

## SAA Publications – Project Status (as of August 7, 2013)

Title	Author(s)/Editor	Status	Contract Signed	Mans. Due	Misc. Notes	Shepherd
<i>AMIA Compendium of Moving Image Cataloging Practice- Revised Edition</i>	Thelma Ross	Joint publication project proposed by AMIA. Proposal approved by Pubs Board in Aug. 2013. Original edition jointly published by AMIA and SAA in 2001.				
<i>Archives for Librarians</i>	Jeannette Bastian, Donna Webber, Megan Sniffin- Marinoff	08/05/13 Authors reported they are through Chapter 5 of 11; the most difficult chapters are done and the rest will be easier. Full draft manuscript expected November 2013.		Nov 2013 <del>August-2013-</del> <del>August-2012-</del> 3/31/2014		Cheryl Oestreicher
<i>Campus Case Studies: Case 14: Partnering with IT to Identify a Commercial Tool for Capturing Archival E-mail of University Executives at the University of Michigan AND Case15: Will They Populate the Boxes? Piloting a Low-Tech Method for Capturing Executive E-mail and a Workflow for Preserving It at the University of Michigan</i>	Aprille McKay	<b>HURRAY! Cases submitted in May 2013 and published online in July 2013.</b>				
Case Studies on Archival Ethics	Committee on Ethics and Professional Conduct	Phil Eppard, co-chair of CEPC, indicated in an email to CEPC members that the goal is to launch a call for submissions of Case Studies on Archival Ethics during the New Orleans conference.				
Case Studies on Diversifying the Archival Record	Diversity Committee	Brinati connected Diversity Committee Chair Bergis Jules with Caldera and Neal via email on 3/6/12 to explore possible sunnery between two projects. None developed. Diversity Committee plans on announcing a call for proposals during the New Orleans conference.				

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Case Studies on Processing	Elizabeth Slomba and Pam Hacknbart-Dean	Pubs Board reviewed proposal for free case studies in January 2013, but could not commit resources to non-revenue generating products. Wosh sent suggestions back to the proposers, who were going to reconsider their idea. Prom to meet with the proposers during the New Orleans conference.				
Brochures: <i>A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository</i>	Steering Committees of the Manuscript Repositories, Electronic Records, and the Acquisitions & Appraisal Sections; Ellen Doon, coordinator	<b>HURRAY! Print editions of the 3 brochures published just-in-time for New Orleans conference. Content to be posted for free on SAA website in Fall 2013.</b>				
Brochures - Spanish translations of <i>A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository</i>	Ellen Doon, coordinator	Project to be pursued in Fall 2013. To be determined: whether or not the translation will be done <i>pro bono</i> by a native speaker who is a member of SAA.				
<i>Conceptualizing Twenty-first-Century Archives</i>	Anne Gilliland	Revised manuscript approved May 2013; in page proofs. Projected to be available by January 2014.	07/26/07	Mar 1, 2012 <del>Dec. 1,</del> 2008	Author on sabbatical in 2009 and 2013.	
<i>Describing Archives: A Content Standard (DACS) 2nd edition</i>	Standard Committee TS-DACS	<b>HURRAY! Published for free online in May 2013 and made available for sale in print June 2013.</b>				
<i>Disaster Planning</i>	Jeanne Drewes	As of August 2013, in limbo. SAA approached by author in summer 2012 and invited to co-publish a book with ALA; content in development.				Cheryl Oestreicher
<i>Effective Processing: An Archival Reader</i>	Dennis Meissner and Mark Greene		05/01/07			

