**Resources for Digital Curation and Managing Electronic Manuscripts**

* CLIR report, “Digital Forensics and Born-Digital Content in Cultural Heritage Collections.” <http://www.clir.org/pubs/reports/pub149/pub149.pdf>
* Dow, Elizabeth H. *Electronic records in the manuscript repository*. Lanham, Md.: Scarecrow Press, 2009.
* Erway, Ricky. “**You've Got to Walk Before You Can Run: First Steps for Managing Born-Digital Content Received on Physical Media. An OCLC Research Report.” http://www.oclc.org/content/dam/research/publications/library/2012/2012-06.pdf**
* Forstrom, Michael. “Managing Electronic Records in Manuscript Collections: A Case Study from the Beinecke Rare Book and Manuscript Library.” *American Archivist* 72.2 (2009): 460–477.
* Goldman, Ben. “Bridging the Gap: Taking Practical Steps Toward Managing Born-Digital Collections in Manuscript Repositories.” *RBM: A Journal of Rare Books, Manuscripts, & Cultural Heritage* 12.1 (2011): 11–24.
* Harvey, D. R. *Digital curation : a how-to-do-it manual*. New York: Neal-Schuman Publishers, 2010. The book also has website with checklists to help develop plans and procedures: [www.neal-schuman.com/curation](http://www.neal-schuman.com/curation).
* Hwse, Patricia, et. al. “Building a Community of Curatorial Practice at Penn State: A Case Study. “ *Journal of Digital Information* 13:1 (2012). <http://journals.tdl.org/jodi/article/viewArticle/5874/5880>.
* Lee, Christopher A. *I, digital : personal collections in the digital era*. Chicago: Society of American Archivists, 2011.
* Nelson, Naomi, et. al. *Managing Born-Digital Special Collections and Archival Materials.* SPEC Kit #329. Association of Research Libraries, 2012.

**Resources**

* AIMS – Born Digital Collections: An Inter-Institutional Model for Stewardship <http://www2.lib.virginia.edu/aims/>
* The AIMS blog <http://born-digital-archives.blogspot.com/>
* AIMS – Glossary <http://www2.lib.virginia.edu/aims/whitepaper/AIMS_final_appA.pdf>
* Digital Curation Center (DCC), a world-leading centre of expertise in digital information curation with a focus on building capacity, capability and skills for research data management across the UK's higher education research community. The DCC provides access to [How-to Guides](http://www.dcc.ac.uk/resources/how-guides), [case studies](http://www.dcc.ac.uk/resources/case-studies) and online services. <http://www.dcc.ac.uk/>.
* Library of Congress Sustainability of Digital Formats <http://www.digitalpreservation.gov/formats/>
* MIT Libraries, “Digital Preservation Management: Implementing Short-term Strategies for Long-term Problems,” <http://dpworkshop.org/>. Online tutorial developed for the Digital Preservation Management workshop
* Mediapedia at National Library of Australia <http://www.nla.gov.au/mediapedia>
* Society of American Archivists’ (DAS) Curriculum and Certificate Program <http://www2.archivists.org/prof-education/das>
* Paradigm, *Workbook on Digital Private Papers*, Universities of [Oxford](http://www.ox.ac.uk) and [Manchester](http://www.manchester.ac.uk), <http://www.paradigm.ac.uk/workbook/> .
* PRONOM: The Technical Registry, <http://www.nationalarchives.gov.uk/PRONOM/Default.aspx>. A resource for anyone requiring impartial and definitive information about the file formats, software products and other technical components required to support long-term access to electronic records and other digital objects of cultural, historical or business value.
* Stanford’s Forensic Workflow Documentation <https://sites.google.com/site/workflowdocumentation>
* TRAC: Trustworthy Audit Checklist <http://www.crl.edu/sites/default/files/attachments/pages/trac_0.pdf>

**Tools**

* Archivematica <https://www.archivematica.org/wiki/Main_Page> is a free and open-source [digital preservation](http://en.wikipedia.org/wiki/Digital_preservation) system that is designed to maintain standards-based, long-term access to collections of digital objects.
* BitCurator: Tools for Digital Forensics Methods and Workflows in Real-World Collecting Institutions <http://www.bitcurator.net/>
* Curators Workbench <http://www.lib.unc.edu/blogs/cdr/index.php/about-the-curators-workbench/>
* Duke Data Accessioner <http://library.duke.edu/uarchives/about/tools/data-accessioner.html>
* JHOVE2: File format identification <https://bitbucket.org/jhove2/main/wiki/Home>
* Plato: a decision support tool that assists in making decisions about which preservation actions best suit the digital objects at hand, [www.ifs.tuwien.ac.at/dp/plato/intro.html](http://www.ifs.tuwien.ac.at/dp/plato/intro.html) .

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