Rambert Archive: Unboxing. A dance archives steps to stability.





# L'apres-midi d'un faune, 1931



Jumping is not allowed in this studio due to structural weaknesses

## Conditions, 2012

















"The Panel offered particular congratulations to Rambert on becoming the first Accredited Archive Service among performing arts organisations, an appropriate accolade for Rambert's leading role in this part of the sector." Archives Accreditation, 2015



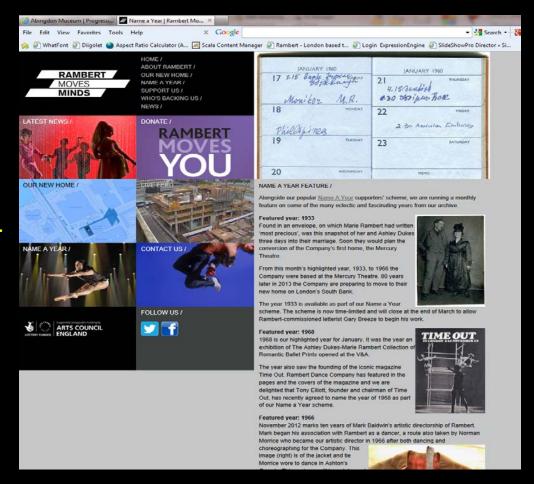
# Four Elements in rehearsal (old building), 1991





Project staff and volunteers sorting collections in the old building, 2012.

Archive images and stories supporting Name a Year, part of Rambert's Capital Campaign, 2011- 2014.



"Working with Rambert has confirmed my desire to design costume for Dance and Physical Theatre and has re-fuelled a drive to make my dream career achievable!"

- archive + dance project participant August 2013







Rambert CEO with Rambert Archivist and the National Archive's Val Johnson, 2016.

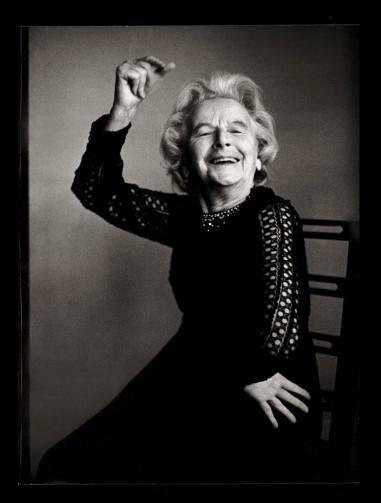


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Marie Rambert, 1976 by Lord Snowdon