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<i>Exhibits in Archives and Special Collections</i>	Jessica Lacher-Feldman	HURRAY! Print edition published just-in-time for New Orleans conference. PDF (but not EPUB) to be available in Fall 2013	12/10/08	01/15/13		
<i>Glossary of Archival and Records Terminology</i>		Council-appointed group to revise the Glossary began working in Fall 2012. Joe Turrini is the Pubs Bd rep on 9-member group. The 2005 edition of the Glossary is currently available for free in Drupal. There may be a request to make available a PDF of 2005 edition (hard copy is OOP).				Joe Turrini
<i>Perspectives in Women's Archives</i>	Edited by Tanya Zanish-Belcher with Anke Voss	HURRAY! Print edition published just-in-time for New Orleans conference. PDF and EPUB to be available Fall 2013.	05/27/08	03/2012 2/1/2011		
<i>Management of Local Government Records</i>	John Slate and Kaye Lanning Minchew	Authors sent an updated outline on January 29, 2013. Two chapters of the book were due in July 2013 but are still at large. Authors estimated in January 2013 that the completed book would be done in eighteen months. The original due date (submitted in their original proposal) had been June 2012.				Nicole Milano
<i>Reader in Religious Archives</i>	Margery Sly / Mark Duffy		01/01/08			
<i>SAA Sampler: Archival Advocacy</i>	Intro and compiled by Cheryl Oestreicher	In production. Projected to be available Fall 2013				
<i>SAA Sampler: Law &amp; Ethics</i>	Intro and compiled by Lisa Mix	HURRAY! PDF launched in Spring 2013.				

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<i>SAA Sampler: Social Justice</i>	Intro and compiled by Kathryn Michaelis	Hope to begin production Fall 2013. Forthcoming <i>American Archivist</i> article (Fall/Winter 2013) critiques social justice as an archival imperative, esp. as propounded in <i>Archives Power</i> (SAA, 2010). May need to rethink selections or				
<i>Through the Archival Looking Glass: A Reader on Diversity and Inclusion</i>	edited by Mary Caldera and Kathryn Neal	Revised manuscript received July 2013; in production; projected to be available by January 2014.	11/04/09	Sep. 2010	Joel Wurl had to bow out as an editor due to possible conflicts of interest with his workplace, NEH. Kathi Neal took his place as editor. Table of Contents submitted and approved.	Joan Krizack
Trends in Archives Practice: <i>Archival Arrangement and Description</i> - MODULE 1: "Standards for Archival Description" Sibyl Schaeffer, Janet Bunde; MODULE 2: "Processing Digital Records and Manuscripts" J. Gordon Daines; MODULE 3: "Designing Descriptive and Access Systems" Daniel Santamaria	edited by Chris Prom & Tom Frusciano	<b>HURRAY! Print edition published February 2013; PDF published April 2013; EPUBS August 2013</b>	Letters of Intent signed Jan. 2012; Contracts signed October 2012.			Tom Frusciano & Chris Prom
Trends in Archives Practice: <i>Digital Preservation Essentials</i> - MODULE 4: Acquiring Knowledge and Skills, by Helen Tibbo; MODULE 5: Achieving Organizational Readiness, by Nancy McGovern; MODULE 6: Preserving Digital Objects, by Erin O'Meara; MODULE 7: Implementing Storage Technologies, by Jessica Colati	edited by Paul Conway and Chris Prom	Letters of intent signed June 2013. Modules in process and projected to be available May 2013.				

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Trends in Archives Practice: <i>Rights in the Digital Era</i> - MODULE 8: Understanding Copyright Law, by Heather Briston; MODULE 9: Balancing Privacy and Restrictions, by Menzi Behrnd-Klodt; MODULE 10: Managing Rights and Permissions, by Aprille McKay	edited by Menzi Behrnd-Klodt and Chris Prom	Letters of intent signed July 2013. Modules in process and projected to be available June 2013.				
Trends in Archives Practice: <i>Implementing DACS</i> [solo module]	by Cory Nimer	Pubs Board originally entertained idea for this proposal in 2012. Chris Prom discussing possibility of solo module with author				
Trends in Archives Practice: <i>TDR Demystified</i> [solo module]	by Stephen Marks	Pubs Board originally entertained idea for this proposal in January 2013. Chris Prom discussing possibility of solo module with author				
Trends in Archives Practice: <i>Teaching with Primary Sources</i> [multiple modules]	Sammie Morris, Tamar G. Chute, Ellen Swain, Lisa Hindcliffe, Beth Yakel	Pubs Board originally entertained idea for this proposal in May 2013. Chris Prom discussing possibility of multiple modules with Sammie Morris, the project's leader.				

<b>Withdrawn from consideration by proposer:</b>
<i>Born Digital</i> by Gabriela Redwine on July 29, 2013
<i>Visual Culture and Archives</i> by Nancy Bartlett on August 1, 2013