

**Society of American Archivists
Council Meeting
January 23 – 26, 2014
Chicago, Illinois**

**Report of the Publications Editor
(Prepared by Christopher Prom)**

Trends in Archives Practice Series

This series is the Publications Board's major initiative. Two sets of clusters are in process:

- *Rights in the Digital Era*, edited with an introduction by Menzi Behrnd-Klodt and Christopher J. Prom (projected to be available June 2014):
 - Module Eight: Understanding Copyright Law**, by Heather Briston
 - Module Nine: Balancing Privacy and Restrictions**, by Menzi Behrnd-Klodt
 - Module Ten: Managing Rights and Permissions**, by Aprille McKay
- *Digital Preservation Essentials*, edited with an introduction by Paul Conway and Christopher J. Prom (projected to be available July 2014):
 - Module Four: Acquiring Knowledge and Skills**, by Helen Tibbo
 - Module Five: Achieving Organizational Readiness**, by Nancy McGovern
 - Module Six: Preserving Digital Objects**, by Erin O'Meara
 - Module Seven: Implementing Storage Technologies**, by Jessica Colati

In addition, two other modules--**Implementing DACS** (Cory Nimer) and **Becoming a Trusted Digital Repository** (Steven Marks)--are currently being authored. The Board is actively soliciting additional clusters and modules. Some proposals are pending and additional topic ideas will be discussed at our February meeting.

Archival Fundamentals Series II

Also at our February meeting, the Board will be considering options to update or reconceptualize the AFS II series.

Other Activities

Due out shortly:

- *Conceptualizing 21st-Century Archives*, by Anne Gilliland. Slated for print publication January 2014 (and e-publication soon after).

- *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*, edited by Mary Caldera and Kathryn Neal. Slated for print publication February 2014 (and e-publication soon after).

The Board reviewed several proposals and continues to shepherd several projects, including:

- A proposal for the second edition of the *AMIA Compendium of Moving Image Cataloging Practice* was accepted and the edition is being edited by Thelma Ross. This publication will be jointly published by AMIA and SAA.
- *Archives for Librarians*, by Jeannette Bastian, Donna Webber, and Megan Sniffin-Marinoff (manuscript due January 2014).
- SAA Sampler: *Social Justice* (forthcoming Spring 2014).

The Board is investigating the use of web-based software (Open Monograph Press) to coordinate manuscript submission and review processes. We are also investigating licensing options for e-publications.