

**Society of American Archivists
Council Meeting
January 23 – 26, 2014
Chicago, Illinois**

***The American Archivist* Editorial Board
Report: July 17 – December 31, 2013
(Prepared by Gregory S. Hunter)**

Introduction

With this report, I mark the completion of my second year as editor of *The American Archivist*. It is an honor and a privilege to serve SAA's membership and the archival profession in this capacity.

Upcoming Issue

I have finalized the content for Volume 77, No. 1 (Spring/Summer 2014). My working table of contents is attached to this report (Appendix). Over the next month, I will be working on the copyediting of this issue.

Peer Review

Since January 1, there has been a steady flow of article submissions. I have been pleased with the quality of the articles and the professionalism of the peer reviewers.

I received a total of 54 articles this year, 39 new ones and 16 that were revised after originally being submitted in 2012. The disposition of the new 2013 articles was:

Automatic Acceptance (presidential address, Pease Award, and Jimerson response to Greene)	3
Accept	3
Revise and Resubmit	25
Reject	1
Still in Review Process	7
Total	39

Since the "revise and resubmit" category is now the largest, I am providing additional analysis of it. At some point in 2013, 52 different articles were in the "revise and resubmit" category. This includes articles from 2012 as well as 2013. As of December 31, 2013, the disposition of these articles was as follows:

Resubmitted and Accepted	14
Resubmitted and Rejected/Withdrawn	2
Resubmitted and Returned for Additional Revisions	4
Not Yet Resubmitted	32
Total	52

Other Editorial Board Matters

The Editorial Board also was involved in the following:

- Discussing the role of *The American Archivist* “brand” in SAA’s suite of online publications
- Considering manuscript tracking software that can be used by multiple SAA groups requiring peer reviews (annual meeting, awards, publications, etc.)

I would be happy to answer any questions the Council may have about the Editorial Board or *The American Archivist*.

**Volume 77, Number 1 (Spring/Summer 2014)
Draft, 12/30/13**

Table of Contents

From the Editor

Gregory S. Hunter

Presidential Address

Introduction

Merrilee Proffitt and Bill Landis

Feeding Our Young

Jackie Dooley (word count not finalized)

Theodore Calvin Pease Award

The Strange Career of Jim Crow Archives

Alex H. Poole (9,819 words)

Articles

The Role of Copyright in Selection for Digitization

Jean Dryden (10,574 words)

**The Massachusetts Experiment: The Role of Environment in Collection
Preservation**

Gregor Trinkaus-Randall, James Reilly, and Patricia Ford (6,215 words)

**Documenting the American Military Experience in the Iraq and Afghanistan
Wars**

Heather Soyka and Eliot Wilczek (11,640 words)

**Who's Ready to Surf The Next Wave? A Study of Perceived Challenges to
Implementing New and Revised Standards for Archival Description**

Karen F. Gracy and Frank Lambert (13,111 words)

**The Generic Evolution of Calendars, Guides and Inventories at the Public
Archives of Canada, 1882-ca. 1975**

Jennifer Douglas and Heather MacNeil (8,502 words)

Data Curation and the Archives

Daniel Noonan and Tamar Chute (12,751 words)

Digitization for Preservation and Access: Restoring the Usefulness of the Nitrate Negative Collections at the American Geographical Society Library

Krystyna K. Matusiak and Tamara K. Johnston (9,871 words)

Appraisal as Cartography: Cultural Studies in the Archive

Kristen Hughes (11,631 words)

Total: 94,114 words

Reviews

Family Trees: A History of Genealogy in America

Francois Weil

Reviewed by Heather Kramer

Archives for the Lay Person: A Guide to Managing Cultural Collections

Lois Hamill

Reviewed by Meg Miner

Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums and other Cultural Institutions

David W. Carmicheal

Reviewed by Karen A. Miller

Emergency Planning and Response for Libraries, Archives and Museums

Emma Dadson

Reviewed by Gina L. B. Minks

Waldo Gifford Leland and the Origins of the American Archival Profession

Edited with an Introduction by Peter J. Wosh

Reviewed by Alexandra S. Gressitt

Forum