



**RAMBERT**

Rambert Archive: Unboxing. A dance  
archives steps to stability.



**RAMBERT**

## L'après-midi d'un faune, 1931



**RAMBERT**

Jumping is not allowed  
in this studio due to  
structural weaknesses

Conditions, 2012



**RAMBERT**

Rambert's new home, 2014





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*“The Panel offered particular congratulations to Rambert on becoming the first Accredited Archive Service among performing arts organisations, an appropriate accolade for Rambert’s leading role in this part of the sector.” Archives Accreditation, 2015*

**RAMBERT**

Four Elements in rehearsal (old building), 1991





Project staff and volunteers  
sorting collections in the old  
building, 2012.





# RAMBERT

Archive images and stories supporting *Name a Year*, part of Rambert's Capital Campaign, 2011- 2014.

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NAME A YEAR FEATURE /

Alongside our popular *Name A Year* supporters' scheme, we are running a monthly feature on some of the many eclectic and fascinating years from our archive.

**Featured year: 1933**  
Found in an envelope, on which Marie Rambert had written 'most precious', was this snapshot of her and Ashley Dukes three days into their marriage. Soon they would plan the conversion of the Company's first home, the Mercury Theatre.

From this month's highlighted year, 1933, to 1966 the Company were based at the Mercury Theatre. 80 years later in 2013 the Company are preparing to move to their new home on London's South Bank.

The year 1933 is available as part of our Name a Year scheme. The scheme is now time-limited and will close at the end of March to allow Rambert-commissioned letterist Gary Breeze to begin his work.

**Featured year: 1968**  
1968 is our highlighted year for January. It was the year an exhibition of The Ashley Dukes-Marie Rambert Collection of Romantic Ballet Prints opened at the V&A.

The year also saw the founding of the iconic magazine Time Out. Rambert Dance Company has featured in the pages and the covers of the magazine and we are delighted that Tony Elliott, founder and chairman of Time Out, has recently agreed to name the year of 1968 as part of our Name a Year scheme.

**Featured year: 1966**  
November 2012 marks ten years of Mark Baldwin's artistic directorship of Rambert. Mark began his association with Rambert as a dancer, a role also taken by Norman Morrice who became our artistic director in 1966 after both dancing and choreographing for the Company. This image (right) is of the jacket and tie Morrice wore to dance in Ashton's

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**TIME OUT**  
IN LONDON 24.4 NOVEMBER 68



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*“Working with Rambert has confirmed my desire to design costume for Dance and Physical Theatre and has re-fuelled a drive to make my dream career achievable!”*

– archive + dance project participant August 2013



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Rambert CEO with Rambert Archivist  
and the National Archive's Val Johnson,  
2016.



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#rambert90



Marie Rambert, 1976  
by Lord Snowdon