

Society of American Archivists

Report of the Publications Editor

Prepared by Christopher J. Prom

August 19, 2015

Over the past several months, SAA's book publications program and the Publications Board have been very active, with several projects moving forward expeditiously and new projects being proposed; these are detailed below. I will spend significant amount of effort in the upcoming months editing this work, as well as soliciting new proposals, and leading the board in assessing new business models, following up on discussions from our February 2015 meeting.

I am very pleased that the board is actively engaged in the work of the publications program, offering substantive comment on proposals and advice as 'shepherds' for book projects, among other activities. In addition, the board receives excellent support from Director of Publishing Teresa Brinati and Editorial and Production Coordinator Anne Hartman. I would like particularly to acknowledge the outstanding contributions provided by departing board member Cheryl Oestreicher, Council liaison Michelle Light, and intern Cara Bertram and to bring their contributions to Council's attention.

Series Updates

Archival Fundamentals Series III

- At our August 19 meeting, the board and Series Editor Peter Wosh will review outlines submitted by the authors, and will provide feedback to the authors.

Trends in Archives Practice

- **Module 8: *Becoming a Trusted Digital Repository*** by Steve Marks, edited by Mike Shallcross with an introduction by Bruce Ambacher, was published in June.
- ***Digital Preservation Essentials***, edited by Paul Conway and Chris Prom
 - *Module 9: Managing Digital Objects*, by Erin O'Meara and Kate Stratton is undergoing revision.
 - The board is developing options for related modules.
- ***Teaching with Primary Sources***, edited by Lisa Hinchliffe and Chris Prom. Draft manuscripts are due in mid-August.
 - *Contextualizing Archival Literacy: Environments and Issues*, by Beth Yakel
 - *Teaching with Archives: A Guide and Manual*, by Sammie Morris, Tamar Chute, and Ellen Swain
 - *Helping Students Learn: Cases and Examples*, by Sammie Morris, Tamar Chute, and Ellen Swain

- ***Putting Descriptive Standards to Work***, edited by Kris Kiesling and Chris Prom.
Draft manuscripts are due in September.
 - *Implementing DACS*, by Cory Nimer
 - *Introducing EAC-CPF*, by Katherine Wisser
 - *Using EAD3*, by Kelcy Shepherd
 - *Sharing Archival Metadata*, by Aaron Rubinstein
- ***Acquisition Strategies for Digital Archives***, edited by Mike Shallcross and Chris Prom.
Draft manuscripts are due in September.
 - *Collecting Digital Archives and Manuscripts*, by Gabriela Redwine and Megan Barnard
 - *Appraising Digital Archives and Manuscripts*, by Geof Huth
 - *Accessioning Digital Archives and Manuscripts*, by Erin Faulder

Other Projects

- ***Archives in Libraries***, by Jeannette Bastian, Megan Sniffin-Marinoff, and Donna Weber, was published in August and is available for purchase at the SAA Annual Meeting.
- ***Encoded Archival Description Tag Library (Version EAD3)***, by the Technical Subcommittee for Encoded Archival Description. A copy of this newly minted standard will be available for purchase at the SAA Annual Meeting
- ***Moving Image Cataloging Manual*** (a new edition of the *AMIA Compendium of Moving Image Cataloging Practice*). Thelma Ross of AMIA was spearheading this project but stepped back from active involvement since taking a new position at the Museum of Modern Art. Mary Miller from the University of Georgia will assume editorial responsibilities in August.

Accepted Proposals

The board reviewed and approved the following proposals since our May meeting. Work is underway on each volume.

- *Moving Image and Sound Collections for Archivists*, Anthony Cocciolo
- *"All Shook Up": The Archival Legacy of Terry Cook*, edited by Joan Schwartz, Tom Nesmith, and Greg Bak. Joint publication with Association of Canadian Archivists
- *Trailblazer: Harold T. Pinkett, Archivist-Historian*, Alex Poole

Other Activities

- **Archives Short Fiction Contest.** The Publications Board is sponsoring our first-ever fiction contest. The story must feature an archives, an archivist, or archival materials and be no more than 3,000 words. The winning entry will be posted on the SAA website. Start sharpening your pencils and get writing! The deadline is Oct. 30.
- **Permalinks.** I held some preliminary conversations with a representative of the perma.cc service. We hope to undertake a trial project, to see if it provides the means to provide a link to authoritative versions of webpages cited in SAA books.