

**Society of American Archivists
Council Meeting
February 16, 18, 2022
Virtual Meeting**

**Staff Report: Publications Program Overview
November 2021–January 2022
(Prepared by Teresa Brinati and Abigail Christian)**

I. BOOKS

A. Publications Board Meetings

Based on feedback received by board members at the July meeting, the board is experimenting with shorter (i.e., one-hour long) meetings every other month in October, December, and February. So far, these have proved effective in keeping Board members engaged and abreast of developments and activities.

B. Project Updates

• **Published!**

- *Archival Virtue: Relationship, Obligation, and the Just Archives* by Scott Cline (December 2021).
- *Managing Business Archives*, edited by Sarah Polirer (February 2022).

• **In Production**

- *Museum Archives: Practice, Issues, Advocacy*, edited by Rachel Chatalbash, Susan Hernandez, and Megan Schwenke (forthcoming 2022).
- Trends in Archives Practice Series: *Born-Digital Design Records* edited by Samantha Winn.
 - “Module 24: Navigating the Technical Landscape of Born-Digital Design Records” by Kristine Fallon (lead author), Aliza Leventhal, Zach Vowell;
 - “Module 25: Emerging Best-Practices for Born-Digital Design Records” by Jody Thompson (lead author), Euan Cochrane, Aliza Levanthal, Laura Schroffel, Emily Vigor;
 - “Module 26: Case Studies in Born-Digital Design Records” by Aliza Leventhal (lead author), Zach Vowell, Mireille Nappert, Stefana Breitwieser, Alex Jokinen.

- **Manuscripts in Process**

1. Archival Fundamentals Series III, Volume 6: *Selecting and Appraising Archives and Manuscripts* by Margery Sly.
2. Archival Fundamentals Series III, Volume 7: *Introducing Archives and Manuscripts* by Peter Wosh.
3. *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.
4. *The Solo Archivist: Succeeding in a Small Repository* by Christina Zamon.
5. Archival Futures Series (SAA/ALA): *Decolonial Archival Futures* by Krista McCracken and Skylee-Storm Hogan,.
6. *Teaching Primary Source Research Skills* by Julie Thomas.
7. *Primary Source Literacy Activity Ideas: 550 Measurable Learning Outcomes* by Robin Katz.
8. *Making Our Mark: How Archivists of Color Changed the Landscape of SAA* by Steven Booth and Barrye Brown.
9. Archival Futures Series (SAA/ALA): *Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.

II. AMERICAN ARCHIVIST

A. Reviews Editor

Rose Buchanan, archivist at the National Archives and Records Administration (NARA), and Stephanie Luke, metadata librarian for special collections at the University of Texas at Arlington (UTA), were named joint Reviews Editors of *American Archivist* in December. As reviews editors, they will commission review essays that evaluate recent publications, resources, and technologies relevant to archivists; manage a cadre of reviewers; and edit copy for the reviews section of the journal. They will also work to merge the Reviews Portal with journal content, reimagine reviews more broadly, and explore a fluid publishing stream. We have done three onboarding sessions to date.

B. Special Section

The [Fall/Winter 2021 issue](#) was published in December and features seven articles on design records. This special section was guest edited by Karen Trivette, archivist for the Fashion Institute of Technology–SUNY. In addition, four general articles—including “Counterweight: Helen Samuels, Archival Decolonization, and Social License” by Greg Bak—along with book reviews are included in the issue. Most of the authors are first-time contributors to the journal.

III. ARCHIVAL OUTLOOK

As part of SAA’s DEIA work plan, featured articles in the Nov./Dec. and Jan./Feb. issues include:

- [“Finding the Stories of the Diverse People Who Built Harley-Davidson's Brand”](#) by Bill Jackson

- [“Reparative Description for Disability Collections: Using a New Model of Complex Embodiment at Harvard's Houghton Library”](#) by Annalisa Moretti
- “Who’s Not Here?: An Exhibit on the Role of Institutions and Archivists in Collection Development” by Katie Sutrina-Haney
- “Disability Advocacy in the Archival Profession: A Moving Image Archivist with Epilepsy Shares His Experience” by Michael Marlatt
- [“Building Community Virtually in an SAA Student Chapter,”](#) by Chris Baker, Sarah Barlow-Ochshorn, Maura Johnson, Melissa Lino, Aimee Lusty, and Eric Sillberberg
- [“‘Reel Love’: One Student's Budding Passion for Film Preservation”](#) by Katie Higley

All of these authors are publishing for the first time with SAA.

