

PROJECT STATUS - January 2016

Titles	Author(s)/Editor	Status	Contract Signed	Mans. Due	Misc. Notes	Sheperd	Notes
<i>'All Shook Up': The Archival Legacy of Terry Cook</i>	edited by Joan Schwartz, Tom Nesmith, and Greg Bak	01/19/16: Production moving forward and Joan Schwartz reported that the Association of Canadian Archivists is on board with "co-publication." Brinati will be in touch with ACA this winter. 08/06/15: Proposal approved by summer 2015. Brinati to discuss joint publication with Association of Canadian Archivists, then move forward with a contract.					
<i>AMIA Compendium of Moving Image Cataloging Practice- Revised Edition</i>	Thelma Ross and Mary Miller(UGA)	Project stalled.	Brinati working w/ AMIA Exec Dir on contract	5/1/2015	Joint publication project proposed by AMIA. Proposal approved by Pubs Board in Aug. 2013. Original edition jointly published by AMIA and SAA in 2001.	Lisa Mix	08/2015: Pending message re handoff phone conversation. 12/2015 AMIA not responding; currently getting feedback from external advisor.
ARCHIVAL FUNDAMENTALS SERIES III: <i>Preserving Archives and Manuscripts: Principles and Practices</i>	Elizabeth Joffrion and Michèle Cloonan	01/19/16: Wosh addressed volume outline with authors in the fall. Publishing agreement subsequently issued and signed. Brinati to work with authors to develop production schedule.	Sept. 2015	3/15/2017		Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Providing Reference and Access Services for Archives and Manuscripts</i>	Cheryl Oestreicher	01/19/16: Wosh addressed volume outline with author in the fall. Publishing agreement subsequently issued and signed. Brinati to work with author to develop production schedule.	Dec.2015	3/31/2017		Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Arranging and Describing Archives and Manuscripts</i>	Dennis Meissner	01/19/16: Wosh addressed volume outline with author in the fall. Publishing agreement subsequently issued and signed. Brinati to work with author to develop production schedule.	Dec.2015	12/31/2017		Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Advocacy and Outreach for Archives and Manuscript Repositories</i> by Kathleen Roe	Kathleen D. Roe	01/19/16: Wosh addressed volume outline with author in the fall. Publishing agreement subsequently issued but remains unsigned. Author has Qs that Brinati is addressing.				Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Appraising and Acquiring Archives and Manuscripts</i>	Mark A. Greene	01/19/16: Wosh addressed volume outline with author in the fall. Publishing agreement subsequently issued but remains unsigned. Author has Qs that Brinati is addressing.				Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Introducing Archives and Manuscripts</i>	Tom Nesmith	01/19/16: Wosh addressed volume outline with author in the fall. Author on sabbatical through July (and also working on <i>"All Shook Up": Essays in Honor of Terry Cook</i>). He will review publishing agreement and hopes to have the first two chapters available this summer.				Peter Wosh, Series Editor	
ARCHIVAL FUNDAMENTALS SERIES III: <i>Leading Archives and Manuscript Programs</i>	David Carmicheal and Peter Gottlieb, eds.	01/19/16: Wosh in touch with editors about re-developing their outline so that instead of authoring the volume, they serves as editors of a compilation of management/leadership essays. The Archives Leadership Institute could be a source for "representative" voices. Wosh following-up with authors at request of Prom, to see where they are at with their outline.				Peter Wosh, Series Editor	08/2015: Discuss options for Leadership volume w/

Archival Values: Essays in Honor of Mark A. Greene	Christine Weideman and Mary Caldera, eds.	01/19/16: Proposal received in August 2015 and favorably reviewed by the Pubs Bd. Editors have shared 'framing document' with proposed chapter authors and are currently waiting on chapter titles and abstracts. Once received contract and contributor agreements will be issued. Dennis Meissner agreed to write afterword.				
Archives Short Fiction Contest!		01/19/16: HURRAY! Contest closed Oct. 30 and garnered 34 entries. Stories had to feature an archives, an archivist, or archival materials, and could be up to 3,000 words in length. Submissions went through a blind review by a jury of three archivists—Scott Cline, Caryn Radick, and Arlene Schmuland—who rated the stories based on the writing, plot, and "archivalness." Stephanie T. Vaillant won for her short story, "A Silent Promise." The jury also selected two honorable mentions: "Principles of Provenance" by Laura Millar and "Coco Mio" by JoyEllen Freeman.				
Brochures - Spanish translations of A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository		01/19/15: This project needs a champion if the Board thinks it is still worthwhile. Prom followed up with Cuervo and she is no longer able to do it. Prom in contact with Ana Rodrigues, who expressed some interest in coordinating project, via email. Prom to follow up with her after board meeting. 08/06/15: No communication received since 2014. . Content sent for translation to Adriana Cuervo fall 2013. Follow-up email indicated that text forthcoming May 2014.				
Case Studies on Diversifying the Archival Record	Diversity Committee	01/19/16: HURRAY! The first case study on diversifying the archival record published this month—"Preservation Workshops with Restricted Resources: Preserving Cham Manuscripts in Vietnam" by Danielle Spalenka and Hao Phan. The case study was submitted in May and was sent for review to the Diversity Committee, as per the established protocol. DC incapable of following the process and nothing done for months (the turn-around is supposed to be three weeks). Pubs Bd stepped in and Caldera completed the review. Prom still trying to sort out with DC the status of the first 5 case studies submitted and has asked Caldera for additional assistance. 08/06/15: 5 case studies received a year ago by Diversity Committee were resurrected in Nov 2014 for committee's (re)consideration using the rubric and review process est. by Pubs Bd. As of 01/26/15, the Div Comm chair reports that the case studies are still being examined.			Prom, Brinati and SAA staffer Rene Craig convened conf call with Div Comm chair Tywana Whorley in Nov. 2014; standard review process doc. for case studies shared along with rubric. Tywana excited about case studies.	08/2015: Process stalled. Authors need to be contacted.

