Society of American Archivists
Meetings of
Council | Publications Board | *American Archivist* Editorial Board
August 12 – 14, 2013
New Orleans

Report of the Publications Editor
(Prepared by Chris Prom)

Trends in Archives Practice
This new modular series is the Publications Board's major initiative. Two "clusters" have been commissioned since my report to the Council in May:

- *Digital Preservation Essentials*, edited with an introduction by Paul Conway and Christopher J. Prom (projected to be available May 2014):
  o *Module 4: Acquiring Knowledge and Skills*, by Helen Tibbo
  o *Module 5: Achieving Organizational Readiness*, by Nancy McGovern
  o *Module 6: Preserving Digital Objects*, by Erin O'Meara
  o *Module 7: Implementing Storage Technologies*, by Jessica Colati

- *Rights in the Digital Era*, edited with an introduction by Menzi Behrnd-Klodt and Christopher J. Prom (projected to be available June 2014):
  o *Module 8: Understanding Copyright Law*, by Heather Briston
  o *Module 9: Balancing Privacy and Restrictions*, by Menzi Behrnd-Klodt
  o *Module 10: Managing Rights and Permissions*, by Aprille McKay

In addition, two clusters of modules related to archival instruction and to descriptive standards, as well as some standalone modules related to digital preservation and digitization, are being developed.

During the CoSA/SAA Annual Meeting and throughout the fall, I plan to promote the series. The Publications Board also plans to investigate some options that would allow us to expand the number of works being developed concurrently.

Other Activities
The following projects either are available or will be in time for the CoSA/SAA conference:
- Two Campus Case Studies by Aprille McKay (*Case 14: Partnering with IT to Identify a Commercial Tool for Capturing Archival E-mail of University Executives at the University of Michigan* and *Case15: Will They Populate the Boxes? Piloting a Low-Tech Method for Capturing Executive E-mail and a Workflow for Preserving It at the University of Michigan*) were published on the SAA website in July.
- *Describing Archives: A Content Standard (Second Edition)* by TS-DACS published online in May and in print in June.

- *Perspectives in Women's Archives* edited by Tanya Zanish-Belcher with Anke Voss to be published in August.
- *Exhibits in Archives and Special Collections Libraries* by Jessica Lacher-Feldman to be published in August.

The following projects are in production:
- *Conceptualizing the Archive in a Digital Age* by Anne Gilliland
  Projected to be available by January 2014.
- *Through the Archival Looking Glass: A Reader on Diversity and Inclusion* edited by Mary Caldera and Kathryn Neal
  Projected to be available by January 2014.
- *SAA Sampler: Archival Advocacy*, Compiled and with an introduction by Cheryl Oestriecher
  Projected to be available Fall 2014.
- *SAA Sampler: Social Justice* is also in the works.

In addition, the Publications Board has several other proposals currently under review and/or undergoing further refinement by the proposers.