IV. **DICTIONARY OF ARCHIVES TERMINOLOGY**

The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets weekly via Zoom to discuss terminology and review the [Word of the Week](#). Analytics continue to show that the dictionary draws 10% of SAA’s overall web traffic, which is a selling point for advertisers (SAA’s vendor partner Naylor Association Solutions handles ad sales).

V. **OUTREACH & PROMOTION**

A. **Virtual Event Planning**

- **April 21: An Interview with *Archival Virtue* author Scott Cline**
Jennifer Meehan (head of the Eberly Family Special Collections Library at Penn State University) interviews SAA Fellow and founding archivist of the Seattle Municipal Archives Scott Cline about his new SAA book, *Archival Virtue: Relationship, Obligation, and the Just Archives*. Jennifer explores with Scott his ideas about moral commitment, truth, difference, and just behavior in the pursuit of archival ideals. Sponsored by the SAA Publications Board.
- **Spring 2022 (date TBD): [One Book, One Profession](#) Panel Discussion**
Cheryl Oestreicher’s Waldo Gifford Leland Award-winning book *Reference and Access for Archives and Manuscripts* (Vol. 4, Archival Fundamentals Series III, SAA, 2020) is the 2021/2022 selection for this reading initiative. The book is particularly relevant as archivists consider issues of access during different stages of the COVID-19 pandemic, and the book explores barriers for various users and ways to remove them. Sponsored by the SAA Publications Board.
- **Spring 2022 (date TBD): Peer Review Forum**
SAA Publications Editor Stacie Williams and *American Archivist* Editor Amy Cooper Cary discuss: 1) critical importance of peer review; 2) how to become a peer reviewer and elements of a review; 3) how the process works for book proposals, manuscripts, and journal articles; and 4) what to expect from the process if you are an author and how it can assist in achieving a superior end product. Sponsored by the

SAA Publications Board and *American Archivist* Editorial Board.

B. “Write Away” Virtual Forum on SAA Publishing Opportunities – Nov. 5

More than 250 people registered for this panel discussion featured six SAA editors highlighting various publishing outlets and answering queries on what and how to submit content, topic trends and new directions, and how to connect with editors after the webinar.

C. [Archives in Context Podcast](#)

Season 6 continues with two episodes dropping in February. Guests include Publications Editor Stacie Williams and *American Archivist* Editor Amy Cooper Cary, as well as an interview with Jesse Erickson, author of *Archives and Special Collections as Sites of Contestation*.

VI. COMMITTEE ON PUBLIC AWARENESS (COPA)

Inspired by Ask An Archivist Day in October, COPA talked with various archivists—Terry Baxter, Melissa Gonzales, Michelle Ganz, Dominique Luster, and Bridgett Pride—about how they became archivists, intriguing items in their collections, and some of their favorite projects to work on. This series is on SAA’s [Youtube channel](#) and posted on SAA's social media outlets.

VII. COMMUNICATIONS

A. A*CENSUS II – Archives Administrator Survey

Drafted email communications and assembled resources for partner organizations to share the Archives Administrator Survey, which is scheduled for February and March.

B. National Day of Racial Healing – January 18

Collaborated with the American Library Association and Association of Research Libraries on this national event, which is part of a larger movement for [Truth, Racial Healing, and Transformation](#). Coedited the [announcement](#) and prepared the [SAA resource kit](#).

C. SAA Foundation: Annual Appeal + Giving Tuesday

Collaborated with Felicia Owens and Foundation Board members in an email and social media campaign in November/December.

D. SAA Supports Portland, Oregon, Community Archivists

Edited announcement posted to website.

E. CORDA Facts and Figures Press Release

Drafted announcement for website launch in February.

F. Sun Setting AWEF

Collaborated with Felicia Owens on messaging for announcement in December.