Community Archives	Sonia Yaco	1/19/16. Currently on hold pending reserach series proposal; it may be suitable for that outlet. 12/22/15: Prom responds noting board does not have a structure or means for peer review of OA Content, but that this might be a potential proeject for consideration pending "new publishing models" discussion. 11/3/15: Yaco sends message to Prom clairifying board's expected role: a) Peer review of the annotated bibliography, b) Approving/providing space for a community archives website, c) The environmental scans, phase one and two, are intended to be published first in American Archivist, so don't need specific action by Pubs Board, c) However they would be included in the best practices manual, d) Peer review of the best practices guide/manual, Printing the best practices guide/manual. 9/24/15: Yaco, Hankins, and Bronsted submit Revised idea for open access publication to Prom. 7/8/2015: REJECTED. Sent email to proposers					
Government Case Studies	Dennis Riley leading the effort, of the Government Records Section	1/16: First submission currently under review. 5/2015: Submission form drafted and posted.					
Home Movie Manual	Dwight Swanson, Karianne Fiorina	01/19/16: REJECTED. Proposal submitted to Pubs Bd in late Oct and after review it decided it was not able to support this manual. Although the proposal was strong in many respects, Pubs Bd felt that given limited resources and taking into account other works already in the pipeline, as well as the anticipated market for the manual--our primary efforts need to be directed toward AFS III, Trends in Archives Practice, and other previously-supported efforts.					
Moving Image and Sound Collections	Anthony Cocciolo	01/19/16: YIPPEE! Publishing agreement signed Nov. 2015 after submission of two draft chapters and revised TOC. 08/06/15: Proposal approved by Publications Board. Contract to be issued in Sept 2015	Contract signed Nov. 2015	Manuscript due May 1, 2016.	Two chapters anticipated in October 2015 (with revisions by sheperd and a decision on whether to publish by the Board). March 2016 five additional chapters expected. July 2016 an additional five chapters expected.	Nicole Milano	
Reader in Religious Archives	Margery Sly / Mark Duffy	Pubs Bd supports moving forward with this project, per Winter 2014 meeting. Some new challenges surfaced in Fall 2014.					08/2015: Sly continue and McFarland take over as co-editor from Duffy as suggested at Feb meeting?

SAA Sampler: Social Justice	Intro and compiled by Kathryn Michaelis	1/19/16: Ready for publication pending resolution of one question. 11/16: Milano revised content in Summer 2015 and was reviewed by prior shepherd Michaelis.		Prom finished review Fall 2014. Includes Rand Jimerson's intro from Archives Power, Chris Hurley's "The Role of the Archives in Protecting the Record from Political Pressure" from Political Pressure and the Archival Record, and Verne Harris's "Contesting Remembering and Forgetting: The Archive of South Africa's Truth and Reconciliation Commission" from Archives and Justice: A South African Perspective.	Nicole Milano	
Trailblazer: Harold T. Pinkett, Archivist-Historian	Alex Poole	01/19/16: Author responded to substantive feedback to his monograph proposal provided by Pubs Bd in January 2015. Prom reviewed submission and requested additional clarifications. Author to revise chapters and submit before issuance of contact, expected March 2016.. 08/06/15: Board Provisionally accepts proposal.			Colleen Rademaker	2015/08 Two chapters currently under review prior to contract issuance; request for author revisions to chapters prior to contract issuance. 2016/01--author plans to submit new outline and revised chapters by march
TRENDS IN ARCHIVES PRACTICE: Digital Preservation Essentials - MODULE 9: Preserving Digital Objects	by Erin O'Meara & Kate Stratton; edited by Paul Conway and Chris Prom	1/19/16: Manuscript for second module on storage nearly complete; authors to send by end of Jan. 08/06/15: O'Meara & Stratton's manuscript has been reviewed and authors are making revisions. Since none of the other authors in the Digital Preservation Essentials cluster responded to repeated requests by the Pubs Bd for a status update, the Executive Director was asked to contact Tibbo, McGovern and the Colatis, which she attempted to do. Only McGovern has replied, but she has yet to submit a manuscript for her module (Achieving Organizational Readiness) and is the incoming VP/Pres-Elect of SAA. At this point, SAA does NOT expect to receive a manuscript from Tibbo (Acquiring Knowledge and Skills) or the Colatis (Implementing Storage Technologies).		Deadlines missed. Schedule revised in May 2014. These modules porbably will not be available until sometime in 2015. [Letters of intent signed June 2013. Kate Stratton added as co-author to Module 6 in December 2013. All modules in process. Production goal: August 2014.]		2015/08: O'Meara and Stratton considering offer to take over Colait content; 2015/09; Authors agree to Nov 23 deadline
TRENDS IN ARCHIVES PRACTICE: Teaching with Primary Sources - MODULE: Contextualizing Archival Literacy - Environments and Issues by Elizabeth Yakel; MODULE: Teaching with Archives: A Guide and Manual by Sammie Morris, Ellen Swain; MODULE 15: Helping Students Learn: Cases and Examples by Tamar Chute	Sammie Morris, Tamar G. Chute, Ellen Swain, Beth Yakel; edited by Lisa Hindcliffe	1/19/15: Revised manuscripts due for copyedit on 1/22/16. 08/06/15: In progress. Manuscript due Sept 2015				
TRENDS IN ARCHIVES PRACTICE: Putting Descriptive Standards to Work - MODULE: Implementing DACS by Cory Nimer; MODULE: Introducing EAC-CPF by Katherine Wisser; MODULE: Using EAD3 by Kelcy Shepherd; MODULE: Sharing Archival Metadata by Aaron Rubinstein	Cory Nimer, Katherine Wisser, Kelcy Shepherd, Aaron Rubinstein; editor Kris Kiesling	1/19/2015: Three manuscripts recieved and ready for review. Shepherd still outstanding and to provide ETA before board meeting. 08/06/15: In progress. Manuscripts due Sept. 2015.				

