

Name of Section/Roundtable: Archivists and Archives of Color Roundtable
Date: 2011 Report

Officers:

- *Outgoing Senior Co-Chair:*
Tamar Evangelestia-Dougherty Term : 2009-2011
- *Incoming Senior Co-Chair/Outgoing Junior Co-chair:*
Courtney Chartier Term: 2010-2012
- *Editor:* Rabia Gibbs Term: 2009-2012
- *Webmaster:* Eugenia Kim Term: 2009-2012

Report from annual meeting:

Number of attendees: # 89
Election results: Stephen Booth, Junior Co-chair

Summary of meeting activities:
August 24, 2011- Hyatt Regency Chicago, Illinois
Meeting was called to order by Tamar Evangelestia-Dougherty,
AACR Senior Co-Chair.

AACR/SAA Council Liaison – Deborra Richardson:

1. Deborra spoke to the membership about the SAA Annual Meeting Task Force. The task force will address issues surrounding the planning and logistics of future SAA meetings. Meeting content models will be a topic of discussion as well as hotel venues. The call for the group will go out immediately after the SAA Annual Meeting. Jackie Dooley is the incoming SAA president will review applications. Interested parties should submit inquires with qualifications. The task force will consist of nine people.
2. SAA Council has established a Diversity Award based on the definition of diversity that Council provided last year. The first award will be offered in 2012. If you know someone who should be considered, please nominate them. Three letters of recommendation will be needed. You have to meet the outcomes of SAA priorities in diversity.
3. Council has also established an “Emerging Leaders Award”. If you have been in the society for 2-12 years as a professional archivist and have been doing really great work in the field of archives please put names forward. The first award will be given in 2012 at the San Diego Meeting.

4. The Mosaic Program has been approved by SAA Council. There is still a lot of work to be done with planning the program. Travel to the SAA conference is still included through the Harold Pinkett Award. We now have three \$5,000 scholarships for archivists of color who are in training.
5. The feasibility of a project entitled “Documenting History In Your Own Backyard” was explored. The program is about working with your communities or artisans who are self selecting about documenting their own history. Council is still planning the logistics. Deborra has done research on different models nationally as well as internationally. We need a consistent and sustained effort in the USA. Feel free to contact Deborra on this if you want to participate.
6. Copyright and digital permissions. SAA Council worked with the possibility of submitting to request that SAA have an observer at a meeting coming up. The Wipo does not have an archivist on this standing committee but they are from the UK. Council has approved the request of observer status at the November meeting.
7. SAA has endorsed well-intentioned practice for putting digitized collections of unpublished material online. This standard was developed by OCLC. SAA would like to submit an OCLC a preface of how you work with that standard/best practice.
8. Roundtables are informal meetings of SAA members, Sections are groups that have been appointed by the Society. There have been requests for AV during Annual Meetings. AV is provided for Sections. If you make a request to SAA for AV in your hotel meeting room along with a conscientious argument in support of it, SAA staff and council may accommodate you. It must be in time for the budget cycle and you have to do that before April 1. AV can be \$1,000 a day per room.
9. For your annual reports, council wants to know your strategic priorities. Diversity, information technology will be appreciate
10. Leadership meeting on morning August 24th.
11. Deborra asked how many members have received emails from vendors. Many raised their hands. SAA Executive Director, Nancy Beaumont gave permission to vendors to have our emails for one time use only, as snail mail is not as effective as it used to be. Deborra said it is a small price to pay because vendors pay many of our conference expenses.
12. Finally Deborra asked members to please attend the SAA Business Meeting on Saturday, August 27th, 2011. She stressed that there will be a vote on member voting rights and remote voting. We should be represented. You cannot really participate in decision making unless you are at the business meeting.

PETRINA JACKSON: For Program Committee 2012 in San Diego, CA. The theme is Beyond Boundaries. She encourages program submissions for 2012. When submitting a proposal we should think outside of the box and include diversity. Do not forget Roundtable endorsements. One person, one proposal. (**Member question concerning Spanish speaking panels and simulcast broadcast in Spanish for the archivists in Mexico**).

ANN GILAND: spoke to roundtable members concerning Archival Education and Research Initiative grant funded by IMLS to field archival graduate education. UCLA (?) has received a second grant from IMLS for 1.6 million dollars for doctoral students. Grant will also support recruitment of students from under-represented groups into archival doctoral programs.

TAMAR DOUGHERTY: Gave announcement from Lucy Barbour for NHPRC on their grant programs. One announcement would have been simply to encourage people to look at our grant programs, especially our revamped Archives grant: Documenting Democracy: Access to Historical Documents. The announcement is here: <http://www.archives.gov/nhprc/announcement/access.html> and the deadline is October 6, 2011.

The other item Lucy wanted to ask members of the roundtable to think about whether they wished to apply to the Archives Leadership Institute or if they knew people to recommend. The deadline is mid-January 2012, so there is plenty of time to consider. The fee for the week institute is approximately \$600 but includes lodging and many meals. In addition, there are both travel and institute scholarships, so people should apply even if they are not certain about funds.

