Society of American Archivists  
Council Meeting  
January 23 – 26, 2014  
Chicago, Illinois  

The American Archivist Editorial Board  
Report: July 17 – December 31, 2013  
(Prepared by Gregory S. Hunter)

Introduction

With this report, I mark the completion of my second year as editor of *The American Archivist*. It is an honor and a privilege to serve SAA’s membership and the archival profession in this capacity.

Upcoming Issue

I have finalized the content for Volume 77, No. 1 (Spring/Summer 2014). My working table of contents is attached to this report (Appendix). Over the next month, I will be working on the copyediting of this issue.

Peer Review

Since January 1, there has been a steady flow of article submissions. I have been pleased with the quality of the articles and the professionalism of the peer reviewers.

I received a total of 54 articles this year, 39 new ones and 16 that were revised after originally being submitted in 2012. The disposition of the new 2013 articles was:

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automatic Acceptance (presidential address, Pease Award, and Jimerson response to Greene)</td>
<td>3</td>
</tr>
<tr>
<td>Accept</td>
<td>3</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>25</td>
</tr>
<tr>
<td>Reject</td>
<td>1</td>
</tr>
<tr>
<td>Still in Review Process</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>39</strong></td>
</tr>
</tbody>
</table>

Since the “revise and resubmit” category is now the largest, I am providing additional analysis of it. At some point in 2013, 52 different articles were in the “revise and resubmit” category. This includes articles from 2012 as well as 2013. As of December 31, 2013, the disposition of these articles was as follows:
<table>
<thead>
<tr>
<th>Status</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resubmitted and Accepted</td>
<td>14</td>
</tr>
<tr>
<td>Resubmitted and Rejected/Withdrawn</td>
<td>2</td>
</tr>
<tr>
<td>Resubmitted and Returned for Additional Revisions</td>
<td>4</td>
</tr>
<tr>
<td>Not Yet Resubmitted</td>
<td>32</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

**Other Editorial Board Matters**

The Editorial Board also was involved in the following:

- Discussing the role of *The American Archivist* “brand” in SAA’s suite of online publications
- Considering manuscript tracking software that can be used by multiple SAA groups requiring peer reviews (annual meeting, awards, publications, etc.)

I would be happy to answer any questions the Council may have about the Editorial Board or *The American Archivist*. 
Appendix

Volume 77, Number 1 (Spring/Summer 2014)
Draft, 12/30/13

Table of Contents

From the Editor

    Gregory S. Hunter

Presidential Address

    Introduction
    Merrilee Proffitt and Bill Landis

    Feeding Our Young
    Jackie Dooley (word count not finalized)

Theodore Calvin Pease Award

    The Strange Career of Jim Crow Archives
    Alex H. Poole (9,819 words)

Articles

    The Role of Copyright in Selection for Digitization
    Jean Dryden (10,574 words)

    The Massachusetts Experiment:  The Role of Environment in Collection Preservation
    Gregor Trinkaus-Randall, James Reilly, and Patricia Ford (6,215 words)

    Documenting the American Military Experience in the Iraq and Afghanistan Wars
    Heather Soyka and Eliot Wilczek (11,640 words)

    Who’s Ready to Surf The Next Wave?  A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description
    Karen F. Gracy and Frank Lambert (13,111 words)

    The Generic Evolution of Calendars, Guides and Inventories at the Public Archives of Canada, 1882-ca. 1975
    Jennifer Douglas and Heather MacNeil (8,502 words)
Data Curation and the Archives
Daniel Noonan and Tamar Chute (12,751 words)

Digitization for Preservation and Access: Restoring the Usefulness of the Nitrate Negative Collections at the American Geographical Society Library
Krystyna K. Matusiak and Tamara K. Johnston (9,871 words)

Appraisal as Cartography: Cultural Studies in the Archive
Kristen Hughes (11,631 words)

Total: 94,114 words

Reviews

Family Trees: A History of Genealogy in America
Francois Weil
Reviewed by Heather Kramer

Archives for the Lay Person: A Guide to Managing Cultural Collections
Lois Hamill
Reviewed by Meg Miner

Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums and other Cultural Institutions
David W. Carmicheal
Reviewed by Karen A. Miller

Emergency Planning and Response for Libraries, Archives and Museums
Emma Dadson
Reviewed by Gina L. B. Minks

Waldo Gifford Leland and the Origins of the American Archival Profession
Edited with an Introduction by Peter J. Wosh
Reviewed by Alexandra S. Gressitt

Forum