TRENDS IN ARCHIVES PRACTICE: Appraisal and Acquisition Strategies for Digital Archives- MODULE: Collecting Digital Manuscripts by Gabriela Redwine and Megan Barnard; MODULE: Appraising Digital Records by Geof Huth; MODULE: Accessioing Digital Archives by Erin Faulder	Gabriela Redwine and Megan Barnard	1/19/16: Faulder manuscript pending revision based on comments provided by Prom and Shallcross; Redwine and Barnard ready to submit revised mss by 1/30/16. Nov 4, 2015: Huth manuscript received and ready for review. Oct 15, 2015: Megan and Gabby report revisions still underway; Manuscript submitted Feb. 4, 2015;08/2015: authors currently making revisions toward 9/31/2015 deadline			Proposal approved with some suggestions by Pubs Bd and returned to authors in Jan. 2014.		
TRENDS IN ARCHIVES PRACTICE: MODULE: Archivists Working with the Media by Dan Linke and Travis Williams	Dan Linke, Travis Williams	1/19/16: Jennie Thomas agrees to serve as editor for this and Lacher-Feldman (see below) and is helping authors develop proposal. Initial overtures to potential third author (Jamal Booker) have not had response. Need to find different author for social media/internet strategies. Spring 2015: Pubs Bd reviewed proposal in Fall 2014, Prom returned feedback 12/23/14, requesting addl info from authors. Awaiting revised proposal from authors.					
TRENDS IN ARCHIVES PRACTICE: MODULE: Developing Creative Public Programming by Jessica Lacher-Feldman		1/19/16: See above. Monograph proposal reviewed summer 2014. Pubs Bd suggested to author that the monograph be converted to a module that could be part of a cluster titled "Innovative Approaches to Outreach" and paired with a couple of other modules TBD. No further developments since then (Aug 2014)					
Visual Culture and Archives	Nancy Bartlett, editor	01/19/16: Nothing to report. 08/06/15: Nothing received. Suggest deactivatin and move to Dormant. In August 2014 the Editor indicated that 6 to 8 chapter would be submitted to SAA by Dec. 2014. Nothing received to date.			Editor indicated in spring 2014 that content was being worked on (multidisciplinary, multimedia presentations and papers from Bentley symposium April 2013 currently available online for free). Pubs Bd considered publication proposal summer 2013 and returned comments to editor suggesting a scaled down version. Proposal withdrawn by editor in August 2013, then re-approached SAA in Fall 2013 and again in fall 2015, with potential co-editor (Cinda Nofziger)		
Museum Archives, 3rd ed.	Rachel Chatalbash and Susan Hernandez	1/19/16: Comments provided on idea by Prom, full proposal forthcoming. Nov 15: Initial contact by authors: Would be a wholly new book, focusing on issues specific to museum archives. Not a manual.					
Volunteers in Archives	Nancy Freeman and Adam Spiers	1/19/16: Informal proposal recieved; early board feedback solicited.					
"...whose work is all of a piece": Toward a Philosophy of Archival Virtue	Scott Cline	01/19/16: Proposal favorably consider by the Pubs Bd in Oct. 2015. Sly to sheperd. Proposed phone conversation for early Feb to kick off the project.					

Archives for the General Public (title TBD)	Tawny Nelb	1/19/16: Comments recieved on the abstract. Prom revising based on comments, for discussion at Board Meeting.					