COURTNEY CHARTIER: The AACR wants to recognize the two Harold T. Pinkett Award winners for 2011. Melvin Collier (A genealogist, at the Woodruff Center in Atlanta. Melvin is a Library Student at Clayton State. He has written two books on genealogy) and Kelly Lau (A dual masters of Library Science and Information at UBC). Courtney encouraged members to attend the SAA Awards Ceremony on Friday, August 26, 2011 to see Melvin and Kelly receive their awards.

TAMAR DOUGHERTY collected money for the Pinkett Award.

COURTNEY CHARTIER: This year the AACR endorsed two program proposals:

407: Faces of Diversity

604 :Fostering A Diverse Profession.

Marisol Ramos: Made statements for LAACHA. Wanted AACR members to consider more outreach to archivists in Mexico. Requested that SAA considered waving registration fees due to expenses to Mexican archivists.

TAMAR DOUGHERTY:

REPORTED ON MOSAIC PROGRAMS: Pinkett award will be a part of the Mosaic Program and retain its name and tradition as a travel grant. The only change will be that the Pinkett consider masters degree students only and not doctoral students. The Mosaic Program will have separate awards for doctoral students.

ELECTIONS:

Elections were held for a new AACR Junior Co-Chair.

There were two candidates.

1. Jose Javier Garza: Archivist for the University of Texas MD Anderson Cancer Center's Historical Resources Center. Jose has been the archivist there for 4 years. His primary job responsibility is managing the oral history project that tells the story of the individuals who made the institution one of the leading cancer centers in the world. For two years, he served as Secretary for the Archivists of the Houston Area, where his main responsibilities include minute taking and presiding over elections.
2. Steven Booth: Steven is an archivist for the Presidential Materials Staff of the National Archives in Washington, D.C. He previously served as project archivist for the Martin Luther King, Jr. Collaborative at Boston University while completing his graduate studies at Simmons College, where he earned a Master of Science in Archives Management. He is a member of the American Library Association's Spectrum Scholar Interest Group, the Spectrum Scholar Jury, and ALA's Discovering Librarianship Program.

After ballots were collected Stephen Booth was elected at the AACR business meeting on Wednesday, August 24, at the SAA Annual Meeting in Chicago.

MEETING PROGRAM:

AACR hosted a panel discussion during our annual business meeting entitled: "Zero Degrees of Separation: Diversity Initiatives in RBMS, ARL, and SAA." I will moderate and invited guests include Mark A. Puente, Director of the Association of Research Libraries Diversity Programs; and Kathryn Plumb Brooks, Project Assistant Archivist at the American Heritage Center.

Completed projects/activities:

Rabia Gibbs successfully updated the AACR Newsletter. A new layout , improved graphics increased readership and contributions.

Ongoing projects/activities:

Members, expressed an interest in participating in the creation of an AACR sponsored donor brochure for prospective donors/archives of color and or possibly a video. Our purpose is to gather evidence that we need such a publication and present our findings to SAA council.

AACR members first reviewed the current SAA publication pamphlet for prospective

In terms of donors of color, we asked members:

- What are some issues or concerns missing from the standard SAA brochure that we could address in our brochure?
Pictures?
- Information about cultural institutions in which a prospective donor could turn to for guidance?
- What are some of the problems that you each have encountered with prospective donors and archives of color? Our experiences can guide us as well.

For many, the main obstacle was building trust with donors, particularly if you work for predominately white institutions that reside in predominately black neighborhoods. The potential donors of color did not trust the institution because they were known for displacing minority homes and businesses.

Members of the task force also noted that some donors of color do not trust archival repositories dedicated to collecting African American materials because they feel the institution does not do a good job of maintaining the material or making it accessible. Often the donor arrives at this conclusion through hearsay. The new brochure could make suggestions to the donors on actually visiting the repository and giving clues about what questions to ask?

New projects/activities:**Strategic Priority - Technology initiatives:**

Eugenia Kim, AACR “web-mistress” made a call to members for more content on the AACR website. She also wanted more feedback on whether the current set of pages are feasible. During the business meeting, Eugenia made a call for updates to the AACR membership directory.

Strategic Priority - Diversity initiatives:

The AACR is working with the Diversity Committee to plan the Mosaic Program. Tamar Evangelestia-Dougherty attended a meeting in Chicago, Illinois- November 2010 in order to serve as an AACR liaison.

Strategic Priority - Advocacy/Public Awareness initiatives:

Increase awareness of donor relations with regards to collection development and care.
Recruitment of archivists of color.

Questions/concerns for Council attention:

1. If the AACR would like to create a publication where would we derive funding? Can roundtables request funds from SAA Council?
2. If AACR would like to collaborate with RBMS or ARL on diversity initiatives would we need Council's permission? For instance, if we did publish a brochure for donors of color could we team up with the RBMS Diversity Committee?
3. With LACCHA now grounded and the Native American Roundtable, what is the future for the AACR if for example the Asian archivists decide to form their own roundtable? There has been some concern expressed that the AACR is decidedly African American-esque in its goals, programs and agenda. With the Diversity Committee serving as an umbrella of all things related to archives and culture, what vision does Council have for the AACR? I understand that AACR was founded as a group for African American archivists, if archivists of Asian descent form a RT, would our name remain the same? There needs to be a clarification of our charges as a roundtable.