Principles for Archival Linked Data”
- Robert Weaver, “#FromTheArchives: An Assessment of a Successful Social Media Program in an Academic Archive.”
- Philip Haas and Martin Schürer, INTERNATIONAL, “Lester Kruger Born, Ernst Maximilian Posner, and the US-American Influence on the Reshaping of German Archives after the Second World War.”
- Carly Dearborn, “‘Active and Vital Resources:’ A Thematic Analysis of Congressional Collection Policies.”
- Christine Lutz, “Making a Scene: A Scenes Approach to Creating a Local Music Archive.”
- Amanda Greenwood, “Archiving COVID-19: A Historical Literature Review.”

Reviews Section

85:2 Fall/Winter 2022 (actively gathering content)

Editor’s Introduction

Articles:

- Michael Shallcross, Max Eckard, Liz Gadelha: “Level up!: Lessons Learned from Six Years of Collaborative Technical Skills Development.”
- Jen Hoyer: “Redesigning Program Assessment for Teaching with Primary Sources: Understanding the Impacts of our Work.”
- Amanda Hawk, “Reference Staffing and Scheduling Models in Archives and Special Collections: A Survey Analysis of Pre-Pandemic Practices.”
- Andrew Hinton, “Using Oral History to Study the Personal Digital Archiving Practices of Modern Soldiers.”
- INTERNATIONAL Rainer Jedlitschka, “‘Together we are Strong’: Emergency Associations for the Protection of Germany’s Cultural Heritage.”
- Lise Jaillant, “More Data, Less Process: A User-Centered Approach to Email and Born Digital Archives.”
- Jodi Allison-Bunnell, “Finding Aid Aggregation: Toward a Robust Future.”

Reviews Section

II. DEIA EFFORTS / WORK OF THE BOARD

Cary continues to work with the Editorial Board to focus on DEIA in every aspect of its work, actively engaging DEIA in all discussions, events, and considerations for future work.

“Write Away” for SAA Publishing Forum: November 2021, Cary participated in the Publishing Program’s Write Away Forum, discussing the journal and publishing opportunities

Editorial Board meeting: Note: Cary has implemented quarterly virtual meetings of the Editorial Board, in order to keep current with discussions of policy and process, especially related to DEIA. The Editorial Board met in January of 2022:

- Welcomed Reviews Editors Rose Buchanan and Stephanie Luke.
- Discussed Peer Review strategies.
- Discussed prioritization and planning for special sections. Board members will share information about potential Special Sections to help prioritize interest, especially engagement with component groups interested in putting out calls for content. The Board sees this as work that will have a direct impact on SAA's DEIA priorities.
- Discussed engagement overall, including ways to increase outreach; ways to encourage use of the digital format; ways to assist new archivists/voices in contributing to the journal.

Peer Review Forum

Cary continues to engage the Board in considering Peer Review, seeking ways to improve representation, response, and process. Collaborating with Publications Editor to hold a Peer Review session will be announced for May 2022. In this session, Publications Editor and *American Archivist* Editor will discuss the publishing process for each program, how Peer Review aligns with SAA's strategic values (especially DEIA), and discuss and encourage the Peer Review process, especially as a process for constructive criticism and support of new authors. Council members are welcome and encouraged to attend!

CORDA / SAA DATAVERSE

Cary has met with CORDA/Dataverse chairs to discuss implementation of efforts to gather datasets. Cary will include wording in the template of the article acceptance letter which indicates where to submit datasets. Meetings with Publications staff to determine where to place co-located links on the *American Archivist* website.